

Gustav Mahler

Das Knaben Wunderhorn

Bratsche.

Marschartig. *f* mit Sord. *tr* *pp* *pp* *mf* *pizz.* *arco* *p* *mf* *p*

Etwas gemessener.

Etwas langsamer. (♩♩ wie früher ♩♩) *3* immer mit Sord. *arco* *rit.* *ppp* *1* *pp* *allegro* *Sich gänzlich verlierend.*

Tempo L. *pizz.* *f* *3* *arco* *3* immer mit Sord. *ff* *pp* *5* *5* *Etwas gemessener.*

pizz. *f*

3 *arco* *3* *3* *3* *tr* *pizz.* *f*

Poco rit. *arco* *geth.* *pp* *dim.* immer mit Sord.

Bratsche.

pizz. *arco*
pp *pp*

rit.

Tempo I.
sich gänzlich verlierend.

pp *mf* *mf* *ff*
ohne Sord.

Etwas gemessener.

p *tr* *ohne Nachschlag.*

tr *pizz.* *arco* *tr* *pizz.*

arco *pizz.* *arco* *unis.* *pizz.* *arco* *poco a poco cresc.*
ff *geth!* *unis.* *geth!* *p* *ff* *p* *mf*

tr *mf* *p* *f* *ff* *mf* *poco a poco dim.*

tr *pizz.* *tr* *pizz.* *tr* *pizz.* *arco*
p *arco* *arco* *pp*

pizz. *mit Sord.* *Langsam.* *pizz.*
p

arco
pp

Solo.
ppp *pp* *ppp*
Bis zur gänzlichen
Unhörbarkeit abnehmen.

Viola

Der arme Müll'

Labour Lost

Germächlichkeit

15) Pizz. arco (10) Pizz.
P PP poco rit.

(15) arco (20) 2 P PP

Pizz. 2 (25) 1 (30) mf

(35) Pizz. 2 div. arco (40) P PP

arco (45) ^ poco rit. p (50) ^ (55) PP Tempo I (60) 1 Pizz.

(65) Tempo I 2 arco (75) Pizz. (80) Rit. p poco rit. mf

1 arco (85) 2

(90) (95) 2

<> <> <sf> <sf> <sf>

2.

Musical score for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and various performance markings. The notation includes notes, rests, and dynamic markings such as *pp*, *(100)*, *(110)*, *(105)*, *div.*, *f*, and *ff*. The first staff contains a melodic line with a slur over the first four notes and a fermata over the last two. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a few notes and rests, ending with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for rehearsal or practice.

2. Viola

Tröst im Unglück

Solace in Sorrow

ff

(5) Pizz.

(10) *Postando l'arco*
Arco Pizz. ff

(15) Arco f P

(20) Spring-Boog- P

(25) mf

2 Pizz. ff mf PP

(35) f

(40) Pizz. ff P

(45) 2 2 1 3 f p f p mf

(2/10.)

3.

Handwritten musical score for a string instrument, likely a violin or viola, in G major. The score consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *fff*, *ff*, *f*, *p*, and *pp*. Performance instructions include *arco*, *Pizz.* (pizzicato), and *springender Bogen* (springing bow). There are also markings for *CRESC.* (crescendo) and *decresc.* (decrescendo). The score features several triplet markings (3) and a *springender Bogen* section starting at measure 70. Measure numbers (60), (65), (70), (75), (80), (85), and (90) are indicated throughout the score. The piece concludes with a final measure marked with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Viola

Wo ist das Lied bedacht? Up There On The Hill

Con piacevole illarità

2 Tempo
Pizz.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, and *f*. Performance instructions include *arco*, *Pizz.*, *div. arco*, and *cresc.*. Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), and (95). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The tempo marking *2 Tempo* is placed at the beginning of the piece.

Das irdische Leben.

BRATSCHES (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
mit Sord.

The musical score is written for ten staves of music. It begins with a dynamic marking of *pp*. The first staff contains a series of eighth notes with slurs. The second staff continues this pattern, ending with a *pp* marking. The third staff features a *f* dynamic and includes a first ending bracket. The fourth staff has *pp* dynamics. The fifth and sixth staves contain first, second, and third endings, with a *ppp* dynamic marking. The seventh staff ends with a *pp* marking. The eighth staff features a *ff* dynamic and includes first and second endings. The ninth and tenth staves conclude the piece with various dynamic markings including *ff*, *pp*, and *p*.

BRATSCH. (1^{te} Hälfte)

pp *espr.*

pp *ff* *pp* *pp* *f* *pp* *pp* *ff* *pp*

pp *ff*

p *f* *p* *f* *p* 2

pp *pp*

pizz. *pp*

spr. Bogen.

