

Franz Joseph Haydn
Symphony No. 86

Viola.

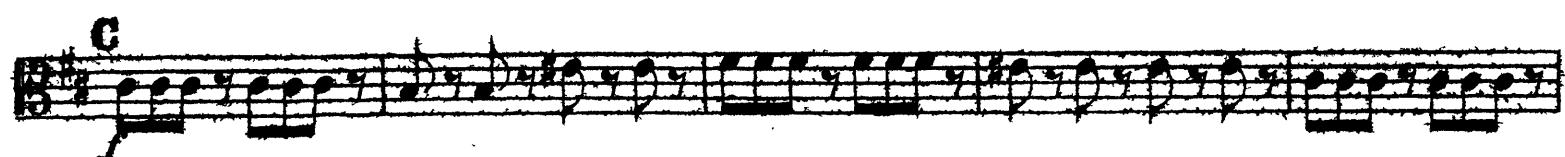
Adagio.

pizz.

arco.

The musical score consists of ten staves of music for the Viola. The first staff begins with a dynamic of *p*, followed by *pizz.* and *arco.* markings. The second staff starts with *f* and includes a dynamic of *sf*. The third staff features a dynamic of *f* and a dynamic of *p*. The fourth staff contains a dynamic of *dimin.* and another dynamic of *p*. The fifth staff begins with *f* and ends with *dimin.*. The sixth staff starts with *p* and ends with *f*. The seventh staff begins with *sf* and ends with *sf*. The eighth staff starts with *p* and ends with *p*. The ninth staff begins with *p* and ends with *pp*. The tenth staff begins with *ten.* and *sf*, followed by *dimin.* The eleventh staff concludes with *ff* and *p*. The final staff ends with *ff* and *p*. The score is annotated with various dynamics, including *p*, *f*, *sf*, *dimin.*, *ten.*, and *pp*.

Viola.



Viola.

A musical score for the Viola part of Haydn's Symphony No. 86, featuring ten staves of music. The score is in common time and consists of measures 1 through 10. The instrumentation includes two violins (play eighth-note patterns), cello (play eighth-note patterns), double bass (play eighth-note patterns), and timpani (play eighth-note patterns). The viola part features various dynamics and performance instructions:

- Measure 1: Dynamics: *f*, *sf*.
- Measure 2: Dynamics: *sf*.
- Measure 3: Dynamics: *sf*.
- Measure 4: Dynamics: *p*.
- Measure 5: Dynamics: *f*, *p*.
- Measure 6: Measure number 3 above staff, Dynamics: *f*, *p*.
- Measure 7: Dynamics: *pp*.
- Measure 8: Dynamics: *f*, *dimin.*
- Measure 9: Dynamics: *ff*.
- Measure 10: Dynamics: *ten.*

Viola.

CAPRICCIO.**Largo.**

The musical score consists of twelve staves of music for the Viola. The key signature is G major (one sharp). The tempo is Largo. The score is divided into sections labeled A through T. The sections include:

- A:** The first staff begins with a dynamic *p*.
- B:** The second staff starts with a dynamic *p*, followed by a section marked *v* and **H**.
- C:** The third staff starts with a dynamic *p*.
- D:** The fourth staff starts with a dynamic *p*, followed by a section marked **I**.
- E:** The fifth staff starts with a dynamic *p*.
- F:** The sixth staff starts with a dynamic *p*.
- G:** The seventh staff starts with a dynamic *p*.
- H:** The eighth staff starts with a dynamic *p*.
- I:** The ninth staff starts with a dynamic *p*.
- J:** The tenth staff starts with a dynamic *p*.
- K:** The eleventh staff starts with a dynamic *p*.
- L:** The twelfth staff starts with a dynamic *p*, followed by a crescendo, a dynamic *f*, and a dynamic *p*.
- M:** The thirteenth staff starts with a dynamic *p*.
- N:** The fourteenth staff starts with a dynamic *p*, followed by a dynamic *f*, a dynamic *p*, a dynamic *dimin.*, a dynamic *pp*, a dynamic *mf*, and a dynamic *p*.
- O:** The fifteenth staff starts with a dynamic *p*, followed by a dynamic *dimin.*.

Accents, slurs, and various dynamics like *v*, *cresc.*, *f*, *p*, *dimin.*, *pp*, *mf*, and *p* are used throughout the score.

Viola.

Musical score for the Viola part of Haydn's Symphony No. 86, Menuetto section. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include *sf*, *p*, *dimin.*, *pp*, *cresc.*, *pizz.*, and *Men.D.C.*. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The first staff begins with a dynamic of *p*. The second staff starts with *dimin.* and ends with *pp*. The third staff begins with *dimin.* and ends with *cresc.*. The fourth staff begins with *p*. The fifth staff begins with *dimin.*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*. The ninth staff begins with *dimin.* and ends with *pp*. The tenth staff ends with *Men.D.C.*.

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FINALE.**Allegro con spirito.****Viola.**

Viol. 1.

Allegro con spirito.

Viol. 1.

p

cresc. sempre

P

f

p

dolciss. **f**

R

p

ritard. **a tempo.** **ritard.**

s **p**

s **p**

7
Viola.

Musical score for the Viola part of Haydn's Symphony No. 86, featuring 12 staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *v*, *w*, *x*, and *y*. The viola part is labeled "Viol. I." in the second staff. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various note patterns, rests, and dynamic changes throughout the piece.