

George Frideric Handel Overture to Saul

VIOLA.

Allegro.

The musical score for the Viola part of the Overture to Saul by George Frideric Handel is presented in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The score is divided into sections labeled A, B, and C. Section A begins at the start of the third staff, Section B at the start of the seventh staff, and Section C at the start of the ninth staff. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

VIOLA.

Musical staff 1: Viola part, first line. Dynamics: *f*, *f*, *pp*.

Musical staff 2: Viola part, second line. Dynamics: *f*.

Musical staff 3: Viola part, third line. Dynamics: *f*, *f*, *p*.

Musical staff 4: Viola part, fourth line. Dynamics: *f*, *p*, *f*.

Musical staff 5: Viola part, fifth line.

Musical staff 6: Viola part, sixth line. Dynamics: *f*.

Musical staff 7: Viola part, seventh line. Dynamics: *p*, *f*.

Musical staff 8: Viola part, eighth line. Dynamics: *p*, *cresc.*, *dim.*, *p*.

Larghetto.

Musical staff 9: Viola part, ninth line. Dynamics: *p*, *cresc.*, *dim.*, *p*.

Musical staff 10: Viola part, tenth line. Dynamics: *p*, *f*, *f*.

Musical staff 11: Viola part, eleventh line. Dynamics: *p*, *f*, *p*.

Musical staff 12: Viola part, twelfth line. Dynamics: *f*.

Adagio.

VIOLA.

Allegro.

2 VI. II. 3 4

f

TUTTI.

f

TUTTI.

f

7 G

f

3 1

f

Detailed description: This block contains the first section of the score, marked 'Allegro'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for the second violin (VI. II.). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a '2' above it, and the second staff has a '3' above it. The third staff has a '4' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '3' above it and a '1' above it. The section ends with a double bar line and a 3/4 time signature. The dynamic marking 'f' (forte) is used throughout the section.

MINUET.

Andante Larghetto.

p dolce *mf*

p

cresc. *mf*

pp *mp*

cresc. *f*

Detailed description: This block contains the second section of the score, marked 'Minuet'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for the second violin (VI. II.). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes. The dynamic markings are 'p dolce' (piano dolce), 'mf' (mezzo-forte), 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'pp' (pianissimo), 'mp' (mezzo-piano), and 'f' (forte). The section ends with a double bar line.