

George Frideric Handel Judas Maccabeus

VIOLA.

Erster Theil.

Ouverture. Largo.

The musical score is written for the Viola part of the Overture, marked 'Largo'. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff shows a change in dynamics to *mf* (mezzo-forte). The fourth staff contains a first ending (1.) and a second ending (2.), with the tempo marking 'Allegro.' appearing above the second ending. The fifth staff is marked with '17 a' and *mf*. The sixth staff is marked with '3' and *f*. The seventh staff is marked with 'b'. The eighth staff continues the melodic line. The ninth staff is marked with 'c' and '2'. The score concludes with a final note on the tenth staff.

VIOLA.

The first section of the score consists of seven staves. The top staff is a Violin I staff in G-clef, 3/4 time, with a key signature of one flat. It begins with a dynamic marking of *mf*. The second staff is a Viola staff in C-clef, 3/4 time, with a key signature of one flat. It begins with a dynamic marking of *f*. The remaining five staves are also in C-clef, 3/4 time, with a key signature of one flat. The music is primarily rhythmic, featuring sixteenth and thirty-second note patterns. There are several dynamic markings: *mf* at the beginning, *f* in the second staff, and *f* in the seventh staff. There are also some slurs and accents throughout the piece.

Chor.
Largo.

The Chorus section is marked "Largo" and consists of eight staves. The top staff is a Violin I staff in G-clef, 3/4 time, with a key signature of one flat. It begins with a dynamic marking of *f*. The second staff is a Viola staff in C-clef, 3/4 time, with a key signature of one flat. It begins with a dynamic marking of *p*. The remaining six staves are also in C-clef, 3/4 time, with a key signature of one flat. The music is primarily rhythmic, featuring sixteenth and thirty-second note patterns. There are several dynamic markings: *f* at the beginning, *p* in the second staff, *f* in the third staff, *p* in the fourth staff, *cresc.* in the fifth staff, *f* in the sixth staff, *pp* in the seventh staff, *p* in the eighth staff, *cresc.* in the ninth staff, *f* in the tenth staff, *mf* in the eleventh staff, *f* in the twelfth staff, *ff* in the thirteenth staff, *p* in the fourteenth staff, *f* in the fifteenth staff, and *p* in the sixteenth staff. There are also several slurs and accents throughout the piece.

VIOLA.

First system of musical notation for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *f* and ends with *p*. The lower staff begins with a dynamic marking of *pp*. A large letter 'H' is positioned above the second measure of the upper staff.

Recitativ.

Recitativo section for Viola. It consists of two staves. The upper staff is marked 'Ten.' and begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*.

Soprano section for Viola. It consists of two staves. The upper staff is marked 'Sopr.' and begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *p*.

Second system of musical notation for Viola. It consists of two staves. The lower staff ends with a dynamic marking of *mf*.

3. Duett. Tacet.

Chor.

Larghetto, e un poco piano.

Chorus section for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *p*.

Second system of musical notation for Viola. It consists of two staves. A large letter 'I' is positioned above the first measure of the upper staff.

Third system of musical notation for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *f*. A large letter 'K' is positioned above the first measure of the upper staff.

Fourth system of musical notation for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *f*. A large letter 'L' is positioned above the first measure of the upper staff.

Fifth system of musical notation for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *cresc.*. A large letter 'M' is positioned above the first measure of the upper staff. The lower staff begins with a dynamic marking of *f*. A large letter 'N' is positioned above the first measure of the upper staff.

Sixth system of musical notation for Viola. It consists of two staves. The upper staff begins with a dynamic marking of *f*. A large letter 'Adagio.' is positioned above the first measure of the upper staff. The lower staff begins with a dynamic marking of *pp*.

VIOLA.

Recitativ.

5.

p *fp*
mf *p*
p

Arie.

Largo, e sostenuto.

6.

mf *p* *tr.*
i
2 k
1 *p*

Chor.

Larghetto.

7.

mf *p*
f
0 *3*
p *f*

VIOLA.

Allegro. 2

f

R S T U V W X

Recitativ.

8. TUTTI. *f*

mf fp f

Arie.
Allegro.

9. *f*

1 4

12. Arie für Tenor. Tacet.

13. Recitativ.

14. Arie. Largo.

15. Arie für Sopran. Tacet.

16. Recitativ.

17. Arie für Tenor. 18. Duett. Tacet.

VIOLA.

Chor.
Allegro.

19. *f* **H** **I** **K** **L**

Recitativ.

20. *f* *f* *a tempo* *fp* *f*

Chor.
Allegro.

21. *f* **M** *p* *mf*

VIOLA.

Violin and Viola musical score for Judas Maccabeus, measures 1-22. The score is written for Violin (top staff) and Viola (bottom staff) in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages. Measure numbers N, O, P, Q, R, S, and T are placed above the staves. Dynamic markings include *f* (forte) and *p* (piano).

Recitativ.

22. Musical score for Recitativo, measures 22-23. The score is written for Violin (top staff) and Viola (bottom staff) in G major and 3/4 time. The music is in a recitativo style, featuring a simple, rhythmic melody. Measure 23 ends with a fermata and a forte (*f*) dynamic marking.

23. Arie für Tenor. Tacet.

Recitativ.

24. Musical score for Recitativo, measures 24-25. The score is written for Violin (top staff) and Viola (bottom staff) in G major and 3/4 time. The music is in a recitativo style, featuring a simple, rhythmic melody. Measure 25 ends with a fermata and a forte (*f*) dynamic marking.

VIOLA.

Chor.
A tempo giusto.

25. *f* **A**

B **C**

D 1 *ff* *mf*

E

F

G **H** *f*

I *p*

K *f*

L *f*

M

N 0 *ff*

P *p* *f*

Zweiter Theil.

