

Hymn of Praise, Op. 52

VIOLA.

Maestoso con moto.

N.º 1.
SINFONIA.

Tromboni. *Viola.* *f* *f* *ff* *A Allegro.* *a 2.* *sf* *p* *f* *cres.* *sf* *p* *f* *p* *f* *cres.* *sf* *sf* *cres. do.* *f* *sf* *cres. do.* *f* *f* *B* *f*

Mendelssohn — Hymn of Praise

VIOLA.

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f

ff sf sf dim:

1mo
2do
p
dim: p
dim: p

Oboe
ritard.
a tempo.
p
p
cres

1 D animato.
sf p sf

sf sf sf p

cres sf cres sf cres

f p cres.

sf sf

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *ff*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *f*, *f*
- Staff 5: *f*, *sf*, *sempre f*
- Staff 6: *piu f*, *sempre piu f*
- Staff 7: *ff*, *p*, *sf*, *f*
- Staff 8: *p*, *sf*, *f*
- Staff 9: *cres*
- Staff 10: *f*, *sf*

The score includes numerous slurs, accents, and dynamic hairpins. The final staff features several triplet markings (indicated by a '3' above the notes) and concludes with a *sf* dynamic.

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f *sf* *piu f* *sf* *ff*

sf *di.....mi.....nu.....en.....do.....al* *p*

diminuendo *pp* *pizz.* *pizz.* *ritard.*

a tempo. *p arco* *p*

dim. *pp* *pp*

sf

cres. *sf* *cres.* *f* *cres.*

sf *ff* *sf sf sf* *ffp*

sf *sf* *p*

cres *fsf* *sf* *sf* *p*

cres *p*

f *animato* *p* *sf*

sf *sf* *sf* *p*

cres *sf* *sf* *sf*

sf *fp* *p* *cres.* *cres.* *f*

M *sf*

sf

sf *sf* *sf* *sf*

sf *sf*

Mendelssohn — Hymn of Praise

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VIOLA.

The musical score for the Viola part, measures 1-18, is written on ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The score consists of a single melodic line. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *più f* (più forte). The music is characterized by rhythmic patterns of eighth and sixteenth notes.

Maestoso con moto come 1.

The musical score for the Viola part, measures 19-24, is written on two staves. The key signature remains one flat. The time signature changes to common time (C). The music is characterized by a slower tempo and features chords and sustained notes. Dynamic markings include *ff*, *p* (piano), and *pizz.* (pizzicato).

Allegretto un poco agitato.

The musical score for the Viola part, measures 25-28, is written on one staff. The key signature has one flat and the time signature is 6/8. The music is characterized by a moderate tempo and features rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *ppizz.* (pizzicato).

cres
p

cres
p

A
sf
arco.
cres.

f
p

cres
dim.
pizz.
cres...

.....cen.....do
B
f
dim.

p
cres.
p

cres.
dim.
cres.
p

C
pizz.
p
p

3
2

3
2

D
p
cres.
arco
cres.

a 2.
f
3
f
4

pizz. **E**

cres

p *cres*

f *dim.* *p* *f* *dim.* *p* **F**

dim. *pp* *1* *2*

3 *4* *5* *6* *f dim.* *1* *2*

3 pizz. *pp* *1* *pp* *p arco* **Adagio religioso.**

sf *dim.* *p* *1* *2*

f *dim.* *p* *pp* *cres.* *1* *2*

f *dim.* *p* *pp* *cres.* *1*

cres *sf* *p* *1*

f *p* *cres.* *cres.* *f* *1*

p *f* *p*

p *cres.* *f*

ff *pp* *cres*

f *dim* *pp*

cres *f* *pp*

C *p* *cres..*

.....cen.....do.....al *f* *p*

f *più f* *dim:* *p* *pizz.*

D *pp* *arco* *pizz.* *arco* *cres.* *3*

p *dim.* *pp*

Nº 2 Allegro moderato maestoso.

pp *cres.*

cen. *do* *al*

ff *cres* *sempre*

piu f *ff* **A**

B *animato.* *f*

ff *sf*

C *Allegro di molto.* *f* *sf*

più f **D**

The image shows a page of musical notation for the Viola part of Mendelssohn's Hymn of Praise. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *mf*, *f*, *più f*, *ff*, and *Molto più mod.to ma con fuoco*. Chord symbols *E*, *F*, and *G* are placed above the staves. A crescendo marking *cres.....cen.....do* spans across the fourth and fifth staves. The page number *4* is located at the bottom right corner.

