

# Franz Joseph Haydn The Seasons

Viola.

## DER FRÜHLING.

### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo.

Vivace.

*ff* > *fz* > *fz* > *f* > *f*

*p* *p*

*f* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz*

*fz*

*fz* *fz* *fz*

*fz*

*fz* *fz* *fz*

*fz*

1

Viola.

This musical score is for the Viola part of Haydn's 'The Seasons'. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled C, D, E, F, G, and H. Section C begins with a piano (*p*) dynamic. Section D features a forte (*f*) dynamic. Section E is marked *fz*. Section F includes dynamics of *fz*, *p*, and *f*. Section G starts with *ff*, followed by *fz*, *f*, and *ff*. Section H is marked *fz*. The score contains various musical notations including slurs, accents, and dynamic markings. A fermata is present over a measure in section G. The piece concludes with a final cadence.

Viola.

Recit. Simon.

*ff fz fz ff* Seht, wie der strenge Winter flieht,  
zum fernen Pole zieht er hin. *f*  
Ihm folgt auf seinen Ruf *f* der wilden  
Stürme brausend Heer, mit grässlichem Geheul. *p fz p fz p*  
*fz p fz p ff*

I Lucas.

Seht, wie vom schroffen Fels der Schnee in trüben Strömen sicher.

Adagio.

giesst! *p*

Hanne.

Seht, wie von Süden her durch laue Winde sanft gelockt, der Frühlingsbote streicht. 3

2. Chor des Landvolks.

Allegretto.

*p* *fz fz p f fz* *fz p* B 1

Viola.

Violin part of Haydn's 'The Seasons'. The score consists of ten staves of music in 3/4 time, starting with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *fz*, *ff*, and *mf*. It includes several measures with triplets and first endings. Chordal markings 'C', 'D', and 'E' are placed above the staff. The piece concludes with a final *f* dynamic.

3. Recitativ.

Simon.

Recitativo for Simon. The score shows the vocal line and piano accompaniment. The lyrics are: "Vom Widerstrahlet jetzt die helle Sonn' auf uns her-ab. Nun weichen Frost und Dampf, und schweben". The piano accompaniment starts with a *p* dynamic.

Continuation of the recitativo for Simon. The lyrics are: "lau-e Dünst' umher; der Er-de Bu-sen ist ge-löst, er-heitert, er-heitert ist die Luft." The piano accompaniment features dynamics of *mf* and *f*.

Viola.

4. Arie.

Allegretto.

*f* *p*

*f* *p*

**A**

**B** *f*

*p* *f*

**C** *p*

**D** *f*

*p* *f* *p*

**E** *f*

*p*

**F**

5

6

Viola.

Fl. u. Ob.

5. Recitativ.

Lucas.

Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn er wartet er aus  
Händen der Natur und fleht da-rum, und fleht da-rum den Himmel an.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Viola.

Violin part of Haydn's 'The Seasons'. The score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f*, *p*, *fz*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A section labeled 'Un poco più moto.' begins with a 'D' time signature change. The piece concludes with a 'V' (ritardando) marking and a final *ff* dynamic.

7. Recitativ.

Hanne.

Vocal part for Hanne in 'The Seasons'. The score is in 4/4 time with a key signature of two sharps (D major). It includes the lyrics: "Er hört ist un-ser Flehn, der laue West er wärmt und füllt die Luft mit feuchten Dünsten an." The music is marked *p* (piano) throughout.

Andante.

Piano accompaniment for the recitative in 'The Seasons'. The score is in 4/4 time with a key signature of two sharps (D major). It includes the lyrics: "Sie häufen sich: nun fallen sie und giessen in der Erde Schoss den Schmuck und Reichtum der Natur". The music is marked *p* (piano) throughout.

Viola.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

The musical score is written for the Viola part of Haydn's 'The Seasons'. It consists of 12 staves of music in 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'Andante'. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff is marked with 'aa' and continues the melody. The fourth staff is marked with 'bb' and includes a first ending bracket labeled '1'. The fifth staff also has a first ending bracket labeled '1'. The sixth staff is marked with 'cc' and features a more rhythmic, sixteenth-note pattern. The seventh staff is marked with 'dd' and continues the sixteenth-note pattern. The eighth staff includes dynamic markings of *fz*, *p*, and *fz*. The ninth staff includes dynamic markings of *p*, *f*, *p*, and *f*, with a section marked 'A'. The tenth staff begins with a dynamic marking of *f*. The eleventh staff includes dynamic markings of *fz*, *fz*, *fz*, and *p*. The twelfth staff concludes the piece.



