

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Viola

Andante con moto

The musical score for the Viola part of Mendelssohn's Symphony No. 3 in A Minor, Op. 56, measures 1 through 56. The score is written in A minor, 4/4 time, and is marked "Andante con moto". It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-9) begins with a piano (*p*) dynamic and features a melodic line with various ornaments and a bass line with sustained notes. The second system (measures 10-25) includes dynamics such as *f*, *p*, *dim.*, and *pp*, with some measures marked with fingerings (2, 4, 3, 2). The third system (measures 26-31) shows a dynamic progression from *pp* to *f* with markings for *cresc.*, *molto cresc.*, and *f cresc.*. The fourth system (measures 32-37) starts with a section marked "A" and includes dynamics *p*, *cresc.*, *f*, and *p*. The fifth system (measures 38-42) continues with *cresc.*, *f*, and *cresc.* markings. The sixth system (measures 43-56) features tremolos (*trem.*) and dynamics ranging from *ff* to *pp*, with *dim.* markings throughout. The score concludes with a final measure at measure 56.

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VIOLA

Allegro un poco agitato

64 *pp* *sempre pp*

73 *sempre pp* *pp*

84 *p* *cresc.*

92 *sempre più cresc.* *cresc.* *sf* *sf*

99 **B** *Assai animato* *ff*

106 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *p*

133 *sf* *pp*

141 *sf* *dim. pp* *pp* *cresc.*

158 **D** *f* *f* *sf* *più f*

167 *ff* *sf*

176 *sf* *sf* *ff* *p* **E**

187 *dim.* *sempre dim.*

197 *pp* *perdendosi* *pp*

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VIOLA

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212 *pp sempre*

221 *cresc.*

233 *f ff f*

238 *p cresc. f*

246 *sf p cresc.*

254 *f sf p*

261 *cresc. f sf*

270 *f sf più f sf*

277 *ff sf*

285 *ff sf p*

294

302 *p p dim.*

311 *dim. pp*

322 *dim.*

The musical score is written for the Viola part of Mendelssohn's Symphony No. 3. It consists of 12 staves of music, numbered 212 to 322. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *p*, *sf*, *più f*, *dim.*, and *pp*. There are also performance instructions like *pp sempre* and *pp*. The score features several slurs, accents, and articulation marks. Some measures contain fingerings (1, 2, 3) and breath marks (V, H). The notation includes eighth and sixteenth notes, rests, and accidentals.

334 **I** *pp* *cresc.*

347 *dim.* *pp* *cresc.*

360 *p* *f* *p*

370 **4 K.** *pp cresc.* *f*

385 *più f* *ff*

392 *f* *f* *p*

402 *p* *p*

412 *dim.* *pp*

425 **M** *pp* *sempre pp* *pp*

438 *p cresc.* *f* *cresc.*

450 *f* *f* *f* *f* *ff*

456 *dim.* *cresc.* *ff* *dim.*

462 *f* *f* *f* *f* *f* *f* *fff* **N**

469 *p* *cresc.* *ff* *dim.* *cresc.*

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VIOLA

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475 *ff* *din.* *f* *f* *cresc. f* *f* *f* *f* *f* *f* *fff*

483 *ff* **O Assai animato**

490 *ff*

497 **P** **9**

Andante come I

513 *p* *f* *p* *pizz.* *pp*

Vivace non troppo

1 *pp arco* *cresc* *pp sempre assai leggero* *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *f* *cresc.* *ff*

50 *f* *f* *f*

60 *f* *f* *più f*

67 **B** *f* *dim.* *pp*

75 *pp*

84 **C** *pp* **4**

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Mendelssohn — Symphony No. 3

VIOLA

96 *mp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** *pizz.* *p* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 **E** *f* *p*

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* *p cresc.* **6**

186 **1** **0**

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VIOLA

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193 **F**
ff

200
f *f*

206

212
ff

217
sempre ff

223 **G**
ff 1

231
p

237

242
dim. *dim.*

247
sempre dim.

