

Franz Liszt Dante Symphony

Viola.

I. Inferno.

Lento.

ff

9 sf ff f sf f sf

A 1

accel. poco a poco

19 f marc. f violente.

A 3

27 rinf. ff

B 3

35 f f violente

A 3

41 ff

C

47 fff sempre ff

D

un poco più accelerando

57 ff tempestuoso sf

58 sf

1

Alla breve.
Allegro frenetico. (quasi doppio movimento.)

Viola.

First system of the Viola part. It begins with a forte (*f*) dynamic and features several triplet markings over the notes.

Second system of the Viola part. The key signature changes to E major, indicated by a large 'E' above the staff. Dynamics include *p angoscioso* and *accelerando*.

Third system of the Viola part, continuing the previous system with dynamic markings.

Fourth system of the Viola part. The key signature changes to F major, indicated by a large 'F' above the staff. Dynamics include *molto crescendo* and *ff*.

Fifth system of the Viola part, continuing the previous system with dynamic markings.

Sixth system of the Viola part. The key signature changes to G# minor, indicated by a large 'G#' above the staff. Dynamics include *accelerando* and *ff*.

Seventh system of the Viola part, continuing the previous system with dynamic markings.

Eighth system of the Viola part, continuing the previous system with dynamic markings.

Ninth system of the Viola part. The key signature changes to Bb major, indicated by a large 'Bb' above the staff. Dynamics include *sempre ff*.

Tenth system of the Viola part, continuing the previous system with dynamic markings.

Eleventh system of the Viola part, continuing the previous system with dynamic markings.

Twelfth system of the Viola part. The key signature changes to D major, indicated by a large 'D' above the staff. Dynamics include *divisi*.

Thirteenth system of the Viola part, continuing the previous system with dynamic markings.

Viola.

ten. **K** *ff*

poco riten. - - - - - *a tempo*

ten. *sp* *sp* *ff*

a tempo *sp* *sp* *fff* *ten.*

poco rit. - - - - - *ten.*

- - - - - *a tempo* *sp* *sp* *fff* *ten.*

a tempo *sp* *sp* *sp* *sp*

cresc.

ff deciso

P

Lento. *fff*

ff sempre

p *dim.* **3 R Viol.**

Viola.

Quasi andante, ma sempre un poco mosso.

Recit. *riten.*

con sordini *p* *smorzando*

Clar. *p* *smorzando*

Recit. *riten.* Bassclar. *p* Engl. Horn

pizz. arco *p*

Fl. I. *p*

Andante amoroso. (Tempo rubato.)

poco rit. rall. *dolce con intimo sentimento*

cresc.

378 *rinf.* *cresc. molto ed appassionato*

a tempo *poco rall.* *p*

385 *p*

Violin and Viola staves with musical notation. Dynamics include *cresc.* and *appassionato*. Includes a triplet of eighth notes and a first ending bracket.

Violin staff with musical notation. Dynamics include *un poco riten.*, *pizz.*, *arco*, and *poco ritenuto*. Includes first and second endings.

Piano and Harp staves with musical notation. Dynamics include *Tempo primo. (Allegro, alle breve.)*. Includes first and second endings.

Tympani staves with musical notation. Dynamics include *molto marcato*, *sf*, and *sempre marcato*. Includes first and second endings.

Fag. II.

Viola.

5 6 7
mf marcato

p

p

p *poco a poco*

molto cresc. *ff*

ff

ff

fff

fff

sempre ff

sempre ff

sempre ff

sempre ff

Viola.

Musical staff for Viola, measures 1-4. Dynamics: **Ff**.

Die Viertel wie früher die Halben.

Musical staff for Viola, measures 5-8. Dynamics: *sempre f*.

Musical staff for Viola, measures 9-12. Dynamics: **Gg**.

Musical staff for Viola, measures 13-16. Dynamics: *sempre più stringendo*.

Musical staff for Viola, measures 17-20. Dynamics: *Più mosso.*

Musical staff for Viola, measures 21-24. Dynamics: **fff**.

Musical staff for Viola, measures 25-28. Dynamics: **fff**.

Musical staff for Viola, measures 29-32. Dynamics: **Hh**.

Musical staff for Viola, measures 33-36. Dynamics: **Hh**.

Musical staff for Viola, measures 37-40. Dynamics: **Ii**.

Musical staff for Viola, measures 41-44. Dynamics: **Ii**.

Musical staff for Viola, measures 45-48. Dynamics: *Più moderato. (Alla breve.)*

Musical staff for Viola, measures 49-52. Dynamics: **Jj**.

Musical staff for Viola, measures 53-56. Dynamics: **Kk**.

Musical staff for Viola, measures 57-60. Dynamics: **Ll**.

Musical staff for Viola, measures 61-64. Dynamics: **Adagio.**

Viola.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

1 2 con sordino

sempre piano e legato

dolce

3 1 2 p

sempre piano e legato

dolce p

3 Più lento. 9

A Un poco meno mosso. 12 B Pos. 1 espress.

1

espress.

sf sf sf p un poco rall.

a tempo

1 1 C 3 1 4 2

Viol. 3 4 1 3 3 D

p un poco rall. ritenuto sempre con sordino mf

Lamentoso.

sf sf sf p

p

p

sf

cresc. f

sf sempre più rinf.

f

f

Viola.

dim. p

poco a poco cresc. molto

sf sf

ff

cresc. marcato ff

poco rallent. Bässe p

pizz. lang p

1 R - -riten. Quasi Recit. R. - - 2 3 4 L pizz. 5

pk. p

Quasi Recit. *espress.*
10 M 1 arco

sforz. molto *Poco a poco più di moto.*
N 1 p

Magnificat.
Listesso tempo. *pp*

pp *sempre dolcissimo*

pp *poco a poco accelerando e crescendo sin al 9/4 Più mosso.*

Più mosso ma non troppo.
R 2 *f* *p* *f*

p *dim.* *pizz.* *dim.*

p *sforz. molto* *p* *sforz.* *p* *sforz.*

T Un poco più lento. *Fl. I.* *arco*
7 4 13 *ff*

1 U 5 R 3

Viola.

V *Lo stesso tempo, ma quieto assai.
con sordino*

pp ma marcato un poco

sempre pp W

X *pp* 1 2 3 *pp sempre*

4 5 6 7 *ppp*

Y *Zweiter Schluss. ad libit
Più mosso (quasi allegro).*

Viol. *ff mit sehr breitem Strich.*

Z *ff*

ff

rit.