Viola.

The musical score for the Viola part consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, and E. Section B begins with a forte (f) dynamic. Section C features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. Section D is marked 'Maestoso' and begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. Section E is marked 'Poco adagio' and begins with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'du gelabet uns.' are written below the final staff, with a soprano (Sopr.) line above it. The score ends with a fortissimo (ff) dynamic.

Viola.

The musical score is written for the Viola part of Haydn's 'The Seasons'. It consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *fp*, *f*, *fz*, and *ff*. Performance markings include 'F Allegro.' with a first ending bracket and 'G' and 'H' indicating specific sections. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

## DER SOMMER.

### 9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.

*p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

**Recit.**  
**Lucas.**  
In grauem Schleier rückt her - an das sanfte Morgenlicht  
mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück.  
Zu düstren Höhlen flieht der Leichenvögel blinde  
Schaar; ihr dumpfer Klage-ton be - klemmt das bange Herz nicht  
mehr. Des Tages Herold meldet sich; mit  
scharfen Lau - te ru - fet er zu neuer Thätigkeit, den aus - ge - ruh - ten Landmann auf.

**A**  
**B**  
**C**

### 10. Arie und Recitativ.

Allegretto.

*mf* *dim.* *p*

**A**  
**B**  
**C**

Viola.

pp

f p f p cresc. f

Recit. Hanne.

Die Morgen - rö.the bricht hervor, wie Rauch verflieget das leichte Gewölk, 2

der Himmel pranget in hellem Azur der Berge Gipfel in feurigem Gold.

p f

11. Terzett und Chor.

Largo.

p cresc.

f ff

Lobgesang.

A Allegro.

f fz fz 1

fz fz B fz

fz fz p

Viola.

## Viola.

## 12. Recitativ.

Simon.

Nun regt und be - wegt sich al - les um - her; ein bun - tes Ge - wühl be - de - cket die

Flur. Dem braunen Schnitter nei - get sich der Saa - ten wal - len - de Fluth, die Son - ne blitzt, da sinkt das

Korn; dochsteht es bald und auf - ge - häuft in fe - sten Garben wie - der da.

Lucas.

Die Mittagssonne brennet jetzt in voller Gluth und giesst durch die entwölkte Luft ihr mächtiges Feur

in Strömen hinab. Ob den ge - seng - ten

Flächen schwebt im niedern Qualm, ein blendend Meer von Licht und Widerschein.

*mf*

*fz p*

*cresc. - - - - - f*

*con sord. p*

*f*

## 13. Cavatine.

Largo. con sord.

*p*

*pp*

Violino musical score for Viola part, measures 1-13. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *fp*, *f*, *p*, *pp*, and *f*. There are also markings for *V* (Violino) and *Senza Sord.* (without mutes). The piece concludes with a double bar line.

### 14. Recitativ.

Poco adagio.

Musical score for Recitativo, measures 1-4. The tempo is *Poco adagio*. The key signature is G major and the time signature is 3/4. The first measure is marked *mezza voce*.

Musical score for Recitativo, measures 5-6. The lyrics are: "Hanne. Will kommen jetzt, o dunkler Hain,". The first measure is marked *p*. There is a section marked *A* at the end of the line.

Musical score for Recitativo, measures 7-8. The lyrics are: "wo der bejahrten Ei-che Dach den küh-lenden Schirm ge-währt,". The first measure is marked *p*.

Musical score for Recitativo, measures 9-10. The lyrics are: "und wo der schlanken Es-pe Laub mit lei-sen Ge-". The first measure is marked *pp*.

Musical score for Recitativo, measures 11-12. The lyrics are: "lis-pel rauscht! Am weichen Moose rie-selt da". The first measure is marked *p*.

Viola.

**B**

in heller Fluth der Bach,

und fröhlich summend irrt und wirrt

die bunte Sonnenbrut. *f* *p* *tr* Der Kräuter reinen Balsamduft

verbreitet Zephirs Hauch,

und aus dem nahen Busche tönt des jungen Schäfers Rohr. *f*

15. Arie.

Adagio.

