

Gustav Mahler
Symphony No. 6 in A Minor
Viola.

I.

*Allegro energico, ma non troppo.
Heslig, aber markig.*

get. 1 f sf cresc. sf sf sf

1 *unio*
ff *unio.* ff 1

2 ff ff p ff p 1

f ff

3 ff ff

ff ff 1 4 1 mit Dämpfer.

Viola.

mit Dämpfer

f *ff* *f* *geteilt*

unis. *ff* *p* *ff*

get. mf *ff*

5 *ff* *ff*

6 *ff* *sempre ff* *stets das gleiche Tempo* *Violine.* *sempre p* *piux.* *poor rit.*

rit. *a tempo subito* **8** *Schmerzvoll.* *arco* *ff*

f *ff* *sempre ff* *f* *ff*

ff *piux.* *Schalten.* *f* *p* *arco*

Viola.

9 *a tempo*
arco

10 *arco. martell.*
geteilt.
arco. martell.
pizz.

11 *Zeit lassen.*
poco rit.

12 *rit.* *a tempo...*
sompreff
rit.

13 *a tempo* *rit.* *a tempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.* *Tempo I.*
f dim. *p* *p* *1* *2* *1*

get. p *poco* *sf a* *poco cresc.* *molto sf* *1*

Viola.

First system of the Viola part. The top staff is marked *pizz.* and *p*. The bottom staff is marked *arco (auf der B. Seite.)* and *pp*. The music consists of eighth and sixteenth notes with some rests.

Second system of the Viola part. The top staff is marked *pizz.* and *p*. The bottom staff is marked *arco* and *pp*. A first ending bracket labeled '1' spans the first two measures of the bottom staff. The music continues with eighth and sixteenth notes.

Third system of the Viola part. The top staff is marked *trumm.* and *ff*. The bottom staff is marked *ff*. A first ending bracket labeled '15' spans the first two measures of the top staff. The music features a dense texture with many beamed notes.

Fourth system of the Viola part. The top staff is marked *ff*. The bottom staff is marked *ff*. A first ending bracket labeled '16' spans the first two measures of the top staff. The music continues with a dense texture of beamed notes.

Fifth system of the Viola part. The top staff is marked *ff*. The bottom staff is marked *ff*. A first ending bracket labeled '1' spans the first two measures of the bottom staff. The music concludes with a final cadence.

Viola.

17 *f* *ff* *f* *1* *1*

Nicht eilen. *f* *ff* *1* *1*

trm. *trm.* *ff* *2* 18 *ff* *1* *1*

Spring. Bogen. *nat.* *ff* *p* *ff* *Spring. Bogen.* *dim* *nat.*

Spring. Bogen. *f* *p* 19 *p* *ff* *ff* *1*

p *1* *p* *ff* *2* 20 *2*

p *1* *ff* *ff* *1* *ff*

21 *Allmählich etwas gekaltener.* *Nicht eilen!* *mit Dämpfern* *Sehr ruhig*
Dämpfer. *6 Hörner.* *pp* *trm.* *trm.* *trm.* *trm.* *trm.* *trm.* *ppizz.* *4*

6

Viola.

I. arco

22 *sehr ruhig.*
Gravioso. arco

23 *pizz.* 2 *pizz.* 4

24 *mit Dämpfer* *Dämpfer ab!*

zurückhaltend. *Tempo I. (subito)*
gel. tom

25 *sehr energisch.* *pizz.* arco *pizz.* arco 3

Viola.

Piano accompaniment for measures 25-26. The score consists of two staves. Measure 25 features a forte (*f*) dynamic. Measure 26 features a fortissimo (*ff*) dynamic, followed by a dynamic shift to *f* and then *p* (piano) with a hairpin crescendo.

26 *Nicht eilen.*

Violin and Viola parts for measures 26-27. Measure 26 starts with a first finger (*1*) and a pianissimo (*pp*) dynamic. Measure 27 features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic with a second finger (*2*) marking.

27

Immer streng um Gakt.

