

Franz Liszt Faust Symphony

Lento assai.

con sordino

BRATSCHJE.

ff > *p*

pp *p* *senza*

A Allegro impetuoso.

sordino *f* *f* *violente* *f*

f *violente*

mf

ff

C

Lento assai. 3

D Allegro agitato.

sf *sf* *p* *p* *sf* *sf* *p* *p*

sf *sf* *sf* *p* *p* *p* *p*

E *rinforz. molto*

BRATSCHES.

First system of musical notation for the Bratsches part, consisting of two staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* and accents (*>*). There are also some slurs and phrasing marks.

Second system of musical notation, including piano accompaniment. The piano part has a steady accompaniment with dynamic markings such as **F**, *sempre ff*, and accents (*>*). The Bratsches part continues with similar rhythmic complexity.

Third system of musical notation. The piano accompaniment features a tremolo effect (*trem.*) and dynamic markings including **G**, *p*, *ff*, and accents (*>*). The Bratsches part continues with its characteristic rhythmic patterns.

Fourth system of musical notation. The piano accompaniment includes a tremolo effect (*trem.*) and dynamic markings such as **H**, *p*, *ff*, and accents (*>*). The Bratsches part continues with its characteristic rhythmic patterns.

Fifth system of musical notation. The piano accompaniment features dynamic markings like *ff*, *p*, *ff*, and *p*, along with a *poco a poco rallent.* instruction. The Bratsches part continues with its characteristic rhythmic patterns.

Sixth system of musical notation. The piano accompaniment includes dynamic markings like **I**, *p con sordino*, *dolce*, *pizz.*, and *mf marcato*. The Bratsches part continues with its characteristic rhythmic patterns.

Seventh system of musical notation. The piano accompaniment features dynamic markings like *sempre piano* and *mf*. The Bratsches part continues with its characteristic rhythmic patterns.

BRATSCHES.

6

sepre pianissimo

J

6

1

Detailed description: This block contains the first ten measures of the Bratschen part. It is written for two staves (violin and viola). The music features sixteenth-note passages and rests. A '6' is written above the first measure. The instruction 'sepre pianissimo' is written in the second measure. A 'J' is written above the first measure of the third system. The number '6' appears above the first measure of the fourth system. The number '1' is written at the end of the fourth system.

2 Bratschen. arco, die übrigen pizz.

Affettuoso poco Andante.

SOLO

dim. - - - - - rall.

senza sordino

dolce con grazia

Alle

2 M

accel.

mf agitato

Allegro con fuoco.

f ardito

Detailed description: This block contains measures 11 through 20. It features a 'SOLO' section for the first violin. The tempo changes from 'Affettuoso poco Andante' to 'Alle' and finally to 'Allegro con fuoco'. Performance instructions include 'dim.', 'rall.', 'senza sordino', 'dolce con grazia', 'accel.', 'mf agitato', and 'f ardito'. The number '2' is written above the first measure of the fifth system, and 'M' is written above the second measure. The number '1' appears at the end of several measures.

BRATSCHHE.

N *cresc.* 1 2 3 4 5 6 7 8 9 10

mf *fp* *sempre piano* *cresc.*

molto *ff*

P *cresc.* *ff* *sempre* **Un poco accel.**

fff

R *trillo* *p non legato* *f* *p* *f* *p*

S *f* *p* *cresc.* - *molto* *ff* *strepitoso* **Tempo I. Allegro agitato.**

T

BRATSCHE.

violente *poco rall. e dimin.*

U Come primo.

sf *sf* *p* *p* *sf*

sf *p* *p* *sf* *sf* *sf* *sf*

p *p* *p* *p* *V* *rinforz. molto*

sempre marcatiss.

ff

W

Lento assai.

sf *p* *con sordino*

3 3 3 3 12

2 4

BRATSCHE.

Andante mesto.

p *p sempre con sordino*

2 *rit.*

Agitato

p

senza sordino

cresc. *pizz. mf marcato*

senza sordino

arco

poco a

Aa

poco cresc. *più cresc.*

Bb

Allegro agitato.

