

Franz Joseph Haydn Symphony No. 96

Viola.

Adagio.

Allegro.

A

B

1 pizz. arco **f**

2

2

Viola.

f

sf *sf* *sf* *sf* *cresc.*

D. *ff* *G.P. p* *2*

f

p *4* *p*

ff

f *V* *E* *sf* *sf* *sf*

sf *cresc.*

ff *pp* *f* *3*

f

ff

Viola .

Andante.

The musical score for the Viola part of Haydn's Symphony No. 96, Andante movement, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *cresc.*, and *al.*. It features several marked sections: **A**, **B**, **C**, and **D**. The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *cresc. f* marking.

Viola .

pizz. *p* *arco.* *cresc.* *f* *pizz.* *p* *cresc.*

arco. *pp* *mf*

pizz. *pp* *arco.* *p* *pp*

MENUETTO. Allegretto.

f *p* *f*

p *f*

f *p*

p *pp*

f *p* *f*

Trio. (la 2^{da} volta *pp*)

p *p*

f *p*

mf *p* *pp*

Men. D. C. al Fine.

Viola .

FINALE .

Vivace assai.

The musical score for the Viola part of the Finale of Haydn's Symphony No. 96 is written in 2/4 time and the key of D major. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a first ending. The third staff features a four-measure rest (*4*) followed by a piano (*pp*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a section marked 'A'. The ninth staff includes a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a section marked 'A'. The tenth staff starts with a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a section marked 'A'.

Viola .

Maggiore .

pp

B

C

sf

sf *sf* *sf* *p*

3

pp

cresc. *f* *p*

1 *mf* *p* **6** *p*

pp *f* **D**

7

ff

p *sf* *sf* *sf* *sf* *sf* *f*

f *cresc.* *f* *sf* *sf* *sf* *sf* **E** *ff*