

Louis Herold Zampa Overture

Viola.

Allegro vivace impetuoso. $\text{♩} = 96$.

ff stacc.

spiccato
p

cresc.
f

lunga

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

pp *pp* *pp* *pp* *p* *cresc.* *f*

pp *cresc.* *p*

Andante, non lento. $\text{♩} = 100$.

mf *pizz.*

Viola.

Poco a poco animato.

pizz. *cresc.*

f *dim.* *pp* *p* **A arco**

Animato.

cresc. *f*

poco a poco accel. *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff

ff

B *ff* *ff*

ff *ff*

Viola.

ff

Più lento.
pizz. arco accel. colla parte
dim. pizz.

arco accel. rall. colla parte

Un poco più vivo. $\text{♩} = 100.$

pp

div.

C pizz.
pp

p

D

cresc.

Un poco più animato. $\text{♩} = 116.$

2 arco div. ff 2

Viola.

The musical score for the Viola part in Herold's Zampa Overture, page 4, is divided into several systems. The first system features a melodic line starting with a fortissimo (*ff*) dynamic, marked *div.* (divisi), and ending with a piano (*pp*) dynamic. The second system continues the melodic line with a piano (*p*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a tempo change to *Più mosso.* (F), marked with a fermata and a second ending (2). The fourth system features a fortissimo (*ff*) dynamic and a *div.* marking. The fifth system is a piano accompaniment with a *div.* marking and includes first and second endings (1 and 2). The sixth system is a piano accompaniment with first and second endings (1 and 2). The seventh system is a piano accompaniment with a fortissimo (*ff*) dynamic and a *non div.* marking. The eighth system is a piano accompaniment with a fortissimo (*ff*) dynamic and a *spiccato* marking. The ninth system is a piano accompaniment with a fortissimo (*ff*) dynamic and a *spiccato* marking.