Violin and Viola parts for measures 27-28. Measure 27 features a mezzo-forte (*mf*) dynamic. Measure 28 features a piano (*p*) dynamic, followed by a *poco a poco* crescendo leading to a fortissimo (*f*) dynamic, and finally a *molto cresc.* (much crescendo).

28

Piano accompaniment for measures 28-29. Measure 28 features a fortissimo (*ff*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic.

29 *ris.*

Violin and Viola parts for measures 29-30. Measure 29 features a fortissimo (*ff*) dynamic. Measure 30 features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic with a first finger (*1*) marking.

Viola.

30

ff *sf* *sf* *sf* *sf* *sf*

sf *sf* *get.* *sf* *ff*

31

pizz. *arco* *pizz.* *arco*

ff *ff* *sf* *ff*

1 *tr* *tr* *tr* *tr*

ff *sf*

I. *ff*

II. *ff*

III. *ff*

32

unis. *ff* *ff* *ff*

1

ff *mf*

33

get. *ff* *dim.* *pizz.* *psfach get.* *sompre ppp*

Viola.

2 fach get.

I. **34** *sempre puxi.*

II.

III.

Nicht ellen!

Sostenuto. **35** *Unmerklich drängend.*

amp.

resc.

molto ten.

Sostenuto. *a tempo*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Nachlassend.

rit. **36** *a tempo.* *rit. 3*

pp *f*

a tempo *molto rit.* *a tempo, aber gemessener.*

8

Viola.

Piu mosso, subito.

37 (*wie ritend dreinfahren.*)
(*Quasi Tempo I ganz wenig belebt.*)

First staff of music, measures 37-38. Includes dynamic markings *ff* and *f*.

Second staff of music, measures 38-39. Includes dynamic markings *f* and *piu.*

Third staff of music, measures 39-40. Includes dynamic markings *f*, *arco det.*, and *p*.

Fourth staff of music, measures 40-41. Includes dynamic markings *ff* and *f*.

Fifth staff of music, measures 41-42. Includes dynamic markings *f* and *ff*.

Sixth staff of music, measures 42-43. Includes dynamic markings *ff*, *p*, and *molto ff*.

Seventh staff of music, measures 43-44. Includes dynamic markings *sp*, *ff*, and *ff*.

Eighth staff of music, measures 44-45. Includes dynamic markings *ff*, *ff sempre*, and *piu.*

Ninth staff of music, measures 45-46. Includes dynamic markings *ff* and *ff*.

sempre piu.

Viola.

41 *arco* *pp* *etwas drängend.*

42 *Pesante. Bass.* *f* *Von hier bis zum Schluss etwas drängend.*

43 *pp* *molto ff* *ff* *ff* *get.* *unis.*

44 *f* *rit.* *molto rit.*

45 *atempo subito.* *fff*

II.

Andante moderato.
mit Dämpfer

46 *pp* *get.* *II.* *I.* *unis* *pp sub.* *pp*

47 *morendo* *pp* *4*

Viola.

piux. *rit. immer mit Dämpfer* **48** *a tempo.*
arco
pp *pp*
piux. *arco*

49
pp *pp* *pp* *p espr.*
espr.

50
get. *p* *pp*
pp

pp sempre *morendo*

Dämpfer ab! **51** *pp* *sempre Tag.* **13**

52 *ff* *ff'* *dim.* *p*

53 *piux.* *f* **1**

p

Viola.

54 1 *Nicht schleppen.*
arco *ff* *pp* 2

Poco rit.
mit Dämpfer 1 *pp* 55 *a tempo.* *mit Dämpfer* 1 *pp*

3 *immer mit Dämpfer. zurückhaltend* 2

I. *Nicht eilen!* 40. 56 *Misterioso.* *Dämpfer ab!* *Nicht eilen!*
pp 1 *pp* *ohne Ausdruck.*

II. 40. 1 *pp*

III. 40. 1 *pp*

unis. 2 *sempre pp* *pp*

57 3 *pp* *ppp* *dim.*

1 *pp*

58 *marcato.* 8

Viola.

