

George Frideric Handel
Messiah
Mozart Version

VIOLA.

Erster Teil.

Ouverture.
Grave.

Musical notation for the beginning of the Overture, Grave tempo, starting with a forte (*f*) dynamic.

Musical notation for measures 10-18, including first and second endings, and a measure rest, with an *Allegro moderato* tempo change. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 8. The dynamic is *f*.

Musical notation for measures 19-27, marked with a box containing the number 28 and a section letter **A**.

Musical notation for measures 28-37, marked with a box containing the number 38 and a section letter **B**.

Musical notation for measures 38-44, marked with a box containing the number 45.

Musical notation for measures 45-64, marked with a box containing the number 55 and a section letter **C**.

Musical notation for measures 65-74, marked with a box containing the number 65 and a section letter **D**.

Musical notation for measures 75-84, marked with a box containing the number 75.

Musical notation for measures 85-94, marked with a box containing the number 85 and a section letter **E**.

Nº 1. Recit.
Larghetto.

Musical notation for the beginning of the first Recitative, *Larghetto* tempo, starting with a piano (*p*) dynamic and ending with a piano fortissimo (*fp*) dynamic.

VIOLA.

9 *p* **A** *mf* *p* *dim.* *f*

18 **B** 1 *mf* *p* *dim.* 1 *f*

28 **Recit.** *f* *ff*

Nº 2. Aria.
Andante.

f *f*

7 *f* **A** 1 *f* 1 *f*

15 *p* *f* *f* **B** *p*

22 *f* 1 **C** *p*

30 *cresc.* *p* **D**

38 *p* *cresc.* *f* 1 *f* **E**

46 *f* *p* 1 **F** *f* 1 *f*

55 *p* *cresc.* *p* *p* **G**

63 *cresc.* 1 **H** 1

VIOLA.

Adagio. Tempo I.

71 

79 

No. 3. Coro.
Allegro.



15 

41 

56 

72 

84 

95 

105 

118 

129 

VIOLA.

Nº 4. Recit.

Allegro maestoso.

9 A

16

23 B

Nº 5. Aria.

Larghetto.

16

29 A

42 14 Prestissimo.

68 B

69

78

87 C

3 Larghetto.

VIOLA.



102 *p* *f* *p* *p*

115 **Prestissimo.** *f* *p* *f* *p* *fp* *fp*

122 *fp* *fp* *fp* *p* *cresc.* *f* *p* *cresc.* *f* *p*

D

131 *f* *p*

138 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

E

147 *f* *f*

Adagio. **Tempo I.**

No. 6. Coro.
Allegro.

1 *p* *f* *p*

1 2

11 *f*

3 A

21 *f*

B

1

29 *f* *f*

2 C

39 *f* *f*

D

44 *f*

No. 7. Recit.

52 *f*

5

6

No 8. Aria.
Andante.

VIOLA.

Musical score for Viola, No 8. Aria. Andante. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like *tr* (trill) and first endings (*1*). Section markers A, B, C, D, E, F, G, and H are placed above the staves. The score concludes with the instruction *Attacca subito il Coro*.

No 9. Coro.

Musical score for No 9. Coro. The score consists of one staff of music. The key signature is one sharp (F#) and the time signature is 6/8. It begins with a first ending (*1*) and a dynamic of *f*.

VIOLA.

5 A

18 B

27

87 p f

Nº 10. Recit.
Andante Larghetto.

p cresc. f p

9

16 Adagio.

Nº 11. Aria.
Larghetto.

p cresc. f p

6 A f p

11 cresc. f p

17 B f p

23

28 C f

VIOLA.

Musical score for Viola, measures 34-59. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 34, 38, 42, 46, 50, and 54 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout the piece. A large letter 'D' is placed above the staff at measure 42, and a large letter 'E' is placed above the staff at measure 50.

Nº 12. Coro.
Andante Allegro.

Musical score for Viola, measures 60-59. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 60, 69, 77, 86, and 59 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). There are several slurs and phrasing marks throughout the piece. Large letters 'A', 'B', 'C', 'D', and 'E' are placed above the staves at measures 69, 77, 86, 95, and 59 respectively, indicating different sections or phrases. A first ending bracket labeled '1' is present at the end of the piece.