Chor.
Allegro.

26. *ff*

pp *Q* *cresc.*

ff *f*

R

S

T

ff

U 4

mf

V

W

X

f Y

Z

p

A 1

VIOLA.

f **B**
C
D
D
E
pp *p*
F *f*

Recitativ.

27.

p

mf

28. Arie für Tenor. Tacet.

Recitativ.

29.

p *mf*

Duett und Chor.

Andante.

30. *f*

S 12 t 12 u 18 G 1

f

II 3

I K

1 L 1 M

3 N 1 3 O 4

P 1 3 Q 1 R

S 1 T

U

V W

X Y

Z 1 A

B

VIOLA.

Recitativ.

31.

Arie.
Andante.

32.

Duett.
Allegro.

33.

attacca:

Chor.
Allegro.

34.

Recitativ.


35.

36. Arie für Tenor. Tacet.

VIOLA.


Recitativ.

37. 





Arie.
Largo.

38. 

Chor.
Largo.

39. 









f **P** **Q**

Adagio. **a tempo**

p *dim.* *p*

Recitativ.

40. *p*

41. Arie für Bass. Tacet.

Recitativ.

49. *f*

Arie und Chor.

VIOLA.

Allegro.

43.

f

2 S 3

1 1

t 3 *p* *f*

R

S 1 2

3 4 5 1 T *p*

U *cresc.* - - - - - *-ff*

V

W X Y

Recitativ.

44.

p *f*

45. Arie für Bass. Tacet.

Recitativ.

46.

p *mf* *mf*

VIOLA.

Arie.

Larghetto.

47.

48. Duett. T a c e t.

Chor.

Andante.

TUTTI.

49.

VIOLA.

D E



F



G H



I K



A tempo giusto.
f L



M



1 N



5 0



P



Q R



S 1



T



VIOLA.

Dritter Theil.

Arie.

Andante larghetto.

50.

p *f* *p* *m* *f* *p* *f* *p* *f*

tr 1 1 2 1 1 2 4 *p* 2 *q* 3

51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

52.

a tempo

Recitativ.

53.

p *f*

54. Arie für Sopran. Tacet.

Recitativ.

55.

p

fp

mf

VIOLA.

Chor.

56.

Marsch.

57.

Solo und Chor.
Allegro.

58.

VIOLA.

W X
Y
Z A
B

Recitativ.

59. *p* *mf* *p*

Arie.

Andante larghetto.

60. *f* *d* *e* *f* *g* *p* *f*

VIOLA.

h 6

Recitativ.

61. p

Chor.

Allegro.

69. f C D E F G 1 H I

K L



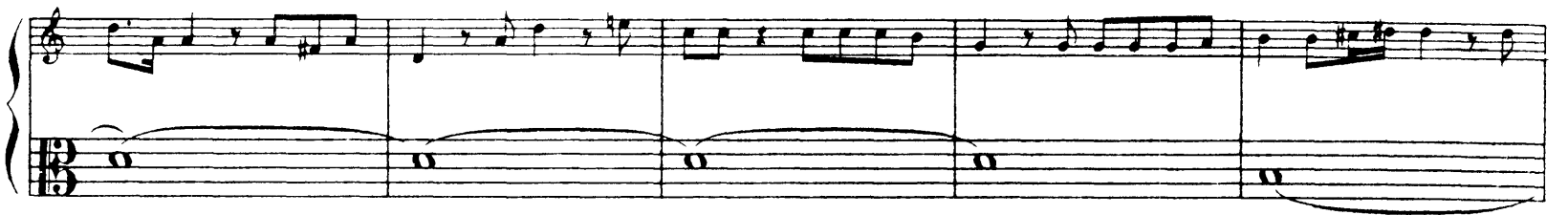
M



Recitativ.

63.

p



Duett.

Allegro.

64.

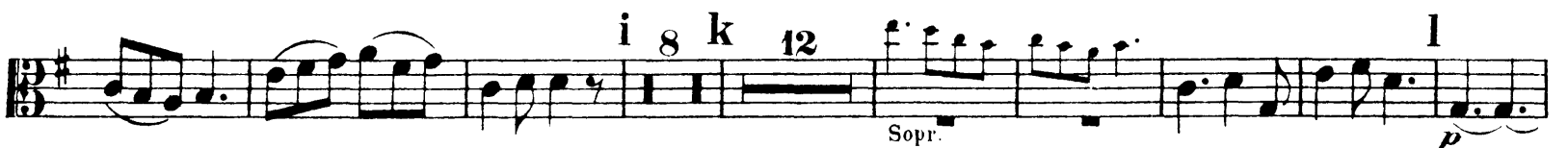
mf



i 8 k 12 l

Sopr.

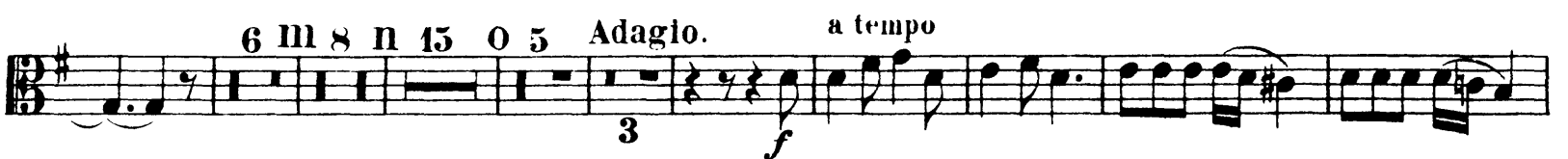
p



6 m 8 n 15 o 5 Adagio. a tempo

3

f



P 11 Q 13 R 7 S 6

Fine.

Da Capo.



Arie.
Andante allegro.

VIOLA.

65.

Chor.
Allegro.

66.