

Darius Milhaud
Saudades do Brasil, Op. 67

Alto

OUVERTURE

Animé

Musical score for the Overture of Saudades do Brasil, Op. 67 by Darius Milhaud, Alto part. The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Animé'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several slurs and accents. A circled letter 'A' is placed below the first staff. A circled letter 'B' is placed below the second staff.

I. SOROCABA.

Modéré

Musical score for the first movement, Sorocaba, of Saudades do Brasil, Op. 67 by Darius Milhaud, Alto part. The score is in 2/4 time and consists of six staves. The tempo is marked 'Modéré'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various performance instructions such as 'un peu', 'trm' (trumpet), 'pressez beaucoup', 'cédez', 'sautillé', 'Solo Mouvement du début', and 'gliss.'. A circled letter 'A' is placed below the first staff. A circled letter 'B' is placed below the second staff. A circled letter 'C' is placed below the third staff. A circled letter 'D' is placed below the fourth staff. A circled letter 'E' is placed below the fifth staff.

Alto

II. BOTAFOGO

Doucement

mp

mf

mp

mf

p *animez un peu*

mf

p *ral.* *Movement du debut* *mp*

mf

mf

mf

pp *Sans ralentir*

The musical score is written for Alto in 2/4 time. It begins with the instruction 'Doucement' and a dynamic of *mp*. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mf* and a circled letter 'A'. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf* and a circled letter 'B'. The fifth staff has a dynamic of *p* and the instruction 'animez un peu', with a circled letter 'C'. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*, the instruction 'ral.', and 'Movement du debut', with a circled letter 'D'. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *mf* and a circled letter 'E'. The tenth staff has a dynamic of *mf* and a circled letter 'F'. The final staff has a dynamic of *pp* and the instruction 'Sans ralentir'.

Alto

III. LEME

A l'aise
Solo sourdine

p

(A)

(B)

mf

(C) unis sans sourd. animez un peu *pp*

mf

(D) *f* *ff*

fff
très retenu

(E) *ff* Mouvement du debut

mp

cédez Mouvement (F)

1

(G)

pp

Detailed description: This is a musical score for the Alto part of 'III. LEME' by Milhaud. The score is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'A l'aise' and the instruction 'Solo sourdine'. The music is divided into sections labeled (A) through (G). Dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include 'unis sans sourd. animez un peu' and 'Mouvement du debut'. The score concludes with a first ending bracket and a final dynamic of *pp*.

Alto

IV. COPACABANA

Souple
pizz.



p

(A)



(B)

arco



(C)



animez un peu



ff

(D)



div.



(E)

cédez
3

Mouvement du début



mp bien en dehors très chanté

(F)



(G)

Mouvement

(H)



pp



Alto

V. IPANEMA

Nerveux

1 2 3 4 5

6 7 *spiccato* 8 9 10

1 2 3 4 5 6

7 8 9 10 *fff*

mp *p*

(C) cédez *Mouvement* 1 *pizz.* 2 3

pp

(D) *avec sourdine* *arco Solo* *espr.* *mp*

4 5 *ôtez sourd.* *tous pizz. Mouvement* 2 3 **(E) pizz.** *p*

8 **(F)** *Trp.* *Mouvement du début* *arco*

1 *p*

(G) *rall.* *Mouvement* 2 3 4

ppp

5 6 1 *Solo* 2 *pp*

Alto

VI. GAVEA

Vivement

The musical score for VI. GAVEA, Alto part, is written in 2/4 time and consists of 10 staves. The key signature has one sharp (F#). The score includes various dynamics and markings:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** Marked with circled letter **(A)**
- Staff 3:** *mp* (mezzo-piano)
- Staff 4:** Marked with circled letter **(B)**
- Staff 5:** *ff* (fortissimo) and *fff* (fortississimo)
- Staff 6:** Marked with circled letter **(C)**
- Staff 7:** *pp* (pianissimo), *Un peu moins vif* (a little less lively), and measures 2, 3, and 4 are marked with circled letters **(D)**
- Staff 8:** Measures 5, 6, 7, 8, and 9 are marked with circled letters **(E)**
- Staff 9:** *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte)
- Staff 10:** *Très calme* (very calm), *pp* (pianissimo), and *ff* (fortissimo)

Alto

VII. CORCOVADO

Tranquille

p

(A) *cedez Mouvement*

cedez *Mouvement*

(B)

(C) *p*

pizz. b *arco* *animez en peu*

mp *mf* *f*

(D)

ff *cedez* (E) *Mouvement* *pp*

cedez *Mouvement du debut* *pp*

rall.

Alto

VIII. TIJUCA

Triste pizz. 1

p

arco (A) 2 pizz.

mp *p*

arco (B)

mp

div. (C)

f

ff *ff*

Plus lent
Solo *harm.* (D) 2 3 4

pp

rall. mettez sourdines

2 2 Altos tous *ppp*

ppp

Alto

IX. SUMARE

Léger
8 Fl. C.B. pizz. gliss. 2 3
4 5 6 7 8 arco gliss. 2 3 gliss. pizz.
arco pizz. f mp 2 3
D rall. Mouvement mais plus arco p
lent E pp

X. PAINERAS

Souple
pizz. 2 3
pp A
B cédez Mouvement
arco C cédez Mouvt Très régulier
4 5 6 7 8 D cédez Mouvement pp pizz. pp 2 3 1

Alto

XI. LARANJEIRAS

Alerte

Solo arco les autres pizz.

p

tous pizz. (A) Solo arco les au-

-tres pizz. tous arco

(B) *f* pizz. *mp* 2

3 4 5 6 (C) 7 8

9 arco *mp*

(D) Solo arco les autres pizz. *p*

tous pizz. (E) Solo arco les au-

-tres pizz. *pp* sans ralentir jusqu'à la fin tous arco

(F) *ppp*

Alto

XII. PAYSANDU

Expressif

Musical score for Alto, *Expressif* section. The score is in 2/4 time and consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a circled letter 'A' above the first measure. The third staff contains circled letters '2', '3', '4', and '5' above measures 2, 3, 4, and 5 respectively, and a *pp* dynamic marking. The fourth staff contains circled letters '6' and '7' above measures 6 and 7, a circled letter 'B' above measure 8, and a Fl. (Flute) part starting in measure 8. The fifth staff contains a circled letter 'C' above measure 1, a *mp.* dynamic marking, and the instruction *cédes* above measure 2.

Mouvement

Musical score for Alto, *Mouvement* section. The score is in 2/4 time and consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a circled letter 'D' above measure 1. The third staff contains circled letters '2', '3', '4', and '5' above measures 2, 3, 4, and 5 respectively, and a *pp* dynamic marking. The fourth staff contains a *ppp* dynamic marking and the instruction *rall.* above measure 1.

Piano accompaniment for the *Mouvement* section. It consists of two staves. The left hand part begins with a *pp* dynamic. The right hand part begins with a *ppp* dynamic. The score includes a *div.* (divisi) marking and a *rall.* (rallentando) instruction.