VIOLA.

Musical score for Viola, measures 61-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 61, 74, 82, 88, and 94 are indicated in boxes at the beginning of their respective lines. The music features a series of sixteenth-note patterns and rests. Chord symbols F, G, and H₁ are placed above the staff. A dynamic marking *f* is present at the start of measure 61.

Nº 13. Sinfonia pastorale.

Larghetto e mezzo piano.

Musical score for Sinfonia pastorale, measures 1-17. The score is written for two violas, Viola I and Viola II, on two staves. The key signature is one sharp (F#) and the time signature is 8/8. The tempo and dynamics are marked "Larghetto e mezzo piano" and "p con sordino". Trills are indicated by "tr" above notes. Measure numbers 6, 11, and 17 are indicated in boxes. A section marked "A" begins at measure 6. The score concludes with the word "Fine." at the end of measure 11. A repeat sign is present at the end of measure 17, with the instruction "Da Capo al Fine." below it.

Nº 14. Recit.

Da Capo al Fine.

VIOLA.

5 **Andante.**

p senza sordino

10 **Recit.** 8 **Andante con moto.**

f **Gesalbte, der Herr.** *f*

28 *dim.*

Nº 15. Coro.
Allegro.

33 *f* *p*

9 **A** *f* *p*

17 **B** *f*

25 **C** *p*

38 **D** *f*

42 *p* *pp*

Nº 16. Aria.
Allegro.

79 *f* *p* *f*

9 *p* *f* *p* *f* **A**

17 *p* *f* **B**

VIOLA.

85 1 C

88 1 D

89 p f

44 E

52 F 1

60 G

69 f p

75 II

88 1 I f p f p

91 2

100 K

104 p f

Nº 17. Recit.
8

VIOLA.

12 **Nº 18. Aria.*)**
Larghetto.

12 *p con sordino* *cresc.* *f* *p*

19

25 *cresc.* *f* *p* **A**

31 *f* *p* **B**

37 *cresc.* *f*

43 *p* **C**

49 *cresc.* *f* *p*

55 *cresc.* *f* *p* **D**

61 *cresc.* *f*

67 *p* **E**

73 *cresc.* *f* *p* *cresc.* *f*

Nº 19. Coro.
Allegro.

79 *p* *f* **A**

*) 2. Version siehe Anhang I

VIOLA.

Musical score for Viola, measures 18-44. The score is in G minor, 3/4 time. It consists of five staves of music. Measure 18 starts with a first ending bracket. Measure 19 has a first ending bracket and a section labeled 'B'. Measure 27 has sections labeled 'C' and 'D', with a triplet of eighth notes in measure 28. Measure 37 has a section labeled 'E'. Measure 44 ends with a double bar line. Dynamics include *f*, *mf*, and *p*.

Zweiter Teil.

No 20. Coro.
Largo.

Musical score for Viola, measures 1-25. The score is in G minor, 3/4 time. It consists of five staves of music. Measure 1 starts with a first ending bracket. Measure 7 has a section labeled 'A'. Measure 12 has a section labeled 'A'. Measure 18 has sections labeled 'B' and 'C', with a first ending bracket in measure 19. Measure 25 ends with a double bar line. Dynamics include *f*, *p*, and *cresc.*

14

VIOLA.

Nº 21. Aria.

Largo.

f *p* *f* *f* *f*

9 *p* *pp* *f* *p* *f*

28 *p* *fp*

32 *fp* *mf* *f*

44 *p* *f* *Fine.*

60 *un poco p*

64 *Da Capo.*

Nº 22. Coro.

