

# Wolfgang Amadeus Mozart Symphony No. 28

## Viola.

**Allegro spiritoso.**

The image displays the first page of the Viola part for the first movement of Mozart's Symphony No. 28. The score is written in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score includes various performance markings: '4' above the staff, '1' below the staff, 'A', 'B', 'C', 'D', 'E', 'F', and 'G' marking specific sections, and 'divisi' indicating divided parts. The page concludes with a double bar line and repeat signs.

# Viola.

First musical staff featuring trills (tr.) and a forte (*f*) dynamic marking.

## Andante.

Second musical staff, beginning with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Third musical staff, marked with a piano (*p*) dynamic.

Fourth musical staff, marked with a section marker **A**.

Fifth musical staff, marked with a section marker **B**.

Sixth musical staff, marked with a forte (*f*) dynamic.

Seventh musical staff, marked with piano (*p*) and forte (*f*) dynamics.

Eighth musical staff, marked with a section marker **C** and a piano (*p*) dynamic.

Ninth musical staff, marked with a forte (*f*) dynamic and a section marker **D**.

Tenth musical staff, marked with a section marker **E**.

Eleventh musical staff, marked with a section marker **E**.

Twelfth musical staff, marked with a forte (*f*) dynamic and a section marker **E**.

Thirteenth musical staff, marked with a piano (*p*) dynamic.

# Viola.

## Menuetto. Allegretto.

The Menuetto section is in 3/4 time and consists of two parts: the first part and the Trio. The first part begins with a forte (*f*) dynamic and features a melodic line with a second ending marked '2'. The Trio section starts with a piano (*p*) dynamic and includes a key signature change to B-flat major, marked with a 'B' and a flat. The section concludes with a double bar line and the instruction 'Menuetto D.C.'.

## Presto.

The Presto section is in 3/4 time and is characterized by rapid sixteenth-note passages. It begins with a forte (*f*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The section is divided into four measures labeled A, B, C, and D. Measure C features a complex rhythmic pattern with alternating forte (*f*) and piano (*p*) dynamics. The section ends with a double bar line and a repeat sign.

