

# Gustav Holst The Planets

Viola.

## I. Mars, the Bringer of War.

**Allegro.**  
*col leguc*

6

11 *cresc.* *mf dim.*

16 **I** 8 *naturale* *mf cresc.*

29 *f* *f* *f*

34 *f cresc.* *sempre cresc.*

39 **II** *fff*

44

49

54 **III**

60

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Viola.

66 **IV**

71

77 *trem.*

81 **V** 7 *f cresc.*

92 *ff*

94 *d=d* **VI** *cresc.*

103 **VII** *p* *cresc.*

107

110 *fff*

116

125 **VIII**

**Viola.**

135 *3*  
  
*f*

139

143 **IX**

147

151  
  
*cresc.*

156 **X**

161

166 *d=d*  
  
*fff*

172 **XI** *simile*  
  
*p cresc.*

175

178 **XII** *Rall al fine.*  
  
*fff*

**Viola.**

**II. Venus, the Bringer of Peace.**

Adagio. 19 **I** 5 Vcl. *peresc.*

30 Andante. *mf* 2 8 **II** 2 1.Viol. *p* +4. Fl.

49 + Animato. *mp cresc.* *rall.*

60 **III** Meno mosso. *p* 8 **IV** Largo. Animato. *mp* 1 2

77 *cresc.* *f* **V** Largo. Adagio. (*come prima*). 2 7 7

99 Andante. *pp* 13 1.Viol. *con sord.* *pp morendo* **VI** Tempo I. 3

121

128 **VII** *pp* 6 *pp morendo al fine.* *pp morendo al fine.*

**III. Mercury, the Winged Messenger.**

Vivace. 1 *p con sord.* 2 1 4

9 15 **I** 2 1.Viol. *p* *f*

Viola.

31 10 5 1.Ob. 9

62 *f* *p* *f*

69 2 *f*

77 *dim.* 14

97 1.Fl. one desk. *mp*

107 5 senza sord. Tutti. *mf cresc.* *f*

126 4 *ff*

133 *dim.*

143 3 *f* *dim.*

154 con sord. VI 1 2 1 4 *pp* *p*

164 5 4 9 arco *pizz.* *f* 6

**Viola.**

**VII**

189 *pp sempre stacc*

196

203 *f*

211 *pp stacc*

**VIII**

217 *f* *pp stacc* *div. unis div. unis*

223 *1*

**IX**

229 *cresc.* *cresc.*

**X**

236 *mf* *f* *18*

**1. Viol. harm.**

284 *pp* *pp* *6* *pizz.* *alzate sordini.*

# IV. Jupiter, the Bringer of Jollity.

**Allegro giocoso.**

5 *f molto pesante*

12 *sempre stacc.*  
*p* *cresc.* *ff*

17

22 *fff* **I** *f*

33 *ff*

43 **II** *ff* *f*

55 **III** *a tempo*  
*molto pesante*  
*Ritenuato.* *mf cresc.* *f non legato*

66

77 *pizz.* *f* 2

89 **IV** *arco* *p* *pp* 3

**Viola.**

Ob. III and Cl. III  
+p *cresc.* + pizz. **V** (♩ = ♩) arco  
mf *cresc.* f

112

122

130 **VI** *stringendo*

138 *Più mosso.* ff

146

155 **VII** *Tempo I.* ff

166 *dim.* p **VIII**

173

178

183



Viola

188 18 19 1 arco

*pp* *mf*

Andante maestoso. (♩ = ♩)

194

+ *mf*

Bassoon III.

202

210

217 **IX**

*f* *ff*

226

234 **X** Tempo I. (♩ = ♩)

*p* *pp*

255 **XI** Maestoso.

*cresc.* *fff*

262

266

*p* *cresc.* *ff*

275 **XII**

285

*f*

**Viola.**

299 *accel.* **XIII** *Meno mosso.*  
*molto pesante* *accel.* *a tempo*  
*mf* *f non legato*

310 *f* *pizz.* 8

**XIV** *arco* 1 *p*

335 *Cl.3.* *+ 2* **XV** *(♩=♩)* *pizz.* 4 *p* 4 *f*

352 *arco*

**XVI** 364 373 1 2 3 4 5 6 7 8 *ff*

381 9 10 11 12 13 14 15

**XVII** *Lento maestoso.* 388 *(♩=♩)* 10

390

392 *accel.* 3

394 *Presto* 1. Viol. 6 9 1

# V. Saturn, the Bringer of Old Age.

**Double Bass**  
Adagio. 8 *pp cresc.* *f* 11 **I** Poco animato. 10 Horn<sup>p</sup>

39 **II** 1. Viol. *p* *p cresc.* *f* 2

50 **III** Tempo I. 1. Fl. *cresc.* *f pesante* *cresc.* **III**

71 *ff* *fff* animato

79 *a tempo* animato **IV**

85

91 *dim.* *mp* *dim.* L'istessotempo. 1 *p*

99 *dim.* **V** Andante. 2 desks con sord. *ppp*

112 *pp* **VI** tutti con sord.

130 **VII** 4

145 *div.* alzate sordini.

**Viola.**

**VI. Uranus, the Magician.**

Allegro. 6 1. Oboe stacc. stacc.

7 p p cresc.

19 I 13 Picc.

f

37 II

f 4 1

47 pizz. 3

p

55 4

64 3

cresc.

71 III arco

ff pesante

77

82

88

**Viola.**

94 **IV**

100 15 Picc. *dim.*

124 3 **V** *ff*

132 *dim.*

136 *p*

140

144 *cresc.*

148 *f* *mf*

152

156 *cresc.* *f*

**VI** 15 Horns *mp* 3

160

Detailed description: This page contains the musical score for the Viola part, measures 94 through 160. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). Measure 94 is marked with a boxed 'IV'. Measure 100 features a Piccolo (Picc.) entry and a 'dim.' (diminuendo) marking. Measure 124 is marked with a boxed 'V' and a '3' (triple), with a forte (*ff*) dynamic. Measure 132 has a 'dim.' marking. Measure 136 has a piano (*p*) dynamic. Measure 144 has a 'cresc.' (crescendo) marking. Measure 148 has dynamics of *f* and *mf*. Measure 156 has a 'cresc.' marking and a final *f* dynamic. Measure 160 is marked with a boxed 'VI', a '15' (15-measure rest), and 'Horns mp' (Horns mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Viola.

182 *p* *cresc.*

188 *rall.* **VII** a tempo *ff*

194 *stacc.*

198

202

206

210

214 *rall.* *ff*

222 **VIII** Lento. *pp* 2 desks *tutti* *p* *dim.* **Allegro.** (6/4) *7*

239 **IX** Largo. (4/4) *ff* *fff* *ppp* *1*

Viola.

# VII. Neptune, the Mystic.

**I**  
Andante. (3 beats followed by 2)  
1. Ob. *pp sempre* con sord.

10

17

**II** trem. sul pont.

23

25

34 **III**

37

39 **IV** sul pont.

48

50 **V** Allegretto.

61 5 6 7 8 5 **VI** 12 Chorus I.

**VII**

85

87 sul pont. trem. 11