Largo e staccato.

f

5

8

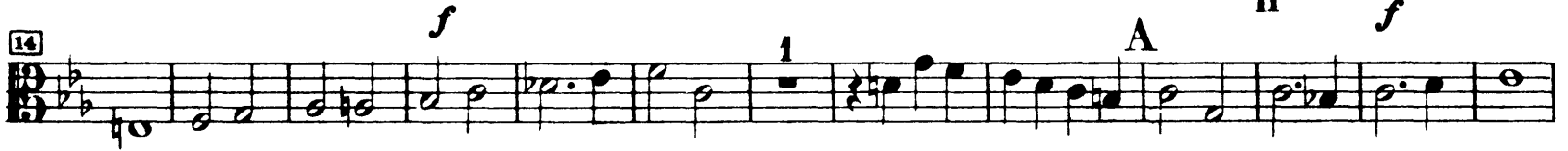
VIOLA.

11 

17 

21 

24 

14 

27 

42 

64 

67 

79 

No. 24. Coro.
Allegro moderato.

1 

9 

24 

88 

p **No. 23. Coro.**
Alle breve. Moderato.

f

f

Adagio.

VIOLA.

42 **D**

47 **E**

52 **F**

57 **G**

62

74 **Adagio. 1** **2**

No 25. Recit.
Larghetto.

90 *dimin.* **f** **p** **f** **p**

7

No 26. Coro.
Allegro.

3 **f**

11

18 **A**

25 **B**

32 **C 1**

VIOLA.

40 **D**

46 **1 E**

54 **F** **Adagio.**

Nº 27. Recit.

Largo.

10

Nº 28. Aria.

Largo.

9

9

Nº 29. Recit.

Soprano.

Nº 30. Aria.

Andante Larghetto.

15

15 **A** **1** **B** **8**

VIOLA.

82 **C** 2 **D** *f*

89

No. 31. Coro.
A tempo ordinario.

mf

7 **A**

12

18 **B**

24 **C**

30 **D** *f*

37 **E**

44 **F**

51 **G**

57

64 **H**

VIOLA.

Nº 32. Recit.

70 5
bist du es?

Nº 35. Coro.
Andante Allegro.

Nº 33 und 34 bleiben bei der Aufführung fort.

2 *f*
7 A
18 B
22 C

Nº 36. Aria.*)
Larghetto.

12 *p* 5 A 8 B
20 *f*

Nº 37. Coro.*)
A tempo ordinario.

9 *f*
16 A
24 B
31 C D

*) 2. Version Viola tacet Nº 36 - 37

20
No. 38. Aria.
Allegro.

VIOLA.

The musical score for the Viola part of No. 38. Aria, Allegro, is presented in 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 6:** Marked with a box containing the number 6.
- Staff 9:** Marked with a box containing the number 9.
- Staff 15:** Marked with a box containing the number 15 and the letter **A**. The dynamic marking is *p* (piano).
- Staff 20:** Marked with a box containing the number 20 and the letter **B**. It features dynamic markings of *f* and *p*.
- Staff 28:** Marked with a box containing the number 28. It features dynamic markings of *f* and *p*.
- Staff 32:** Marked with a box containing the number 32 and the letter **C**. It features dynamic markings of *f* and *p*.
- Staff 40:** Marked with a box containing the number 40. It features dynamic markings of *f* and *p*.
- Staff 45:** Marked with a box containing the number 45.
- Staff 58:** Marked with a box containing the number 58 and the letter **D**.
- Staff 59:** Marked with a box containing the number 59 and the letter **E**. It features dynamic markings of *cresc.* (crescendo), *f*, and *p*.
- Staff 68:** Marked with a box containing the number 68. It ends with a *Fine.* marking.

VIOLA.

75 

86 

D. C. al Fine.

No. 39. Coro.
Larghetto e staccato.



8 

18 

20 

27 

38 

38 

43 

52 

60 

No. 40. Recit.

spottet ihrer.

22 **Nº 41. Aria.*)**

VIOLA.

Andante.

11 *p* *f* *p*

21 **B** *f* *p*

32 *p* *tr*

48 **D** *p*

54 *p* **1 E** **3** *f*

66 *f* *tr*

Nº 42. Coro.

8 *ff* **A**

16 **B** *ff*

21 **C** *ff*

26 *ff*

30 **D** *ff*

36 **E 1** *ff*

*) 2. Version Viola tacet Nº 41

VIOLA.