Cc

BRATSCHJE.

ff sempre *ff* *Affettuoso poco Andante.* *SOLO* *dolce con grazia*

Dd *Ee* *3 Ff 11* *rall.* *Gg* *Maestoso.* *4* *4* *4 Hh* *Poco a poco animando* *arco* *pizz.* *pp* *rall.* *p marcato* *li* *pizz.* *p*

Allegro con fuoco. *Jj* *fff* *poco cresc.* *Kk* *p* *f*

BRATSCHJE.

p *f* *p* *f* *cresc. molto* *ff* *Mm* *ff* *10 00 2* *Andante maestoso assai.* *Più mosso.* *Pp* *Qq* *impetuoso* *ff* *dim.* *p* *p* *p*

Detailed description of the musical score: The page contains ten systems of music. The first six systems are for the Bratsche (Violin), written in a 3/4 time signature. The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a *cresc. molto* marking. The third system has a fortissimo (*ff*) dynamic. The fourth system has a mezzo-forte (*Mm*) dynamic. The fifth system has a mezzo-forte (*Mm*) dynamic. The sixth system has a fortissimo (*ff*) dynamic and a tempo marking of *Andante maestoso assai.* The seventh system is for the Piano, starting with a piano (*p*) dynamic and a *Più mosso.* tempo marking. The eighth system is for the Piano, starting with a pianissimo (*Pp*) dynamic and a *cresc.* marking. The ninth system is for the Piano, starting with a fortissimo (*ff*) dynamic and an *impetuoso* marking. The tenth system is for the Piano, starting with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Zweiter Theil.

Gretchen.

BRATSCHES.

Andante soave.

10 A 3

Clar.

Solo.

rall.

dolce egualmente

The musical score is written for Clarinet Solo and Bratsches. It consists of ten staves of music. The first staff is marked 'Andante soave.' and '10 A 3'. The second staff is marked 'rall.' and 'dolce egualmente'. The third staff is marked 'B'. The fourth staff is marked '7 a tempo C 2 Br. Soli.' and 'poco rall.'. The fifth staff is marked 'p dolce'. The sixth staff is marked 'pizz.' and 'D'. The seventh staff is marked 'Alle.' and 'pp'. The eighth staff is marked 'dolciss.'. The ninth staff is marked 'F' and 'dolce amaro'. The tenth staff is marked '9 G' and 'perdendo'. The eleventh staff is marked 'H' and 'più cresc.'. The twelfth staff is marked '6 I 1' and '1'. The score includes various musical notations such as notes, rests, and dynamic markings.

BRATSCHES.

J

marc.

mf *getheilt* *p*

K *mf*

p *poco rit.* *2 Br. Soli.* *mf*

M *5* *espressivo* *con intimo sentimento* *N*

3 *2 Soli.* *3* *0* *1*

sempre pp

P *poco a poco cresc.* *tranquillo*

f *f* *pp*

R *poco a poco cresc.*

molto cresc.

BRATSCHES.

Andante soave.

The musical score for the Bratsches (Violins) and Piano in the first movement of Liszt's Faust Symphony. The Bratsches part consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizz.* and *arco*. The second staff starts with a piano (*p*) dynamic and includes *arco* and *pizz.* markings. The third staff continues with *pizz.* and *arco* markings. The fourth staff includes *pizz.* and *arco* markings, ending with a *pp* dynamic. The fifth staff is the piano accompaniment, starting with a *rit.* marking and a *pp* dynamic, and ending with a *poco rall. smorz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dritter Theil.
Mephistopheles.

Allegro risoluto, ironico.