59

Etwas zurückhaltend.

get. *f*

ff

Fließend.

ff

ff rit.

ff cresc. sf

Etwas drängend.

a tempo

ff

60

Nicht schleppen!

ff

*Immer mit bewegter Empfindung.
(aufu. ab wachend.)*

sompref

ff

p-f

p-f

Viola.

Viola.

III. Scherzo.

Wuchtig.

1 *ff*

sf sf sf

63 6 64 *tr* *ff* *dim.* *p* *sf*

get. ff *tr* *f*

65 *ff* 1 *ff* 1 *ff* 3

66 1 *unis.* *p* *dim.* 1

Viola.

67

68 *Nicht eilen.*

69

I. 70

pp *molto ff* *arco* *ppixx.* *arco* *ppixx.* *arco* *ff* *p* *2* *1*

II.

pp *molto ff* *arco* *ppixx.* *arco* *ppixx.* *arco* *ff* *p* *2* *1*

III.

pp *molto ff* *arco* *ppixx.* *arco* *ppixx.* *arco* *ff* *p* *2* *1*

71

Viola.

unis.

get.

ff *fp* *ff* *sf* *ff*

72 *Flottes Tempo.*

pp *ff* *ff* *dim.*

Nicht mehr eilen!

f *p* *poco rit.*

73 *Altväterisch. (Merkllich langsamer.)*
Graxioso. (immer gleiche Achtel)

f *p*

Korboc.

pp *sf*

Nicht eilen!

Viol.

arco

pp *pp*

(D. D)

(D. D) etc.

74 *Tempo natürlich drängend.* 1 * *Tempo wieder angehalten (altväterisch)*

ff *p* *pp*

Nicht eilen!

sf *pp* *pp* *sf*

Tempo natürlich drängend.

75

f *p* *f* *p*

* *Luftpause.*

Viola.

unis. (arco) 76 *rit.*

f *f* *p*

Wieder wie zuvor. *Nicht eilen!*

p *pp*

77

f *p* *sf* *f* *p* *ff*

natürlich drängend. *(arco)*

ff *f*

78 *Plötzlich wieder wie zuvor. (altväterisch)*

p *pp*

Nicht eilen.

79

ff

Nicht schleppen!

p *sf* *p* *sf* *f*

Etwas drängend.

80 *Allmählich etwas massiger.*

mf *p.*

Viola.

molto rit.

81 *Noch etwas langsamer.*
col legno

get. *p* *pp* *p* *ppp* *p col legno*

mf *immer col legno* *p*

arco *p* *arco* *p*

82 *Tempo I. subito.*

ff *wie gepoltscht* *sozupress*

83 *pix.* *arco* *p*

ff *p* *p* *sf* *resc.* *sf*

84 *rit.* *ff* *ff*

Einwas nurischhaltend. *1* *Langsamer.*

ff *ff* *ff* *dim.* *pp*

Viola.

85 natürlich fließend.
mit Dämpfer

get. pp *mit Dämpfer.* f f p

unis. ff pp <=> pp <=> ff > p <=>

get. ff subito *Dämpfer ab!* *pizz.* *Dämpfer ab!* *arco*

86 *alle arco* p <=> f f > p *ff*

87 *Flott. kern.* ff dim. > ff ff dim.