N^o 3. Recit.

Allegro moderato.

1
pp *p*
cres. *p*
A *f* *p* *sf* *cres.*
sf *p* *cres.* *sf* *sf* *sf*
B *p* *cres.* *sf* *sf*
sf *f* *p*
sf *f* *dim.* *p*
un poco ritard.
pizz.

N^o 4 a Tempo moderato.

pizz.
cres.
A *f* *p*

cres. *f*
arco.
f *più f* *pizz. dim.* *p*
arco *cres.* *f*
pizz. *arco* *f*
pizz. *arco*
pizz.

N^o 5. Andante.

p arco. *cres* *f* *p*
cres. *p* *cres.*
p *sf* *pp*

p *sf* *dim. p* *pp*

cres. *p* *sf* *p*

f *p* *cres.*

cres...al.....f *cres.*

ff *dim.* *p*

pp *p*

Nº 6. Allegro un poco agitato.

mf *p*

cres *f* *p* *cres.*

f *dim.* *p* *f*

f *dim.* *p* *sf*

10 *p* *cres.* *f*

A *p* *cres.* *f* *dim.* *p*

f *dim.* *f sf* *p*

f *dim.* *f sf*

Nº 7. Allegro maestoso e molto vivace.

The musical score is written for the Viola part of Mendelssohn's Hymn of Praise, No. 7. It begins with a forte (*ff*) dynamic and a 6/8 time signature. The key signature is G major. The tempo is marked 'Allegro maestoso e molto vivace'. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), and Section D (measures 31-40). Dynamics vary throughout, including *ff*, *f*, *sf*, and a *cres.* (crescendo) leading to *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

sf sf sf

sf sf sf

sf

fp fp fp fp p

cres. cres.....al ff

ff

sf sf

sf sf sf sf f

f

attacca.

Nº 8. CHORAL. *Andante con moto.*



Un poco più animato.

A

A musical staff with dynamic markings: *p*, *cres.*, *f*, *dim.*A musical staff with dynamic marking: *dim.*A musical staff with dynamic markings: *p*, *cres.*, *f*A musical staff with dynamic marking: *dim.*A musical staff with dynamic markings: *p*, *cres.*, *f*A musical staff with dynamic markings: *p*, *cres.*, *f*A musical staff with dynamic markings: *f*, *dim.*, *p*, *cres.*A musical staff with dynamic markings: *f*, *dim.*A musical staff with dynamic marking: *p*A musical staff with dynamic markings: *sf*, *dim.*, *pp*

Nº 9. Andante sostenuto assai.

p *p* *sf* *p* *cres.* *sf* *p* *sf* *p* *A* *cres.* *f* *p* *cres.* *p* *sf* *cres.....cen.....do* *f* *p* *B* *p* *cres.* *f* *p* *sempre cres.....cen.....do* *al f* *p* *cres.* *I* *sf dim.* *p* *sf* *p* *sf* *D* *p* *cres* *p* *sf* *cres.* *p* *I*

Nº 10. FINALCHORUS.

Allegro non troppo.

p *pp* *f* *f* *I* *f* *1A* *f* *I*

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The musical score for the Viola part of Mendelssohn's Hymn of Praise, page 22, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melodic line with a dynamic marking of *f*. The third staff features a section marked 'B' with a key signature change to two flats (B-flat and E-flat), and dynamic markings of *f*, *più f*, and *ff*. The fourth staff continues with a dynamic marking of *ff*. The fifth staff is marked 'C' and 'Piu vivace', starting with a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *ff*. The seventh staff features a dynamic marking of *f* and a crescendo leading to *ff*. The eighth staff continues with a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff continues with a dynamic marking of *f*. The eleventh staff continues with a dynamic marking of *f*. The twelfth staff is marked 'D' and features dynamic markings of *f* and *sf* (sforzando).

1

sf

sf

E

sf *sf* *sf* *sf*

sf

piu f *sf*

F

piu f *ff* *f* *sf*

sf

sf

Maestoso come 1.

ff *sf* *rit. e sempre ff*