

Franz Liszt
Mephisto Waltz No. 1

Bratsche.

Allegro vivace, quasi Presto.

1 8

mf *cresc.* *f*

dim. *p* G.P. 1

pizz. *p* 1. 2.

poco a poco cresc.

arco *accel.* *più cresc.*

B *ff marcato* 1 1

C Un poco moderato il tempo. *ff rustico marcato*

ff *marc.* *cresc.*

D *ff* 1 1 1 1

Detailed description: This is a page of a musical score for the Violin part of Franz Liszt's Mephisto Waltz No. 1. The score is written in G major (one sharp) and 3/8 time. It begins with a first ending marked '1' and a second ending marked '8'. The tempo is 'Allegro vivace, quasi Presto'. The score is divided into several sections: Section A starts with a piano (*p*) pizzicato (*pizz.*) texture, followed by a first and second ending. Section B is marked 'arco' and 'accel.', with a 'poco a poco cresc.' dynamic. Section C is marked 'Un poco moderato il tempo.' and features a 'ff rustico marcato' dynamic. Section D is marked 'ff' and consists of four measures of chords, each with a first ending marked '1'. The score includes various performance markings such as accents, slurs, and dynamic changes.

Liszt — Mephisto Waltz No. 1
Bratsche.

Orchestra Musician's
CD-ROM LIBRARY

The musical score is written for the Violin (Bratsche) part of Liszt's Mephisto Waltz No. 1. It consists of 12 staves of music in 3/4 time. The key signature is E major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano) and *ff* (fortissimo).
- Staff 2: *p* (piano), with a key signature change to E major (one sharp).
- Staff 3: *p subito* (piano subito) and *cresc.* (crescendo).
- Staff 4: *più cresc.* (più crescendo).
- Staff 5: *ff* (fortissimo) and *p subito* (piano subito), with a key signature change to F major (two sharps).
- Staff 6: *f* (forte), *G. P.* (Grave), *ff* (fortissimo), *f* (forte), *fff* (fortississimo), and *marcato*.
- Staff 7: *rinforz.* (rinforzando).
- Staff 8: *rinforz.* (rinforzando).
- Staff 9: *G* (G major), *1* (first ending), and *p* (piano).
- Staff 10: *ff* (fortissimo) and *p* (piano), with a key signature change to E major (one sharp).
- Staff 11: *p* (piano) and *p subito* (piano subito).
- Staff 12: *più cresc.* (più crescendo).

I
ff *wild furioso*

sf wild furioso

1 **2**
G.P. *sempre f* *rinf.* *rinf.*

poco a poco dim.

1 **1** **K** **7**
p *pp*

Un poco meno mosso; ma poco.
p dolce

L

M *div.* **1**

Liszt — Mephisto Waltz No. 1

Bratsche.

Orchestra Musician's
CD-ROM LIBRARY

unis. div. 1

N

11 4

dim. (Viol. I. Solo) G. P.

Vivace fantastico.

3 2 2 2

(Fl.) pp

1 pizz. 1

p

P arco pp

Un poco meno mosso e rubato.

1 1 3 1 1

p sempre

2 1 1 1

1 1 Q 2 1

1 1 1 1 1

Vivace fantastico.

Harfe pizz.

R 1 * *mf* arco *p e leggiero*

p sempre

S 1 1

5 pizz. 3 1 arco *p dolce*

T Sehr ruhig, aber immer in demselben schnellen Tempo. *dolcissimo, tremolando ma tranquillo assai*

U

p *p*

p

Agitato.

V *p*

pp *poco a poco rit.* 2 5

Liszt — Mephisto Waltz No. 1

Orchestra Musician's
CD-ROM LIBRARY

Bratsche.

Vivace.
a tempo

W 1 2 3 4 5 6 7 8 9 10 11 12

p sul ponticello

13 14 15 16 17 18 X 1 2

Mit sehr breitem Strich.

G.P.

mf *sostenuto espressivo molto*

Y *marcato* *f* *trinu*

Molto vivace.

cresc. *f*

Wild; selvaggiamente:

Aa *fff* *simile*

First system of musical notation for the Bratsche part, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking *mf* is present.

Sempre animato.

Second system of musical notation, featuring two staves. It includes markings for *pizz.* and *arco*. Dynamics include *marcato*, *rinf.*, and *p*. A *Bb* dynamic marking is also present.

Cc

Third system of musical notation, featuring two staves. It includes markings for *pizz.* and *arco*. Dynamics include *p subito ma sempre incalzando* and *rinf.*

Dd Mit sehr breitem Strich.

Fourth system of musical notation, featuring two staves. It includes a *fff* dynamic marking and the instruction *Mit sehr breitem Strich.*

Ee

Fifth system of musical notation, featuring two staves. It includes a *G.P. Viol. pizz.* marking and a $\frac{6}{8}$ time signature.

Ff Vivace fantastico.

First system of musical notation for the 'Vivace fantastico' section. It consists of three staves. The first two staves are in 3/8 time, and the third staff is in 2/4 time. The music is marked with a piano (*p*) dynamic and includes various rhythmic patterns and slurs.

Poco a poco più moderato.

Second system of musical notation. It features a 'Solo' marking and a 'Cadenza' section. The tempo is 'Poco a poco più moderato'. Dynamics include piano (*p*) and fortissimo (*ff*). There are also markings for 'Fl. Cad.' (Flute Cadenza), 'Viol. I.' (Violin I), and 'Harfe Cad.' (Harp Cadenza). A 'lunga' (long) note is present.

Erster Schluß.

Hh Presto.

Section titled 'Erster Schluß' (First Ending). It begins with 'Hh Presto' and includes markings for 'Accelerando' and 'cresc.' (crescendo). The dynamics range from piano (*p*) to fortissimo (*ff*). The music is in 3/8 time and features complex rhythmic patterns.

Zweiter Schluß.

Hh Allegro molto.

Section titled 'Zweiter Schluß' (Second Ending). It begins with 'Hh Allegro molto' and includes markings for 'poco a poco dim.' (poco a poco diminuendo) and 'sempre più dim.' (sempre più diminuendo). Dynamics range from fortissimo (*ff*) to pianissimo (*ppp*). The music is in 3/8 time and features complex rhythmic patterns.