Musical score for Viola, measures 46-88. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure numbers 46, 58, 59, 65, 78, 81, and 88 are indicated at the beginning of their respective staves. The key signature is G major. The tempo is Adagio, indicated at the end of the eighth staff. Dynamic markings include *p* and *f*. There are several trills (tr) and slurs. The letters F, G, and H are placed above the staves at measures 58, 65, and 81 respectively.

Dritter Teil.

No 43. Aria.
Larghetto.

Musical score for No 43. Aria, measures 1-61. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 12, 24, 36, 49, and 61 are indicated at the beginning of their respective staves. The key signature is G major. The tempo is Larghetto. Dynamic markings include *p*, *f*, *cresc.*, and *f*. There are several trills (tr) and slurs. The letters A, B, C, D, and E are placed above the staves at measures 12, 24, 49, 61, and 61 respectively. The numbers 1, 2, 4, and 8 are placed above the staves at measures 24, 36, 61, and 61 respectively.

21
[84] **F** **VIOLA.**

99 **G**

112 **3 H 2**

181 **I**

144 **2 Adagio. Tempo I.**

Nº 44. Quartetto e Coro.

159 **Grave.** **Coro. Allegro.**

9 **Quartetto. Grave.**

23 **Coro. Allegro.**

30

Nº 45. Recit.

Nº 46. Aria.*)

Pomposo ma non troppo.

9 **A** **1**

*) In Händels Originalgestalt siehe Anhang II

VIOLA.

19 *p* *p* *f* 4 B 1

34 *f* *p*

44 1 1 C *p* *f* *p*

55

65 Adagio. Tempo I. *f* *p*

76 *p* *f* No 47. Recit. *e* 5 verschlungen.

No 48. Duetto.
Andante.

Viola I.
p sempre legato
Viola II.

8 A

15 B

20 Adagio.

26

VIOLA.

Nº 49. Coro.

Andante.

Musical staff 1 for No. 49 Coro, starting with a forte (*f*) dynamic.

Musical staff 2 for No. 49 Coro, marked with measure 7 and section A.

Musical staff 3 for No. 49 Coro, marked with measure 14 and section B.

Musical staff 4 for No. 49 Coro, marked with measure 25 and section C.

Musical staff 5 for No. 49 Coro, marked with measure 31 and section D.

Musical staff 6 for No. 49 Coro, marked with measure 36 and section E.

Musical staff 7 for No. 49 Coro, marked with measure 44 and section Adagio.

Nº 50. Aria.*)

Risoluto.

Musical staff 1 for No. 50 Aria, starting with a forte (*f*) dynamic.

Musical staff 2 for No. 50 Aria, marked with measure 9 and piano (*p*) dynamic.

Musical staff 3 for No. 50 Aria, marked with measure 21 and section A.

Musical staff 4 for No. 50 Aria, marked with measure 30 and alternating dynamics (*f*, *p*, *f*, *p*).

Musical staff 5 for No. 50 Aria, marked with measure 40 and section B.

Musical staff 6 for No. 50 Aria, marked with measure 51 and piano (*p*) dynamic.

*) In Händels Originalgestalt Viola tacet Nº 50

VIOLA.

64 *f* *p* *f* C

78 *p*

88 D *f*

98 1 *f* 1 *p*

104 E *f* *f* *p* *f*

115 F *p* *f* *p*

127 G

137 *p*

147 H *mf* *p*

157 2 *f* *f* No. 51. Coro. Largo.

4 *f* Andante.

10 *f* Largo.

18 *f* Andante. Allegro

28

VIOLA.

Musical score for Viola, measures 28-66. The score is in G major (one sharp) and 3/4 time. It features several sections labeled A, B₁, C, D, and E. Measure 28 starts with a forte (*f*) dynamic. Measure 66 begins with a tempo change to Adagio.

No. 52. Coro.
Allegro moderato.

Musical score for Viola, measures 30-78. The score is in G major (one sharp) and 3/4 time. It features sections labeled A, B, C, D, and E. Measure 30 starts with a fortissimo (*ff*) dynamic. Measure 78 begins with a tempo change to Adagio.