

# Franz Liszt Hungarian Rhapsody No. 4

## Viola.

**Andante moderato.**  
*trem.*

**A** *ff marc.*

*poco accel.*

**B** *poco rall.*  
Harfe. *f* *stacc.*

*Lento. ten.*

**C** *sosten.*

**D** *Un poco meno Lento.*  
*pizz.* *f* *f* *f*

**E** *Allegro zingaresc. vivace.*  
*cresc.* **17** *poco rall.*

**Tempo. G 10** *pizz.*  
**13** *pp*

*cresc.* *dim.* *morendo*

Viola.

**H** *Ritenuato il tempo.*  
8 *pp arco*

**I** *Andante agitato.*  
*p cresc.* *f*

*ff* *p cresc.* *f*

**J** *Quasi Marcia.*  
*ff* *ff*

*div.* *string.* *f*

*ff* *f*

**L** *pizz.* **2** *Allegretto giocoso.*  
*pp* *poco rall.* 8

**M** *p pizz.* *arco* *f* *pp*

*tempo*  
*f* *rit.* *f* *p* **N 1** *rit.*

Viola.

**Tempo.**  
*pp* *cresc.* **Più lento.** *p* *pizz.* *rall.* **Tempo.** *p* *arco*

*pizz.* *arco* **a tempo** **G.P.** **Allegro più mosso.** *p*

*arco* *p* *cresc.* *pizz.* *p*

*pizz.* *arco* *p*

1 2 3 4 5 6 7 8

**R** *marc.* 4

Viola.

The musical score for the Viola part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *stacc.*, *cresc.*, *p*, *divisi.*, *ten.*, and *fff*. It also features articulations like accents and slurs, and includes a section marked "Piu animato" starting at measure 6. The score concludes with a first ending bracket.