

Jean-Baptiste Lully
Ballet Suite

Viola.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

pizz. **12** *arco* **A**

p *f*

pizz. *p*

pp

arco. *f* **B**

C *pizz.* *pp*

pp dim.

Viola.

arco
f

pizz.
p

arco
f

poco rit. *Fine.* pizz. *E* *p* **Più mosso. (Entrée des Basques.)** *p*

p *p*

dim. *pp*

p *Da Capo sin'al Fine*

Viola.

II.

Nocturno. (Le triomphe de l'Amour.- La Nuit.)

4

Poco Adagio.
con sordino

A Tutti
pizz.

arco

B

Tutti

Tutti

1 arco

3

pizz.

2

D arco

14

E div.

Viola.

III

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)
senza sord.

p (Bei der Wiederholung *pp*)

A

pp

pp subito

B

p

pp

sempre pp
(Zum gänzlichen Schluss ritardando)
dim. *ppp Fine.*
attacca Trio.

Trio. 6 C pizz.

p

Menuetto da Capo sin' al Fine
senza repetizione

Viola.

IV.

Prélude. (Alceste)- Marche (Thesée)- Les Vents (Alceste)- Marche da Capo.

Prélude.
Grave.

f *p*

pp *p dim.* *pp*

Marche.
Allegro pomposo.

pp *attacca Marche.*

f pizz.

ff *arco A*

ff *f*

kräftig

pizz.

p

arco

B

ff *ff*

ff

C (Les Vents.)
div.

f

f

1.

2.

D

div.

f

f

Viola.

E

Musical score for Viola, measures 1-14. The score is written in 3/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and breath marks. The first staff includes a *pizz.* marking in measure 3 and an *arco* marking in measure 10. The second staff includes a *pizz.* marking in measure 11 and an *arco* marking in measure 12. The score also includes dynamic markings such as *f*, *ff*, and *p*. The first staff includes a *G* marking in measure 10 and a *kräftig* marking in measure 11. The second staff includes a *H* marking in measure 13. The score ends with a double bar line and a *ff* dynamic marking in measure 14.