The musical score for Mephistopheles in the third movement of Liszt's Faust Symphony. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a *pizz.* marking. The second staff includes a *pp* dynamic and *arco* markings. The third staff features a series of triplets and includes a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRATSCHE.

p stacc. 3

3 3 1D

rf *rf*

E *Sempre Allegro.*

sf *p*

5 F2 *Allegro vivace.* *pizz.* *arco*

p *sf*

pizz *arco* *sf* *pizz. arco*

pizz. arco *pizz. arco* *pizz. arco* *arco*

p stacc.

f marc. *f marc.* *f marc.*

H *p marc.* *più cresc.*

I *stacc.* *ff* *stacc.*

J

BRATSCHE.

sf *sf* *sempre fff* *sf* **K**

sf **L**

M *Un poco animato.* *sempre ff* *pizz.* **N** *arco* *ff* *pizz.*

O *arco* *mf* *mf* *cresc.* **P**

Q *pizz.* *arco* *molto marcato* **R** *pizz.* **V** *arco* *ff*

BRATSCHES.

pizz. **S** *arco* **1** **4** *ff* *f* *molto marc.*

T

U *ff* *sf* *f*

V *Sempre animato.* *sempre f e stacc.*

sf *p* *sf* *f*

W *sf* *f*

X

cresc. *Allegro animato.* *sempre* *ff* *giocosò*

BRATSCHE.

Y

sempre ff

sempre ff

Z

p subito *cresc.*

Aa Alla breve

fff *rfz* *mf marc.*

ff arco *mf pizz. marc.*

Bb

p *cresc.*

cresc.

Cc

f

Dd

ff

ff

ff

BRATSCHHE.

Ee Un poco string.

First system of musical notation for the Bratsche part. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music is marked with a forte *f* dynamic and a fortissimo *ff* dynamic. There are various rhythmic values and phrasing slurs.

Second system of musical notation. It continues with two staves. A dynamic marking *Gg* is present. The tempo marking *Andante* is indicated at the end of the system. The music features complex rhythmic patterns and phrasing.

Third system of musical notation. It includes dynamic markings *Hh*, *rit.*, and *Allegro.*. There are also markings for *pizz.* and *marc.*. The system shows a change in tempo and dynamics.

Fourth system of musical notation. It features a *p arco* marking and a section labeled *4 li 1*. The dynamics range from *p* to *pp*.

Piano accompaniment for the first system, consisting of two staves. The dynamics are marked *pp* and *p*. The accompaniment provides harmonic support for the Bratsche part.

Jj Allegro vivace.

Fifth system of musical notation. It includes dynamic markings *p cresc.* and *ff*. The tempo is marked *Allegro vivace*. The music is more rhythmic and energetic.

Sixth system of musical notation, continuing the *Allegro vivace* section. It features complex rhythmic patterns and dynamic markings.

Seventh system of musical notation. It includes a fortissimo *ff* dynamic and a section labeled *Kk*. The music remains in the *Allegro vivace* tempo.

Piano accompaniment for the second system, consisting of two staves. It includes dynamic markings *sempre ff* and *sf*. The accompaniment is highly rhythmic and supports the Bratsche part's energy.

BRATSCHES.

L1

Mm

Poco più mosso.

Nn

Un poco animato.

mf pizz. marc.

sempre marc. e pizz.

marc.

Oo arco

Pp

nicht getheilt

Qq

cresc.

BRATSCHHE.

molto **Rr**

Allegro non troppo. **Ss**

Tt *fff*

Uu *fff*

mf pizz. **Vv** *ff arco*

mf pizz. **Ww** *ff*

Xx *mf legato* *dim.*

Yy

Poco Andante. **Zz**

pizz. *più rit.* **3 1** *arco*

Bei Weglassung des Chors folgen diese 10 BRATSCHEN.
♩ Schlusstakte.

p *p* *p* *p cresc.*

fff *Fine p*

dim.

A *Andante mistico.*
sotto voce *6 6*
simile

B *dim. e dol. tranquillo* *(3)* *assai*

C *pp* *(3)*

D *pp*

E

12 12

F *12* *p pp dolce* *(3)*

G *sempre pp*

H *pp*

I *cresc.*

J *pp*

K *p arco*

gethell *pizz. poco rall.*

p *p cresc.* *fff*