88 *Wie das erste Mal. Merkl. langsam.* *riten.* *arco.* *pizz.* p pp 3

89 *Nicht eilen.* *Nicht eilen.* *pizz.* *Viol.*

90 *Drängend.* *arco* *Viol.* *arco* *Viol.*

Detailed description of the musical score: The score is for the Viola part of Mahler's Symphony No. 6 in A Minor. It consists of six systems of music. The first system (measures 85-86) features a melodic line with dynamics ranging from *pp* to *f*, with a *pp* section marked 'mit Dämpfer' and a *f* section marked 'mit Dämpfer.'. The second system (measures 87-88) includes a *unis.* section with dynamics from *ff* to *p*, and a *pizz.* section with *ff* dynamics. The third system (measures 89-90) starts with *get. ff subito* and *Dämpfer ab!*, followed by *arco* and *pizz.* dynamics. The fourth system (measures 91-92) is marked *86 alle arco* with dynamics from *p* to *ff*. The fifth system (measures 93-94) is marked *87 Flott. kern.* with dynamics from *ff dim.* to *ff*. The sixth system (measures 95-96) is marked *88 Wie das erste Mal. Merkl. langsam.* with *riten.* and *arco.* dynamics, followed by *pizz.* and *p* dynamics. The seventh system (measures 97-98) is marked *89 Nicht eilen.* with *pizz.* and *Viol.* dynamics. The eighth system (measures 99-100) is marked *90 Drängend.* with *arco*, *Viol.*, and *arco* dynamics.

Viola.

22

Wieder wie zuvor.
Fl. Ob. *pizz.* *arco* *pizz.* *arco*

First system of musical notation for Viola. It begins with a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks such as *pizz.* and *arco*. A measure number '2' is indicated above the staff.

Second system of musical notation for Viola. It features dynamic markings of *ff* and *f*. The notation includes *pizz.* and *arco* markings. The music is written in a grand staff format.

91

Nicht schleppen!

Third system of musical notation for Viola, starting at measure 91. It features a dynamic marking of *ff* and includes *pizz.* markings.

Wieder wie zu Anfang.

Nicht eilen!

Fourth system of musical notation for Viola. It includes dynamic markings of *ff* and *pp*, along with a *rit.* marking. The notation includes *pizz.* and *arco* markings.

92

Drängend.

Fifth system of musical notation for Viola, starting at measure 92. It features dynamic markings of *pp*, *f*, and *ff*. The notation includes *pizz.* and *arco* markings.

Wieder wie zu Anfang.

Sixth system of musical notation for Viola. It includes dynamic markings of *ff* and *pp*, along with a *rit. 1* marking. The notation includes *pizz.* and *arco* markings.

Nicht eilen.

93

Seventh system of musical notation for Viola, starting at measure 93. It features dynamic markings of *pp*, *f*, and *pp*. The notation includes *pizz.* and *arco* markings.

unis.

pizz.

Nicht schleppen!

Eighth system of musical notation for Viola. It includes dynamic markings of *p* and *f*. The notation includes *pizz.* and *arco* markings.

Fließend.

94

Hörner.

Ninth system of musical notation for Viola, starting at measure 94. It features dynamic markings of *ff* and *f*. The notation includes *pizz.* and *arco* markings.

Viola.

mit Dämpfer 100 *Gehalten.*

I. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

II. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

III. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

IV. *pp* — *sf* *p* — *sf* *p* — *ff* — *pp*

unis. 101 *4 Nicht erlen!* 102 *3*

pp *morendo*

103 *2*

IV. *Finale.*

Allegro moderato.
mit Dämpfer

get. *f* — *p* *dim.* *morendo*

unis. *sf* *2*

Viola.

104 *Etwas schleppend.* *immer mit Dämpfer.*

I. 1. d.
Bas. Kl.
II.
III.

Allmählich etwas fließender.

105 *immer mit Dämpfer.* *wieder schleppend.* *Piu mosso.*

mf \rightarrow *p*
(aber nicht eilen)
mf \rightarrow *p* *pp* *f* \rightarrow *pp* *f* \rightarrow
rit. *Wieder schleppend!*
Piu mosso. *zurückhaltend.*
p *ff* \rightarrow *p* *mf*

106 *Schwer. Markato.* *(ungefähr Listesso-Tempo)* *Nicht schleppen.*

pp

Viola.