*p f p f p f p*



First musical staff, featuring a sixteenth-note triplet marked with a '6' above it.

Second musical staff, featuring a section marked with a capital letter 'A' above it.

Third musical staff, featuring a sixteenth-note triplet marked with a '6' above it.

Fourth musical staff, featuring a sixteenth-note triplet marked with a '6' above it.

**Allegro assai.**

Fifth musical staff, starting with a dynamic marking of *p*.

Sixth musical staff, featuring dynamic markings of *f*, *p*, and *fz*, and a section marked with a capital letter 'V' above it.

Seventh musical staff, featuring a section marked with a capital letter 'B' above it, and dynamic markings of *f*, *p*, *fz*, and *p*. It also includes a triplet of eighth notes marked with a '3' above it.

Eighth musical staff.

Ninth musical staff, featuring a section marked with a capital letter 'C' above it, and dynamic markings of *fz*, *fz p*, and *fz p*. It also includes a first ending bracket marked with a '1' above it.

Tenth musical staff, featuring dynamic markings of *f* and *p*.

Eleventh musical staff, featuring a section marked with a capital letter 'D' above it, and dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *p*.

Twelfth musical staff, featuring dynamic markings of *pp* and *f*.

Viola.

16. Recitativ.

Simon.

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst,  
 ein fahler Nebel auf. Empor gedrängt, dehnt er sich aus, und hüllet bald den Himmelsraum

*mf* *p* *cresc.* *mf*

A Lucas.

in schwarzes Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm ver-

*mf* *fz*

Adagio.

kündt! seht, wie von Unheil schwer die finstre Wolke langsam zieht, und drohend auf die Ebene

*fz* *p* *fz* *p*

Poco adagio.

sinkt.

*pizz.* *arco*

17. Chor.

Allegro assai.

*pizz.* *arco*

*ff* *p* *f* *f* *p*

Viola.

1 1

*fz* *p* *fz* *p* *fz* *p*

*fz* *p* *f* *p* *ff*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz*

*p*

*ff*

*fz* *fz* *fz* *fz* *fz*

*p* *ff*

**C Allegro.**

*3* *3*

Viola.

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with a forte (*fz*) dynamic and a fermata over a D note. The second staff continues the melody with a forte (*fz*) dynamic. The third and fourth staves contain rhythmic patterns with triplets (marked '3') and sixteenth-note runs. The fifth staff has a first ending bracket (marked '1') and a forte (*fz*) dynamic. The sixth staff starts with a new section marked 'E', featuring a fortissimo (*ff*) dynamic, a second ending bracket (marked '2'), and a piano (*p*) dynamic. The seventh staff has a first ending bracket (marked '1') and a forte (*f*) dynamic. The eighth staff begins with a pianissimo (*pp*) dynamic. The ninth and tenth staves conclude the section with a pianissimo (*pp*) dynamic and a fermata.

18. Terzett mit Chor.

Allegretto.

The musical score for '18. Terzett mit Chor' consists of three staves. The first staff is in 2/4 time and begins with a piano (*p*) dynamic, followed by fortissimo (*fz*) dynamics. The second staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and concludes with fortissimo (*ff*) and piano (*p*) dynamics. The score includes various rhythmic patterns and articulations throughout.

Viola.

The musical score for the Viola part of Haydn's "The Seasons" is presented on page 21. The score is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *ff* and *p*. The first section, marked "A Allegro", starts with a first ending bracket and a dynamic marking of *p*. Section B begins with a dynamic marking of *f*. Section C includes a triplet and a "div." (divisi) instruction. Section D starts with a dynamic marking of *p*. The score concludes with a double bar line.

## Viola.

## DER HERBST.

## 19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

## Allegretto.

## Recit.

Hanne.

Was durch sei-ne Blü-the der Lenz zuerst ver-sprach, was durch sei-ne Wär-me der Sommer rei-len

Lucas.

hiess, zeigt der Herbst in Fül-le dem fro-hen Landmann jetzt. Den rei-chen Vor-rath führt er

Simon.

nun auf hoch-be-lad-nen Wa-gen ein. Kaum fasst der wei-ten Scheune Raum, was ihm sein Feld her-vorgebracht. Sein heit-res

Au-ge blickt umher, es misst den auf-ge-thürmten Se-gen ab. und Freude, und Freude strömt in sei-ne Brust.

