

Wolfgang Amadeus Mozart  
Sinfonia Concertante, K. 297b

VIOLA

**Allegro Tutti**

*f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f*

**B Solo**

1 4

G. P. *p* *f*

2

VIOLA

93 *p*

101 *p* **Tutti** *f*

115 *p* **C Solo** *f* *p*

128 *p* *p* **3**

142 **D**

148 **Tutti**

154 *f*

162 **Solo E 4** *p*

175 **1 F** *p*

186 **3** *p* *cresc.* **6** **1**

205 **G Tutti** *p* *cresc.* *f* *p*

210 *cresc.* *f*

217

Detailed description: This page contains the musical score for the Viola part, measures 93 to 217. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as dynamics (p, f, cresc.), articulation (>), and performance instructions (Solo, Tutti). Measure numbers are indicated at the beginning of each line. The score features several rests, slurs, and specific rhythmic markings like '2', '4', and '3'.

VIOLA

223 *f* *p* *f* *tr* *tr* *tr*

231 *tr* *tr* *tr*

239 *G. P.* *p* **H Solo** 1 2

249

258

266 *p* 1 **I Tutti**

274 *f* *p* **Solo**

283 *p* *f* *p* *f*

292 *p* *poco ritard.* **Tempo** **K Tutti** *f* *tr*

298 *p* *tr* **Solo**

308 *p* *p* *p* **Tutti** *f*

324 *p* 3 **Solo L** 4 2

340 *p* 4 1 **M** 3



VIOLA

71 **D**

79 **E** *p*

87

93 **F** *p* **Tutti** *p dolce*

110

115 *p*

Detailed description: This block contains the first system of the Viola part, measures 71 to 115. It begins with a dynamic marking of *p* and a chord symbol **D**. The score includes a piano accompaniment starting at measure 79 with a chord symbol **E** and a dynamic marking *p*. The Viola part features a series of eighth-note patterns, a 4-measure rest at measure 93, and a clarinet entry at measure 93. The section concludes with a *p dolce* dynamic marking and a **Tutti** instruction.

Andantino con Variazioni

**Solo** *pizz.*

8

16 **Tutti** *arco* *p*

25 **Var. I** **Solo** *p*

33 **Tutti** *p*

43 **Var. II** *p* **Solo** *p*

Detailed description: This block contains the second system of the Viola part, measures 1 to 43. It starts with a **Solo** instruction and a *pizz.* dynamic marking. The score includes a **Tutti** instruction with *arco* at measure 16. The first variation, **Var. I**, begins at measure 25 with a **Solo** instruction and a *p* dynamic marking. The second variation, **Var. II**, begins at measure 43 with a **Solo** instruction and a *p* dynamic marking. The section concludes with a *f* dynamic marking.

Mozart — Sinfonia Concertante in Eb Major, K. 297b

6

VIOLA

Tutti

55 *p* *p* 2

65 *f* *f* 1

73 **Var. III**  
**Solo** *pizz.* *arco*

80 *pizz.* *arco* **Tutti**  
*p* *pizz.* *arco* *p*

90 *f* *f* 1

97 **Var. IV**  
**Solo** *p* 1

104 1

112 **Tutti**  
*p* *f* *f*

119 **Var. V**  
**Solo** *p*



VIOLA

229 **Tutti**  
*f p f p*

235  
*p f*

241 **Var. X Solo pizz.**  
*p*

250 **arco Adagio Tutti**  
*p < f*

260 **Allegro Solo**  
*p*

267  
*f p*

275 **Tutti** *2. 1. p cresc. f*

283 **Solo**  
*p*

289 **1**  
*pp*

296 **calando Più mosso 1**  
*p*

303 **Tutti**  
*f*