107 immer mit Dämpfer. Etwas fließender.
(Dämpf.) 2 *p* *dim.* . . . *pp*

sf *dim.* . . . 1

pp 1 *p*

108 Dämpfer ab! Allmählich zum nächsten Tempo steigern.
get. 1 3 *p* poco . . . a poco *cresc.*
Dämpfer ab! get.

p subito *ff* *ff*

unis. *ff* *ff* *ff* *pp* 1 109 *Allegro moderato.*

p

f

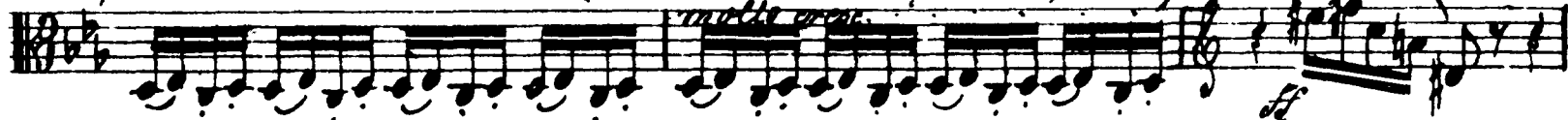
mf

Viola

poco cresc.

Koch ein wenig im Tempo steigern bis

molto cresc.



110 *Allegro energico.*



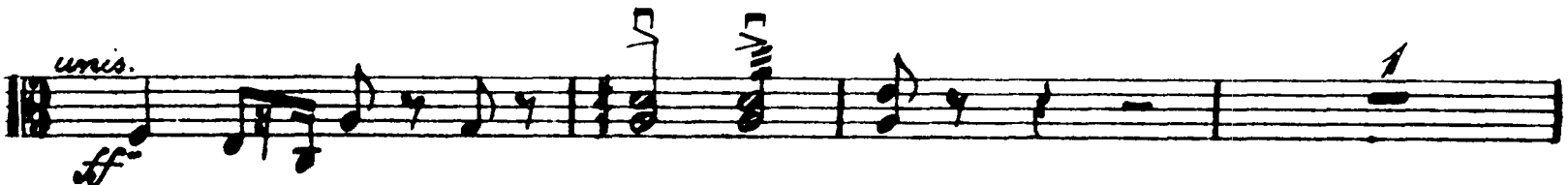
111



112



unis.



Viola.

113 Pesante.
arco *schmer. f* *p* *p*

114 *fff* *ff* *f* *ff* *1*

115 *ff* *f* *f* *f* *1*

116 *f* *f* *ff* *ff* *1*

get. *ff* *f* *1*

117 Sempre Listoso Tempo. (Nessendi) Guttl.
(Korfo) Solo *pp* *p* *ff* *p* *1*

unis. *Nicht schleppen.* *1* *5*

Viola.

118

pixx.

get. f

arco ff

unis.

ff

ff > p

119 *Belebend.*

ff

ff

p

ff

120

ff

Etwas zurückhaltend.

a. 3. ff molto dim

mf

dim.

pp

get.

Ritornell.

sempre pp

121 *Langsam. Schleppehd. (Viertel)*

*Wie der storus
Hiesender.*

Langsame Halb

2

12

Viola.

I. viol. I. **122** Poco più mosso. (aber nicht eilen.)

II. *pp* *sempre pp*

III. *pp* *sempre pp*

IV. *pp* *sempre pp*

sempre pp **123** (immer halte ohne zu drängen) *ppizz.*

ff *ppizz.*

Nicht eilen! *ppizz.* *f* *p* *f* *p*

arco *unis.* **124** *Postenuto.* *ff* *ff*

125 *p* *ff* *ff*

Viola.

nicht teilen!

sf f fff

131 Im Tempo etwas Berückigend.

ff p cresc.

132 Schon langsamer.

f poco rit. dim.

133 Bereits 4/4.

get. sf f f

Etwas wichtiger. Alles mit voller Kraft.

fff f

sf 1

Viola.

pizz. *arco*
fff *fff* *ff* *fff* *fp*

134 *kräftig, aber etwas gemessen (ganz unmerklich einkaltend) 1*

ff *ff* *ff* *pizz.*

arco
ff *ff*

f *f*

f *sf*

mf nicht zu schwach. *sf*

185 *ff*

Feurig. (Immer das selbe Tempo)

get. f
f *sf* *sf* *sf* *sf*

unis.
f *sf* *sf* *p*

136

p *ff*

Viola.

ff p f ff sempre

ff ff sempre ff

137 *Etwas drängend. viel.* 3 1 138 ff

Noch etwas drängender. ff

ff

139 *Allmählich sich beruhigend. (immer 4/4.)* 2 ff p f

1 *Noch mehr zurückhaltend.* p pp poco a poco cresc.