20. Terzett mit Chor.

Allegretto-

*p*

*f*

*aa*

*p*

*fp*

*bb*

*f*

*p*

*cc*

*1*

*dd*

*fz*

*p*

*ee*

*f*

*p*

Viola.

A

B

Più allegro.

2

1

fz

0

fz

p

D

fz fz fz

1 1

ff fz



### 21. Recitativ.

Hanne.

Seht, wie zum Ha-sel-bu-sche dort die ra-sche Jugend eilt! an je-dem A-ste schwinget sich der

*mf*

Simon

Kleinen lo-se Schaar, und der bewegten Staud entstürzt gleich Hagelschaur die lockre Frucht. Hier klimmt der junge Baur den

*f*

hohen Stamm entlang die Leiter flink hinauf. Vom Wipfel, der ihndeckt, sieht er sein Liebchen nahin, und ihrem Tritt ent-

*p*

Lucas.

ge-gen fliegt dann in traurem Scher-ze die run-de Nuss her-ab. Im Gar-ten stehn um je-den

*mf*

Baum die Mädchen gross und klein, dem Ob-ste, das sie klaubten an fri-scher Far-be gleich.

*f*

### 22. Duett.

Allegretto.

*p* *f* *p* **1**

**A** **2**

Viola.

This musical score is for the Viola part of Haydn's 'The Seasons'. It consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. Section markers B, C, D, E, F, and G are placed above the staves to indicate specific parts of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola.

1

*fz* *p*

*fz* *p* *fz* *p* *f*

Adagio.

*p* *fz* *p* *fz* *p*

*fz* *p* *fz* *p* *fz* *p*

*fz* *p*

Allegro.

*f* *f* *p* *p*

*fz* *p*

H

*f*

*p* *f* *p* *f*

1 *p* *f* 6

*f*

## 23. Recitativ.

Simon.

Nun zeiget das entblösstete Feld der ungebetteten Gäste Zahl, die an den Halmen Nahrung fand,  
und irrend jetzt sie weiter sucht. Des kleinen Raubes klaget nicht der Landmann, der ihn kaum be-  
merkt; dem Uebermasse wünscht er doch nicht ausgestellt zu sein. Was ihn dagegen sichern mag,  
sieht er als Wohlthat an, und willig fröhnt er dann zur Jagd, die seinen guten Herrn ergötzt.

*mf*

*dim.* *f*

## 24. Arie.

Allegro.

*f*

*Più moto.*

*b*

Viola.

**Più moto.**

**B**

**C**

**D**

*f* *p* *ff* *pp* *f*

25. Recitativ.

Lucas.

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

*mf*

**Allegro.**

*f*

Lucas.

Vom al - len Seiten her - gedrängt,

hilft ih - nen kei - ne Flucht. Schon fal - len sie

und lie - gen bald in Rei - hen freu - dig

**Viola.**

**26. Chor. (Landvolk und Jäger.)**

**Vivace.**  
hin - gezählt *f*

5

4

5

2 A

1

1

B

3

C

1

1

2

*f*

D 4 5 6

Viol. II.

Viol. II.

*f*

Detailed description: This is a page of a musical score for the Viola part of Haydn's 'The Seasons', specifically for the 26th Chorus, 'Landvolk und Jäger'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Vivace'. The piece begins with a 'hin - gezählt' (counted in) instruction and a forte (*f*) dynamic. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several section markers labeled 'A', 'B', 'C', and 'D'. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and a key signature change to one flat (F).

3  
*fz*

2  
1

4  
*ff* *fz* *fz* *fz*

F 4  
*fz* *p*

1

1 1 1  
*f*

5  
6 7

1  
*f*

G

*ff*

Ob.  
5  
6 7 8

Viola.

27. Recitativ.

Hanne.

Am Re-ben-stocke blin-ke-t jetzt die hel-le Traub in vol-lem Sa-fte, und ruft dem Win-zer freundlich zu,

*mf*

Simon.

dass er zu le-sen sie nicht wei-le. Schon wer-den Kuf'und Fass zum Hü-gel hin-ge-bracht, und aus den

*f*

Hanne.

