

Wolfgang Amadeus Mozart
Idomeneo, K. 366: Overture

Viola.

Allegro. 

The musical score for the Viola part of the Overture from Mozart's Idomeneo, K. 366, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome icon. The score begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and trills. Measure numbers 8, 16, 24, 31, 38, 47, 61, 68, and 74 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 16, 38, 61, and 74 respectively. Fingerings (1, 2, 3, 4, 5) and breath marks (V) are also present throughout the score.

Viola.

85 *p* *cresc.* *f* *ff*

93 *cresc.* *p* *f* *p*

102 *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p*

110 *f* *p* *f*

118

125 *F*

130

136 *f* *p* *f* *p* *f* *p* *f* *p* *f*

147 *p* *f* *p* *f* *p*

156 *sf* *sf* *p* *8*

Detailed description: This page contains the Viola part of the Overture from Mozart's Idomeneo, K. 366, measures 85 through 166. The score is written in G major and 2/4 time. It features a variety of dynamic markings including piano (p), forte (f), fortissimo (ff), and sforzando (sf), along with crescendos and decrescendos. The music includes several triplet figures and rests. Chordal markings for E, F, and G are present above the staff. The page number '2' is in the top left corner.