

Edvard Grieg
Holberg Suite, Op. 40

I. PRAELUDE.

VIOLA.

Allegro vivace.

The musical score for the Viola part of the Praelude from the Holberg Suite by Edvard Grieg is presented in ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro vivace".

The score begins with a dynamic marking of *ff* (fortissimo) and a slanted line indicating a crescendo. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a *cresc.* (crescendo) marking. The third staff features a section marked "non div." (non-diviso) and a dynamic of *fp* (fortissimo piano), with a section labeled "A" marked *pp* (pianissimo). The fourth staff continues with eighth notes. The fifth staff is marked *più p* (più piano). The sixth staff includes a *cresc. molto* (crescendo molto) marking and a dynamic of *f* (forte). The seventh staff has a *div.* (diviso) marking and a dynamic of *fp*, with sections marked "sul C" and "sul G". The eighth staff continues with eighth notes and a dynamic of *fp*, with a section marked "sul G". The ninth staff includes a dynamic of *f* and a section labeled "B" with a triplet of eighth notes. The tenth and final staff is marked *pizz.* (pizzicato) and *p* (piano), ending with a triplet of eighth notes.

Grieg — Holberg Suite, Op. 40

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VIOLA.

div. arco

pp

cresc. molto

f

f

ff

sempre ff

sempre ff

poco riten.

Da tempo non div.

p

pp

più p

E

cresc. molto

f

f *più f* *f*

ff *ritard. al Fine* *ff*

II. SARABANDE.

Andante.

p *cresc.* *f* *poco mosso* *p* *f*

p *cresc.* *mf* *f*

p *cresc.* *Tempo I.* *f*

p *cresc.* *Tempo I.* *f*

pp *cresc. molto* *f* *pp* *cresc. molto* *f*

*) Absetzen. **) Bogenwechsel.

Un poco più mosso.

The first section of the score consists of four systems of piano and grand staff notation. The first system begins with a piano (*pp*) dynamic and includes a *V* (vibrato) marking. The second system features a *p* dynamic and a *cresc.* (crescendo) marking. The third system includes a *ff* (fortissimo) dynamic and a *pp* dynamic. The fourth system concludes with a *V* marking. The piece ends with the instruction "Gavotte da capo al Fine."

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

The second section, "IV. AIR", is marked "Andante religioso" and consists of three systems of piano and grand staff notation. The first system is in 3/4 time and begins with a piano (*p*) dynamic. The second system includes markings for "non div." (non-diviso) and "div." (diviso), with a *p* dynamic. The third system features a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *dim. e rit.* (diminuendo e ritardando) marking. The piece concludes with a *pp* (pianissimo) dynamic and a *rit. molto* (ritardando molto) marking.

VIOLA.

O a tempo
div.

pp cresc. p

p p p cresc. ff

poco rit. ffz a tempo dim. p

cresc. dim. poco rit. pp a tempo

mf dim. pp

p cant. sul C sul G cresc.

f ff dim. e rit. molto rit. pp

V. RIGAUDON.

Allegro con brio.

SOLO.
TUTTI. *fp*
f
cresc. *arco*
pizz. *p*
cresc.
f
p
più p
pp
pp
TUTTI *arco*
ritard. *a tempo* *Poco meno mosso.*
ff *ff* *Fine.* *p* *mf*
pp *p* *f*
p *cresc.*
più tranquillo *rit. e dim.*
ff *p* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.