

The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

p

6

10

13

f *dim.* *p*

17

f *cresc.* *ff* *dim.*

21

pp *f* *p*

28

34

p *p*

38

ff *pp* *p* *ff* *p* *pp*

46

sempre pp

50

53

sempre pp

Viola

58 *p*

62

66 *p* *p* *dim.* *pp* *cresc.*

74 *non legato* *f* *ff* **B** **2**

80

83

86 *sf* *sf* *sf* *sf* *ff* **2**

90 *sf* *sf* *sf* *sf* *sf* *sf*

93 **C** **2** *p* *pp* *pp* **1**

105 **2** *pp* **11** *p*

125 *dim.* *dim.* *p* **3** **3**

135 *cresc.* *f* *dim.* **D**

139 *p* **3** **3** *cresc.*

145 *f* *pp stacc.* 1

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f* E

166 *piu f* *sf sf sf sf*

169 *ff*

173 *sf* *ff* V V

177 *sf* 1 *ptranquillo*

183 1

189 *sf* *sf*

192 *cresc.* *f* *dim.* V

196 *p* *dim.* *pp* *pp* V V V V

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p* V V V

Viola

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 **G** *non legato* *ff*

231 *ff*

236

240 *con fuoco*

243 **H** *ff* 2 4

246

249 *sf* *sf*

252 *sf* *ff* *tr.*

256 *ff*

259 *ff*

262 *ff* *pp* *pizz.*

Detailed description: This page contains the musical score for the Viola part of Mendelssohn's Hebrides Overture, measures 218 to 262. The score is written on a single staff in 3/4 time with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 218 begins with a staccato marking and a fortissimo (sf) dynamic, followed by a crescendo. Measure 222 features a fortissimo (sf) dynamic and a crescendo. Measure 226 is marked 'non legato' and fortissimo (ff). Measure 231 is fortissimo (ff). Measure 240 is marked 'con fuoco'. Measure 243 has a fortissimo (ff) dynamic and includes a first ending bracket (H) with a 2/4 time signature. Measure 249 has fortissimo (sf) dynamics. Measure 252 has fortissimo (sf) and fortissimo (ff) dynamics, ending with a trill (tr.). Measure 256 is fortissimo (ff). Measure 259 is fortissimo (ff). Measure 262 starts with fortissimo (ff) dynamics and ends with piano (pp) dynamics and a pizzicato (pizz.) marking.