Etwas zögernd.

p *ff* *p* *p* *ff* *f* *p*

f *ff* *p* *f* *mf* 4

„Des Antonius von Padua Fischpredigt.“

Bratsche.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

8 *pizz.*
pp

10 *pizz.*
ff

2

4 *f* *ff* *pp*

3

2

2

4 *p* *p* *f* *ff* *ffarco*

geth. *ffarco*

f *pp* *p*

2

p *pizz.* 2

Bratsche.

arco
pp *cresc.*

f *f* pizz.

non legato 2 pizz. 2 1 *f* *f* *f*

arco
geth. *f* 1

spring. Bog. 1 2 3 4 5 6 *pp* *sempre stacc.*

sempre stacc.

gliss. *pp* pizz.

pizz. *ff* arco *mf* *p*

pizz. *pp* *pp* arco *ppp*

Viola

Rhine Legend

Comodamente *Rizz.*

2 (5) (10)

Rit. p *Rizz.*

2 (15) 3 *a tempo* (20) (25)

pp *Rizz.* (30) (35)

arco (40)

(45) pp *Rizz.* 2 (50)

arco (55) 2 (60) *a tempo*

p

(65) *Rit.* pp

(70) *a tempo* (75)

Rit. pp (80)

2 (85) 2

2.

Handwritten musical score for a horn part, measures 85-120. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *p*, *rit.*, *molto rit.*, *a tempo*, *pp*, *Pizz.*, *mf*, and *2*. Measure numbers (85, 90, 95, 100, 105, 110, 115, 120) are written above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 120.

Seven empty musical staves, each consisting of five lines, provided for other instruments in the orchestra.

Viola

Song Of The Prisoner In The Tower

Passionato, ostinato

Musical score for Viola, measures 1-45. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Passionato, ostinato*. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *sf*, and *sp*. Performance instructions include *Pizz.*, *tr. in dis.*, *con sord.*, *Leggiero*, *pp. senza sord.*, *tr. in.*, *molto crise.*, and *tr. in. dis.*. Measure numbers (5), (10), (15), (20), (25), (30), (35), (40), and (45) are marked at the beginning of their respective lines. The score concludes with a double bar line and a fermata.

2.

(110.)

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *pp* and features a melodic line with eighth-note patterns. The second staff includes a measure rest for 50 measures, followed by a melodic line with a dynamic shift from *ff* to *pp*. The third staff has a measure rest for 55 measures, followed by a melodic line with a dynamic shift from *pp* to *ff*. The fourth staff continues the melodic line with a dynamic shift from *pp* to *p*. The fifth staff includes a measure rest for 60 measures, followed by a melodic line with a dynamic shift from *mf* to *p*. The sixth staff has a measure rest for 75 measures, followed by a melodic line with a dynamic shift from *f* to *p*. The seventh staff includes a measure rest for 80 measures, followed by a melodic line with a dynamic shift from *f* to *pp*. The eighth staff has a measure rest for 85 measures, followed by a melodic line with a dynamic shift from *pp* to *pp*. The ninth staff includes a measure rest for 90 measures, followed by a melodic line with a dynamic shift from *pp* to *pp*. The tenth staff has a measure rest for 95 measures, followed by a melodic line with a dynamic shift from *pp* to *pp*. The eleventh staff includes a measure rest for 100 measures, followed by a melodic line with a dynamic shift from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(110.)

(105)

Handwritten musical score for a horn part, measures 105-110. The score is written on four staves. The first staff is in treble clef and contains measures 105-108. The second staff is in treble clef and contains measures 109-110. The third staff is in treble clef and contains a dense, rapid sixteenth-note passage. The fourth staff is in treble clef and contains measures 110-111. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also handwritten markings such as *ff* and *f* with arrows indicating phrasing or articulation. The notation includes various note values, rests, and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2
Viola

Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 3 2 4

19 (♩=♩♩♩) pp

sfpp *fpp* *pp*

pp *div.*

unis *pp*

pp

Wie zu Anfang.

8 2 2

pp

sf

Viola

6

pp

pp

4

pp *sf*

8

ppp *sempre pp*

ppp

div. *unis*

div. *unis*

ppp

ppp

16

pizz *p*

10

Viola

Praise of Lofty Intellect

Con aditexxa

The musical score for Viola, titled "Praise of Lofty Intellect" by Mahler, is written in 2/4 time and marked "Con aditexxa". The score consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff includes fingerings (5) and (10), and a dynamic of *p*. The second staff includes fingerings (20) and (25), and a dynamic of *pp*. The third staff includes fingerings (30), (35), (40), and (45), and dynamics *f* and *p*. The fourth staff includes a dynamic of *f* and a measure number (30). The fifth staff includes fingerings (55), (60), (65), and (70), and dynamics *p* and *pp*. The sixth staff includes a dynamic of *pp* and a measure number (75). The seventh staff includes fingerings (85), (90), and (95), and a dynamic of *p*. The eighth staff includes fingerings (100), (105), and (110), and dynamics *f* and *p*. The ninth staff includes fingerings (115) and (120), and a dynamic of *p*. The tenth staff includes fingerings (125) and (130), and a dynamic of *p*. The piece concludes with a double bar line.

Das irdische Leben.

BRATSCH (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz.

arco *pp* *ff* *pp* *ff* *pp*

f *p*

1 2 3 4 5 6 7 8 9 10

pp *arco* *p* *sfp* *p* *sfp* *p* *sfp*

p *p* *p* *ff* *pizz.* *p*

pp *arco* *pizz.*

f *pp*

Etwas zögernd. *arco*

ff *pp* *f*

f *f* *p* *f* *f* *mf* *p*