

# Wolfgang Amadeus Mozart Piano Concerto No. 20

Viola

**Allegro**

*p*

6

13

*f*

21

*p*

**divisi**

1

28

*f*

31

6

*p*

44

**A**

*f*

51

*p* *f* *p* *f*

60

68

*p*

**B** 13

2

Viola

91 *p*

98

104 *f* 3

113 **C** 6 *p*

127 2 2 2 5

148 4 5 6

174 **D** *f* 1 *div.* *p*

184 **E** 7

200 *div.* *p* *p* *f* *p* 10

218 **F** 12 *f* *p* 3 3 3 3 1

237 1 3 3 3 11 **G** *p*

255

262 *f*

Detailed description: This page contains the musical score for the Viola part of Mozart's Piano Concerto No. 20, measures 91 through 262. The score is written in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). Key changes are indicated by bold letters: C major (measures 113-126), D major (measures 174-183), F major (measures 218-236), and G major (measures 237-262). The score includes numerous fingerings, slurs, and articulation marks such as 'div.' (divisi) and '3' (triplets). Measure numbers are placed at the beginning of each line of music.

Viola

271 *p* **div.** 1

208 *f* 3

287 **H 6** *p*

302 2 2 2

316 2

324 **I** 2

335 5 *fp fp fp fp*

350 3 **K** *f*

362 *Cad.*

369 *p* *f*

377 *p*

385

392 *pp*

Detailed description: This page contains the Viola part of Mozart's Piano Concerto No. 20, measures 271 through 392. The score is written in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include 'div.' (divisi) at measure 271, 'H 6' (sixteenth notes) at measure 287, 'K' (crescendo) at measure 350, and 'Cad.' (cadenza) at measure 362. The piece concludes with a piano (*pp*) dynamic at measure 392.

Viola

**ROMANZA**

8 *div.*  
*f.* *p.* *f.*

14 *p.* *f.* *p.*

28 *f.* *p.* *cresc.*

34 *f.* *p.* *div.* *L*

42

84

55

63 *f.* *7* *div.*

77 *p.* *f.* *p.*

83 *M* *f.* *f.* *f.* *f.* *f.* *7* *7* *7* *7*

118 *p.* *f.* *p.* *21* *N*

145 *f.* *p.*

151 *3* *f.* *p.*

163 *div.*

**Allegro assai**

**Viola**

**RONDO**

13

22

30

47

54

60

87

102

121

135

145

160

186

196

*Pfte.*

*p*

*f*

*p*

*P 6*

*Q*

*f*

*Pfte.*

*f*

*p*

*16 S*

*15 T 26*

Viola

267 **U 6**

281 **10**

299 **1 V**

308 **8**

326 **3 7**

342 **8 Maggiore 16**

372

377 **5**

388 **X 13 1**

413 **2 6**