

Wolfgang Amadeus Mozart Symphony No. 40

VIOLA

Allegro molto

6 *p* *div.*

11 *f*

19 *p* *1* *div.*

26 *f*

33 *sf sf sf sf sf sf*

43 *p* *1* *4*

57 *cresc.*

64 *f sf p* *1*

73 *p f p* *B* *1*

85 *f*

98 *3*

Detailed description: This is a page of a musical score for the Viola part of Mozart's Symphony No. 40. The tempo is marked 'Allegro molto'. The score consists of ten staves of music, numbered 6, 11, 19, 26, 33, 43, 57, 64, 73, 85, and 98. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance instructions include 'div.' (divisi) and 'cresc.' (crescendo). There are two boxed sections labeled 'A' and 'B'. First endings are indicated by '1' and '4' above the notes. The score ends with a repeat sign and a '3' above the final measure.

VIOLA

105 *div.*
p

109

113 *f*

118

123

129

134 **C** *Viol. I* 6 *p*

150 *f*

154 **D** *Viol. II* 4 *div.*
p

168

172

176 *f* 1

185 *div.*
p

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 40, measures 105 through 185. The score is written in G minor, 2/2 time. It features several dynamic markings: *p* (piano) at measures 105, 134, and 154; *f* (forte) at measures 113 and 176; and *div.* (divisi) at measures 105, 154, and 185. There are two boxed letters, C and D, marking specific sections. Measure 134 includes a first violin (Viol. I) part with a sixteenth-note figure. Measure 154 includes a second violin (Viol. II) part with a fourteenth-note figure. The score concludes with a first ending bracket over measures 176-185.

VIOLA

189 *f*

194

202

208

215 *sf sf sf sf sf sf*

224 **E** 1 *p*

233 4

244 *cresc. - - - f*

252 *sf* 1 *p*

261 *f* *p*

271 1 **F** *f*

280 4 *p*

291 *f*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 40, measures 189 through 291. The score is written in G major and 3/4 time. It features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance markings such as first and fourth endings. Chord boxes for E and F are present. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

Andante

p

6 *ff ff p*

13 *ff ff p*

20 **A** *f p f p*

27 **B** *f*

34 **C** *p*

41 **D** *f*

49 *p p f*

56 *f*

60

64 **E** *p* 2 1

73 *tr*

80 *ff ff p f p*

VIOLA

87 

94 

101 

109 

116 

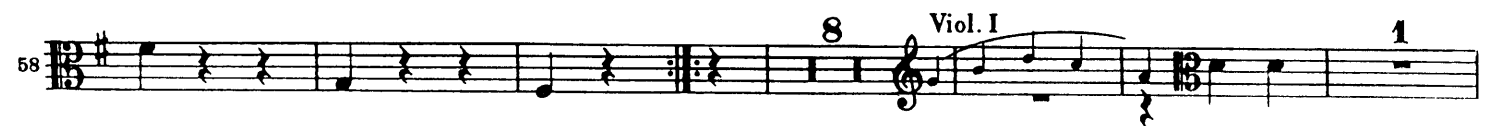
Menuetto Allegretto


11 

21 

31 

Trio
Viol. I 

58 

72 

Menuetto d.c.

VIOLA

Allegro assai

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

33

42

50

55

62

A

p *mfp*

Ob. (Clar.)

7

B

f

VIOLA

107 Musical staff 107: Viola part, measures 107-115. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It contains a melodic line with rests and notes, including a half note G4 and a quarter note F4. Dynamics *p* and *f* are indicated.

116 Musical staff 116: Viola part, measures 116-121. This staff features a continuous sixteenth-note pattern, likely a tremolo or a fast scale, starting on G4.

122 Musical staff 122: Viola part, measures 122-128. The staff contains a melodic line with a triplet of eighth notes in measure 128. Dynamics *f* is indicated.

129 Musical staff 129: Viola part, measures 129-138. The staff includes a second ending marked with a '2' over a measure. Dynamics *p* is indicated.

139 Musical staff 139: Viola part, measures 139-147. The staff features a first ending marked with a 'C' in a box. Dynamics *f* is indicated.

148 Musical staff 148: Viola part, measures 148-155. The staff contains a melodic line with several slurs and ties, including a half note G4.

156 Musical staff 156: Viola part, measures 156-163. The staff contains a melodic line with several slurs and ties, including a half note G4.

164 Musical staff 164: Viola part, measures 164-172. The staff contains a melodic line with several slurs and ties, including a half note G4.

173 Musical staff 173: Viola part, measures 173-180. The staff features a first ending marked with a 'D' in a box. Dynamics *p* is indicated.

181 Musical staff 181: Viola part, measures 181-190. The staff contains a melodic line with slurs and ties. Dynamics *p* is indicated.

191 Musical staff 191: Viola part, measures 191-198. The staff contains a melodic line with slurs and ties. Dynamics *f* is indicated.

199 Musical staff 199: Viola part, measures 199-206. The staff contains a melodic line with slurs and ties. Dynamics *sf* and *f* are indicated.

VIOLA

207 *p* *f* *p* *f*

215 *p* *f* *p* *f*

222 [E]

230

235

244 [F] *p* *mf*

253 7

269 Fl. *p* [G] *f*

279 *p*

287 *f*

294 *Ω*

303

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 40, measures 207 through 303. The score is written in G major, 3/4 time, and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Ω* (ritardando). There are also performance markings like *Fl.* (flute) and *7* (fingerings). Rehearsal marks [E], [F], and [G] are present. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.