252 **H**
dim. *pp* 9

267
pizz. *alluc.*

VIOLA

Adagio
pizz.

p *f* *p* *cresc.* *f* *ff* *dim.* 2

10 *pp* *sempre pizz.* *p* *pp* *p*

17 *cresc.* *cresc.*

23 *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p*

29 *arco* *p* *pp* *ff* B 7

43 *sf* *trem. più f* *ff* *pizz.* *p* *sf* *trem. più f* *Cff* *pizz.* *p* C

52 *cresc.* *f* *dim.* *cresc.* *f* *dim.* *arco*

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VIOLA

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57 arco *p* *cresc.* *f* *p* 1 *pizz.* *p* *cresc.* *pizz.* *p* *cresc.*

64 arco *p* *cresc.* arco *cresc.* arco *cresc.*

69 *ff* *p*

74 *cresc.* *f* 2 *pizz.* *p* *pizz.*

82

88 *cresc.* *f* *dim.* *cresc.* *f* *dim.*

94 arco *p* *pp* *ff* E 7

105 *f* *piu f* *ff* F 1

117 *p* *cresc.* *f*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f p* **V**

132 *cresc.* *f* *dim.* *p* **H**

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p*

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo

139 *ff* *p* *f p* *cresc.* *f p*

140 *cresc.* *f p* *f p*

141 *f* *f p* *cresc.*

142 *ff* **A** **V**

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VIOLA

41 *f*

51 *f* **B** *f*

59 *f* *ff* 15

82 **C** *ff* *f* *f* *ff* *f*

90 *f* *pp* *f* *pp*

98 *ff* *f* *f* *p* *cresc.*

106 *f* *fp* *fp* *fp*

114 *cresc.* *fp* *f* *p* *f* *p* *cresc.*

122 *ff*

129 *ff*

135 *ff* *f* *f* *marcato*

143 *p* **E** 3

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3 contains measures 41 through 143. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dynamic contrasts, including fortissimo (ff), piano (p), and piano-piano (pp). It features various articulations such as accents, slurs, and triplets. Measure numbers are placed at the beginning of each line. Section markers 'B', 'C', 'D', and 'E' are placed above the staff at measures 51, 82, 106, and 143 respectively. A first ending bracket labeled '1' spans measures 41-50, and a second ending bracket labeled '3' spans measures 143-145. A crescendo hairpin is used between measures 90 and 114. The tempo marking 'marcato' appears at measure 135.

VIOLA

155 *p* *cresc.* 1

164 *p* *dim.*

173 5 *F* *pp* V

185 V *pp*

193 V

199 V *cresc.*

205 *cresc.* *f* G

213 V *più f*

219 *ff*

226 *f* *f* *f* *f*

233 *sf* *sf* *sf* *sf* *f* *p* H

240 *sempre p*

248 *f p*

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VIOLA

255 *sf p* *stacc. e p* **I**

262 *sempre p* *pizz.* **K 7**

278 *arco.* *pp s* *f dim.* *pp* *poco rit.*

290 *a tempo* *pp* *cresc.* *f*

297 *p* *cresc.* *f*

304 *f*

309 *ff* *f* *f*

316 *ff* *ff*

326 *sempre ff*

335 *ff* **M**

346 *dim.* *p*

355 *dim.* *ppp* *dim.*

382 *pp*

Orchestra Musician's **Mendelssohn — Symphony No. 3**
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VIOLA

Allegro maestoso assai

396 *mf sf sf cresc.*

405 *sf sf sf p cresc.*

412 *cresc. cresc.*

418 *cresc. ff sf sf*

426 *sf sf sf*

434 *ff sf sf*

443 *ff sf sf ff sf*

453 *sf ff sf sf*

463 *ff sf ff*

470 *sf sf sf sf ff*

480 *sf sf sf sf ff*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 396 to 480. The tempo is marked 'Allegro maestoso assai'. The score is written in G major and 6/8 time. It consists of ten systems of music. The first system (measures 396-404) features a piano introduction with dynamics *mf* and *sf*, and a crescendo leading to *sf cresc.*. The second system (measures 405-411) starts with *sf sf sf p* and includes a *cresc.* marking. The third system (measures 412-417) continues with *cresc.* and *cresc.* markings. The fourth system (measures 418-425) begins with *cresc.* and reaches *ff*. The fifth system (measures 426-433) starts with *sf sf sf*. The sixth system (measures 434-442) begins with *ff sf sf*. The seventh system (measures 443-452) starts with *ff sf sf ff sf*. The eighth system (measures 453-462) begins with *sf ff sf sf*. The ninth system (measures 463-469) starts with *ff sf ff*. The tenth system (measures 470-479) begins with *sf sf sf sf ff*. The final system (measures 480-480) starts with *sf sf sf sf ff*.