

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Viola

Adagio

Allegro

3 *p*

2

1

2

A

f

57 *ten*

B

84

93 **C** 8 *sfp* Clar. I *p* 1 *p*

112 **D** *f*

122

135 *ff*

2

VIOLA

143 *p* *f* *p*

151

160 *f* [E]

172 [F] 5

185 Viol. I *p* 2

197 1 2

209 *f* [G]

218 *ten.*

227 [H] *p.* *b \flat*

236 *f.*

246

252 *sf* *p* *p* Clar. I 8 1

VIOLA

269 
p *f* **K**

278 

287 
L

295 

308 

Andante con moto
p 

12 

21 
f

33 
1

40 
p 1 1

46 
f **A** *p*

52 
f *p* 4

VIOLA

65 *p* **B**

75

86

96 *f* **C**

103

110 *p* **D** *f*

117 *p*

124 *f* **E** *p* *p*

138 *f*

150 *f*

Detailed description: This block contains the musical score for the Viola part, measures 65 through 200. The music is in Eb major and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are five marked sections: B (measures 65-74), C (measures 96-102), D (measures 110-116), E (measures 124-137), and a section starting at measure 150. The score includes first endings and repeat signs.

Menuetto
Allegretto

f

9 *mf* *mf* *p*

17 *f*

Detailed description: This block contains the musical score for the Menuetto, measures 1 through 17. The music is in Eb major and 3/4 time. It starts with a forte (*f*) dynamic and includes dynamics of mezzo-forte (*mf*) and piano (*p*). The piece concludes with a first ending and a repeat sign.

VIOLA

27  *mfp* *mfp* *p*

37  *f* Fine


45 **Trio**  *p*

57  1 **Menuetto D. C.**

Finale
Allegro 8  *f*

14 

24 

34  **A** 11 **Viol. II**

54  *p* *sf* *sf* *sf* *sf* *f*

69 

79  **B** *p*

89 

96  *f*

VIOLA

105 *f* 8

123

130

137 **C** 22 *f* Viol. I

164

172

182 **D** 6

198 *p*

204 *sf sf sf f*

219

228 **E** *p*

240

247 *f*

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 105 through 256. The score is written in bass clef with a key signature of two flats (Eb major). It features various dynamics including fortissimo (f), piano (p), and sforzando (sf). There are several first endings marked with letters in boxes: C (measures 137-138), D (measures 182-183), and E (measures 228-229). A section for Violin I is indicated starting at measure 137. The score includes numerous slurs, ties, and articulation marks.