Hütten strö-met zum fro-hen Ta-ge-wer-ke, das mun-tre Volk her-bei. Seht, wie den Berg hin-an von Men-schen al-les

*f*

**A**

Lucas.

wim-melt! hört, wie der Freu-den-ton von je-der Seit'er-schallet. Die Arbeit för-dert la-chender Scherz, vom

*f*

Mor-gen bis zum A-bend hin, und dann er-hebt der brau-sen-de Most die Fröh-lichkeit zum Lust-ge-schrei.

*f*

28. Chor.

Allegro molto.

*f*

*fz*

**A**

*fz*



Viola.

*p* *fz*

*fz* *p* **B**

*f* *fz* *p* *fz*

*fz* *ff*

*ff* **C**

*fz* *fz*

**D** *fz* *fz* **Allegro assai.** 6/8

*p* **pizz.** 1 2 3 4 5 6 7 **arco** *f*

*fz*

*p* *fz* *fz* *fz* **E**

**F** *fz* *fz* *fz*

*fz* 1

Viola.

This page contains the Viola part of a musical score. It consists of 14 staves of music. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The piece is marked with several rehearsal points: **V** (twice), **G**, **H**, **I**, and **K**. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final *ff* dynamic marking.

## DER WINTER.

### 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo. div.

*p* *f* *fz* *p* *fz* *p* *fz* *f* *fz* *p*

Recit. Simon.

Nun sen - ket sich das blasse Jahr, und fal - len Dün - ste kalt her - ab.

Die Berg'um - hüllt ein grauer Dampf, der endlich auch die

Flä - chen drückt und am Mitta - ge selbst der Son - ne mat - ten

## Viola.

**B** **Hanne**

Strahl verschlingt Aus Lapplands Höhlen schreitet her der

*f p ff > p ff > p*

*a tempo*

stürmisch düstre Win.ter jetzt. Vor seinem Tritt er. starrt

## 30. Cavatine.

**Largo.**

*p*

*pizz.* *arco* **A**

*f p*

*f p*

*f pp* **attacca**

## 31. Recitativ.

**Lucas.**

Ge.fesselt steht der breite See, gehemmt in seinem Lau.fe der Strom. Im Sturze vom thürmenden

*p*

Felsen hängt, gestockt und stumm der Wasser.fall. Im dürren Hai.ne tönt kein Laut. Die Felder deckt,

die Thä.ler füllt ein' un.ge.heu.re Flo.cken.last. Der Er.de Bild ist nun ein

*p*

Grab. wo Kraft und Reiz erstorben liegt, wo Leichenfarbe traurig herrscht,

und wo dem Blicke weit umher nur öde Wüste neisich zeigt.

32. Arie.

Presto.

*f* *p* *staccato* *A* *f* *p* *pp* *f* *p*

Viola.

Allegro.

Violin part of the 'Allegro' movement. The score consists of eight staves of music in G major, 3/4 time. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth-note runs and triplet figures. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fz* (forzando). The piece concludes with a fortissimo (*f*) dynamic.

33. Recitativ.

Lucas.

Vocal part for Lucas in the 'Recitativ' section. The music is in G major, 3/4 time, and begins with a piano (*p*) dynamic. The lyrics are: "So wie er naht, schallt in sein Ohr, durch heulende Winde nur".

Hanne.

Vocal part for Hanne in the 'Recitativ' section. The music is in G major, 3/4 time, and begins with a piano (*p*) dynamic. The lyrics are: "erst geschreckt, heller Stimmen lauter Klang. Die warme Stube zeigt ihm".

dann des Dörfchens Nach-bar-schaft, ver - eint in trau - tem Krei - se den

A - bend zu ver - kür - zen mit leichter Ar - beit und Ge - spräch.

*mf* *f*

Simon.

Am O - fen schwatzen hier von ih - rer Ju - gend - zeit die Vä - ter; zu Körb' und

*p*

Reu - sen flicht die Wei - dengert; und Ne - tze strickt der Söh - ne munt' - rer Hau - fe dort.

**Allegro.**

Am Ro - cken spinnen die Mütter,

*p*

am lau - fen - den Ra - de die Töchter, und ihren Fleiss be -

lebt ein un - ge - kün - stelt froh - es Lied.

Viola.

34. Lied mit Chor.

Allegro.