1 *Pesante.* (etwas langsamer wie im letzten Takte die e.) rit. f ff

ff

ff

Viola

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings. Includes the instruction *Nicht schleppen!* and the measure number **141**. The dynamic marking *sempref* is also present.

Musical staff with notes and dynamic markings. Includes the instruction *Etwas drängend.* and the dynamic marking *ff*.

Musical staff with notes and dynamic markings. Includes the instruction *Stets etwas drängend.* and the measure number **142**. The dynamic marking *ff* is also present.

Musical staff with notes and dynamic markings. Includes the dynamic marking *ff*.

Musical staff with notes and dynamic markings. Includes the instruction *Vorwärts!* and the dynamic marking *sempref*.

Musical staff with notes, slurs, and dynamic markings. Includes the instruction *Wieder etwas zurückhaltend* and the measure number **143**. The dynamic marking *ff* is also present. Additional markings include *arco* and *mit Dämpfer.*

Musical staff with notes, slurs, and dynamic markings. Includes the dynamic markings *p*, *dim.*, *pp*, and *arco*. The instruction *ab!* is also present.

Viola.

Dämpfer ab!

ff *cresc*

(Viertel) Etwas schleppend.
144 (1. d.) 10 97. 06

mit Dämpfer!

mit D. get. a 4 **145** *a 3.*

mit D. get. sf pp
a 4
sempre pp

mit D. get. sf pp
a 4
sempre pp

mit D. get. sf pp
a 4
sempre pp

Fließender.

Viola.

146 *Etwas fließender. (aber immer 4/4) I. Horn.*
Dämpfer ab' 8

147 *Gravioso. (4/4)*
pp Viol. Solo

148 *Straffer im Tempo,*
pp p

allmählich in Halbe übergehen.
mf

Halbe.
p cresc.

I. *149*
ff *pesante (aber Halbe)* *ff* *ff*
II. *ff* *ff* *ff* *ff*
III. *ff* *ff* *ff* *ff*
Nicht schleppen. a tempo

unis. pizz.
ff

150 *Vorwärts!*
ff

Viola.

Piu mosso.
ff

150 $\frac{1}{2}$

ff *ff*

gel. *ff sempre* *Unmerklich noch*

151 *etwas drängender.* *ff* *ff*

ff *p* **1**

152 *get. fff* *fff* *ff*

unisp.

153 *Tempo I. (Allegro energico)*

Viola.

154

ff

fff

1

ff

fff

arco

155 *al. 2.*

unis.

ff

1

156

f marcig.

2

mf

157

ff

2

158

mf

5

1

159

f

p

f

ff

1

Detailed description: This page contains the musical score for the Viola part of Mahler's Symphony No. 6 in A Minor, measures 154 through 159. The score is written on ten staves. Measures 154 and 155 are in 3/4 time, while measures 156 through 159 are in 4/4 time. The key signature is A minor. The score includes various dynamics such as *ff*, *fff*, *f marcig.*, *mf*, *f*, *p*, and *ff*. Performance instructions include *arco*, *unis.*, and *al. 2.*. Fingerings and breathings are indicated with numbers and 'pizz.' respectively. The page number 39 is in the top right corner.

40

Viola.

Etwas drängend.

Viola.

ff

fff f Beruhigend.

p pp poco Pesante.

poco cresc. f

cresc. ff 164

pizze arco p Etwas zurückhaltend.

pp fff morosissimo.

dim poco rit. 1 2

165 Bedeutend langsamer (aber immer noch Halbe) 166 1 Immer langsamer Noch einmal so langsam

Schleppend. ff p

Bass-kl
-Viola.