

Wolfgang Amadeus Mozart Piano Concerto No. 27

Viola.

Allegro.
Tutti

The musical score for the Viola part of Mozart's Piano Concerto No. 27, measures 1 through 68. The score is written in G major, 3/8 time, and begins with a **Tutti** dynamic. The first staff (measures 1-6) features a melodic line starting on G4, moving stepwise up to D5, with a first ending bracket and a fermata. The second staff (measures 7-12) continues the melodic line, including a first ending bracket and a fermata. The third staff (measures 13-18) shows a dynamic shift to **f** and includes a **p** dynamic marking. The fourth staff (measures 19-24) continues the melodic line with a **f** dynamic. The fifth staff (measures 25-31) includes a section labeled **A** and a first ending bracket, with dynamics **pp**, **mf**, and **p**. The sixth staff (measures 32-37) continues the melodic line with dynamics **mf**, **p**, and **mf**. The seventh staff (measures 38-42) features a dynamic progression from **p** to **pp**, then **cresc** to **f**. The eighth staff (measures 43-47) includes a section labeled **B** and a dynamic progression from **pp** to **cresc**, **f**, and **sf**. The ninth staff (measures 48-54) shows dynamics **p**, **sf**, and **p**. The tenth staff (measures 55-62) includes a section labeled **C** and a dynamic **f**. The eleventh staff (measures 63-68) includes a section labeled **D** and a **Solo** marking with a 3/8 time signature, starting with a **p** dynamic.

Viola.

77 *p* **2** **2** **Tutti** *f*

87 **E Solo** *p*

94 **Tutti** *f* **F Solo** **2** *p* **1**

105 **6 Tutti** *f* **G Solo** **1** *pizz.* *p*

118 **7**

130 **Oboi** **H** **Tutti arco** *f* **Solo** **2** **Tutti** *p*

138 **Solo** *mf* *p* *mf* *p* *mf* *p* **1** **8**

154 **I Tutti** *p* **2** **Solo Pfte.** *p* **5**

166 **Tutti** *p* *cresc.* *f*

171 **K** *f*

176 *p* *sf* *p* **2** **Solo** **3**

187 **Tutti** *f* *p* **Solo** **3** **Tutti** *f* **Solo** **3**

Viola.

198 *p* L 8 Fl. 9 10 *p*

213 M

219 3

231 N Tutti *p*

238 1 *p* 1

244 *p* *f* Solo

250 *p*

257 Tutti *f* O Solo 2 *p* 1

267 6 Tutti *f* Solo

278 pizz.

283 P 7 Oboi 8 9 Tutti arco *f* Solo 2

298 Tutti *p* *mf* *p* Solo *p*

304 1 8 Q 9 *mf* *p* *mf* *p* *p*

Detailed description: This page contains the musical score for the Viola part of Mozart's Piano Concerto No. 27, measures 198 to 304. The score is written in G major, 3/8 time, and consists of 12 staves. It includes various performance instructions such as dynamics (p, mf, f), articulation (pizz., arco), and performance techniques (L, M, N, Tutti, Solo). Measure numbers and fingerings are indicated throughout the score.

Viola.

327 **Tutti** **Solo 1** **Tutti** **Solo 5**

338 **p** **2** **1 R Tutti** **f**

346 **Cadenz.**

351 **f**

356 **p**

Larghetto. **Solo 7** **Hr.** **Tutti**

12 **f** **p** **A Solo 15**

32 **Tutti** **Hr.** **16** **p** **p** **f**

38 **B** **p**

43

47 **C Solo** **p**

52

57

Viola.

62 **D** 6

75

81 **E** 20 **F** 21 22 23 24 25
Viol. I.

108 26 27 28 **Tutti**
p *f*

116 **G**

119 **Solo** 2
p

126

Allegro. **Solo** 5 **Pfte.** 6 7 8 **Tutti**
f

12 **Solo** 20 **Pfte.** 21

33 **A Tutti** 22 23 *f* *p* 2

46 3 *f* *f*

54 *p*

60 **B Solo** 4

Viola.

69 *p* 2

78 C 5

91 3 D Tutti *f* *p*

100 1 Solo 19 Fl. 20 21 E *p*

124 *cresc.* - - - *f* 8

139 Tutti *f* 2 Solo 14

161 Pfte. 15 16 F *p*

166

172 3 G 8 *f*

190 9 10 6 7 H *p* *p*

211 2 I 5

223 3

Detailed description: This page contains the musical score for the Viola part of Mozart's Piano Concerto No. 27, measures 69 through 223. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Performance instructions include 'Tutti' and 'Solo' for different instruments. Fingerings are indicated by numbers 1-5. There are also some unusual markings like 'C 5', 'D', 'E', 'F', 'G', 'H', and 'I' above the staff. A woodwind part for Flute (Fl.) is shown in treble clef between measures 100 and 102. A percussion part (Pfte.) is shown in treble clef between measures 161 and 166. The page number '6' is in the top left, and the title 'Viola.' is centered at the top.

Viola.

237 **K Tutti** *f* *p* **1 Solo 17** Fl. 18 19

260 *p* **L** 20 21

267 **Tutti** *f* **Solo 8** Cadenz.

281 *p*

290 **3**

299 **M Tutti** *f*

306 *p* **2** *f* **3** *f*

316

321 **Solo** **10** *p*

336 **N** **4** *p*

346 **Tutti** *f*

351