

Franz Joseph Haydn Symphony No. 95

Viola

Allegro

ff

1

9

f

p

f

17

sf

sf

sf

sf

27

3

3

3

A

1

p

34

3

3

3

3

39

B

f

46

3

3

6

6

6

6

3

3

p

f

51

p

f

6

6

3

3

sf

sf

3

3

58

6

6

3

3

1

1

p

65

f

sf

sf

ff

Viola

75 **C**
Kb. *p* *f*

82 *f*

87 *p* *f*

98 **D**
f

108 *p* *f*

113 *p*

127 **Maggiore**

133

143 **E** *f* *sf*

149 *f* *sf*

156

161

Viola

Andante

p

6

15 *pizz.* (*pizz.*) *arco*

21 3 3 3 1. 2.

25 **G** *ff* *ff* *p*

31 *ff*

36 *ff* *p*

41 **H** *f*

47

52 **I** *p*

57 1 1 *ff*

Viola

MENUETTO

(arco)

Musical score for Viola, Menuetto section, measures 1-74. The score is in G major, 3/4 time, and consists of 74 measures. It features dynamic markings of *p*, *f*, and *pp*. The key signature has one flat (F major). The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 9, 19, 26, 36, 47, 57, 65, and 74 are indicated at the beginning of their respective staves.

FINALE

Vivace

Menuetto da capo

Musical score for Viola, Finale section, measures 1-9. The score is in G major, 3/4 time, and consists of 9 measures. It features a dynamic marking of *p*. The key signature has one flat (F major). The score includes various musical notations such as slurs and repeat signs. Measure number 9 is indicated at the beginning of the staff.

Viola

18

27

34

41

46

55

62

69

77

98

1

K

1. 2.

f

L

M

f

ff

Viola

106 **N**
p

116

126 1

134 **O**
f

145 **P**
ff

153

162

172 **Q**

182 3
p *f*

194 *ff*

203

Detailed description: This page contains ten staves of musical notation for the Viola part of Haydn's Symphony No. 95. The staves are numbered 106, 116, 126, 134, 145, 153, 162, 172, 182, 194, and 203. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *p*. Performance instructions like **N**, **O**, **P**, and **Q** are placed above the staves. Fingerings (1, 3) and articulation marks (accents) are also present. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece concludes with a double bar line at the end of the 203rd measure.