The musical score is written for the Viola part of '34. Lied mit Chor' by Haydn. It is in 6/8 time and marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and *fz*. The second staff has *fz* and *p*. The third staff has *p*. The fourth staff has *div.* and *non div.*. The fifth staff has *f* and *fz*. The sixth staff has *fz* and *p*. The seventh staff has *p*. The eighth staff has *div.* and *non div.*. The ninth staff has *pp* and *fz*. The tenth staff has *fz* and *f*. The eleventh staff has *fz* and *p*. The twelfth staff has *div.* and *non div.*. The score includes section markers 'A' and 'B'. The key signature has one flat (B-flat), and the time signature is 6/8.



Viola.

Violin and Viola musical score for measures 33-35. The score is in 3/4 time and features a variety of dynamics and articulations. The first staff (Violin) includes a *div.* marking at the end. The second staff (Viola) includes a *C non div.* marking and a *f* dynamic. The third staff includes a *D* marking. The fourth staff includes *fz* and *fz* markings. The fifth staff includes *p* and *pp* markings.

35. Recitativ.

Vocal and piano accompaniment for '35. Recitativ.' The vocal line is for Lucas and includes the lyrics: "Ab-gesponnen ist der Flachs, nun steh'n die Räder still. Da wird der Kreis verengt, und von dem Män-nervolk umringt, zu hor-chen auf die neu-e Mähr, die Han-ne jetzt er-zäh-len wird." The piano accompaniment includes a *mf* dynamic and a *f* dynamic at the end.

36. Lied mit Chor.

Violin and Viola musical score for '36. Lied mit Chor.' The score is in 3/4 time and includes a *Moderato.* tempo marking and a *pizz.* marking. The first staff (Violin) includes a *p* dynamic and a *pp* dynamic. The second staff (Viola) includes an *arco* marking and a *f* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The score also includes a first ending bracket labeled '1'.

## Viola.

Violin part of "The Seasons" by Haydn, measures 34-41. The music is in G major, 3/4 time, and features various dynamics and articulations. It includes a section labeled "B" and another labeled "C". The piece concludes with a section labeled "D".

## 37. Recitativ.

Simon.

Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die

Luft, ver-zehret je-den Dunst und hascht des Thieres O-dem selbst. Des grimmi-gen Tyranns, des Winters

Sieg ist nun vollbracht und stummer Schrecken drückt den ganzen Umfang der Natur.

*mf* *f*

### 38. Arie und Recitativ.

Largo.

The Largo section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *stacc.*, *f*, and *p*. The second staff continues the melody with a *pp* dynamic. The third staff includes a first ending bracket labeled 'A' and a *fz* dynamic. The fourth staff continues the melodic line.

Allegro molto.

The Allegro molto section consists of nine staves of music. The first staff changes to a 2/4 time signature and starts with a *f* dynamic. The second and third staves feature complex rhythmic patterns with triplets and dynamics *f* and *p*. The fourth staff includes a first ending bracket labeled 'B' and dynamics *fz*, *fz*, *fz*, and *fz*. The fifth staff continues with dynamics *p* and *fz*. The sixth staff has dynamics *fz*, *p*, *fz*, and *p*. The seventh staff includes a first ending bracket labeled 'C' and dynamics *pp* and *f*. The eighth staff continues with dynamics *pp* and *f*. The ninth staff concludes with a *f* dynamic.

Viola.

**D pizz.** *p* *f* *arco*

**Recit.**

sie bleibt allein und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wech-sel, durch.

Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin.

39. Terzett und Doppelchor.

Allegro moderato.

*p* *f* *p* *f* *pp* *f* *pp* *f* *p* *cresc.* *f* *ff* *ff*

Viola.

The musical score for the Viola part of Haydn's "The Seasons" (page 45) is written in bass clef with a 3/4 time signature. The score consists of 12 staves of music. The first staff begins with a measure rest followed by a series of eighth notes, then a quarter rest, and continues with a sequence of eighth notes. A dynamic marking of *p* is present. The second staff features a series of eighth notes, followed by a quarter rest, and then a sequence of eighth notes with an accent (*acc.*) and a dynamic marking of *f*. The third staff starts with a quarter rest, followed by a sequence of eighth notes with a dynamic marking of *f*. The fourth staff contains a series of eighth notes. The fifth staff begins with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The sixth staff starts with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The seventh staff begins with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The eighth staff starts with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The ninth staff begins with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The tenth staff starts with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The eleventh staff begins with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *f*. The twelfth staff starts with a quarter rest, followed by a sequence of eighth notes, and includes a dynamic marking of *ff*. The score concludes with a double bar line.