

Wolfgang Amadeus Mozart
Symphony No. 27

Viola.

Allegro.

The image displays the first page of the Viola part for the first movement of Mozart's Symphony No. 27. The score is written in G major and 3/4 time, with a tempo marking of 'Allegro.' The music is presented on ten staves. The first staff begins with a dynamic marking of *f* (forte) and includes a 'V' above the staff. The second staff also features a 'V' above the staff. The third staff has a dynamic marking of *p* (piano). The fourth staff begins with a 'V' above the staff and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff includes first fingerings (1) and dynamic markings of *f* and *p*. The eighth staff includes first and third fingerings (1, 3) and dynamic markings of *f* and *p*. The ninth staff has a dynamic marking of *f*. The tenth staff includes 'V' above the staff and a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

Viola.

First system of musical notation for Viola, consisting of five staves. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a *p* dynamic marking. The second staff features a triplet of eighth notes and ends with a forte (*f*) dynamic. The third and fourth staves provide harmonic accompaniment. The fifth staff concludes the system with a forte (*f*) dynamic.

Andantino grazioso.

Second system of musical notation for Viola, consisting of nine staves. The tempo is marked *Andantino grazioso*. The first staff is marked *pizz.* and *p*. The second staff continues the melodic line. The third staff features a *divisi arco* instruction and a first ending bracket. The fourth staff contains a *fp* dynamic marking. The fifth staff is marked *pizz.*. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff features a first ending bracket. The ninth staff concludes the system with a triplet of eighth notes.

Viola.

pizz.

p *fp* *fp* *fp*

divisi arco

p *fp*

Presto.

f *f*

p

f

divisi

f *p* *f*

f

Viola.

This page contains the musical score for the Viola part of Mozart's Symphony 27, page 4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of 12 staves of music. The first staff begins with a 2-measure rest, followed by eighth notes. The second staff has an 11-measure rest, then a forte (f) dynamic. The third staff continues with eighth notes and a 'V' (viola) marking. The fourth staff features a 4-measure rest, then eighth notes with a forte (f) dynamic, followed by a 2-measure rest and a piano (p) dynamic. The fifth staff continues with eighth notes. The sixth staff has a 'divisi' marking and a 2-measure rest, followed by chords with a forte (f) dynamic. The seventh staff begins with a 4-measure rest, then eighth notes with a forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff has a 4-measure rest, then eighth notes with a forte (f) dynamic, followed by a 'V' marking and eighth notes. The ninth staff has a 15-measure rest, then a double bar line, followed by a first ending with five measures (1-5). The tenth staff has a piano (p) dynamic, followed by eighth notes with a forte (f) dynamic. The eleventh staff continues with eighth notes. The twelfth staff begins with a 4-measure rest, then eighth notes with a 'V' marking.