

Wolfgang Amadeus Mozart Piano Concerto No. 22

Viola.

Allegro.

Tutti.

The musical score for the Viola part of the first movement of Mozart's Piano Concerto No. 22 is presented in ten staves. The key signature is two flats (B-flat major or D-flat minor) and the time signature is common time (C). The score begins with a dynamic marking of *f* and includes various performance instructions such as *tr* (trills), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *crsc.* (crescendo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 17 and ends at measure 33. Section B begins at measure 34 and continues through measure 50. Section C, marked 'Solo', starts at measure 51 and ends at measure 67. Section D, marked 'Tutti', begins at measure 68 and concludes at measure 117. The score features numerous triplets, sixteenth-note passages, and dynamic contrasts throughout.

Viola.

E
pp

p *mf* *ff*

Tutti.

f *sf*

G **Solo.** *p*

Tutti. **Solo.** *f* *p*

tr. **Solo.** *p*

tr. **Tutti.** *f* *sf*

Solo. *p* *f*

9

Viola.

p *sp*

D Tutti. *p* *pp*

E Solo.1 *f*

Tutti. Solo.1 *f* *p* Tutti. Solo.2 *f*

Tutti. *f* *tr.* Solo.1 *tr.* Tutti. *p* *f*

F Solo. *p* *f*

tr. *p* *f*

G Tutti. *sp* *sp* *sp* Solo. *pp*

3 pp *pp*

RONDO.
Allegro. Solo.1 *p senza sord.*

Tutti. *f* Solo. 1

1 13 1 2 3 4 5 6

p *pp*

A Tutti. *ff*

Viola.

3
p

f

B Solo.
p *pp*

8 *mf* **C** *mf* *p*

7 **D** *p* *sfp* **E** *p*

22 *mf* **E** *p*

p **Tutti.**

F *f*

Solo. *p*

Andantino cantabile. *sf* **Tutti.**

8 *pp* *pp* *pizz.*

pp *mf* *pp*

arco. *cresc. f*

Viola.

Tempo I.

p

Tutti. *f* **H** *p*

Solo. *f* **7**

I *p* **3** *sfz* **1 2 3 4 5 6** **18 K 4**

mf **7** **Tutti.** *f*

Solo. *cresc.* **Cadenza.** *p* **1 2 3**

4 5 6 7 **1 1**

13 L *p*

Tutti. *ff*

3 **Solo.** *p* **Tutti.** *f*

Solo. *p* **Tutti.** *pp*

Tutti. *ff*