

Edvard Grieg
Symphonic Dances, Op. 64
Viola.

I.

Allegro moderato e marcato.

ff

fz

div. pizz.
p

pp

arco p
non divisi
cresc. e stretto

Vivace.
ff

Più lento.
p

div.
fp

p

div.
fp

f

Viola.

The image displays a musical score for the Viola and Piano parts of a piece from Grieg's Symphonic Dances, Op. 64. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Viola part consists of six staves of music, characterized by a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. Dynamic markings for the Viola include *p*, *fz*, *pp*, *cresc.*, *fz*, *fz fz fz fz fz fz*, *pp*, *pp*, *cresc.*, and *cresc. molto*. The Piano part is shown in two systems, each with two staves (treble and bass clef). The first system includes dynamic markings of *ff* and *ffz*. The second system includes *ffz*. The score concludes with a double bar line and repeat signs.

Viola.

The musical score for the Viola part is written in 3/8 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: **F**, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *pp*, **Tempo I.**, Clar.
- Staff 4: *ff*
- Staff 5: *f*, *p*, **G**, *div. pizz.*
- Staff 6: *cresc.*
- Staff 7: *pp*, *non div. arco*, *p*
- Staff 8: *cresc. e stretto*, *più cresc.*, **Vivace.**, *ff*
- Staff 9: **H**, *fz*, *fz*, *fz*, **Tempo I.**, *p*
- Staff 10: *pp*
- Staff 11: *dim. e poco rit*, *pp*, *ppp*

Viola.

Presto.

div. *ff*
ff
ffp
ffp
K

II.

Allegretto grazioso.

div.
p
A *pp* *cresc.* *fz* B *a tempo pizz.* *p*
C *pp* *cresc.* *f*
arco *pp* *Più mosso.*
dim. e poco a poco rit. *p* *pp*
1 *fp* *cresc.* *fp* *cresc.*

Viola.

D
ff
cresc.
f
fp
ff

E
pp
pp
ppp

F
cresc.
f
fp
cresc.

G
ff

H
pp
cresc.
fz
dim. e poco rit.

I *a tempo*
pizz. 4
p

K
pp
cresc.
f
dim. e poco a poco rit.
p
pp

6 *pizz.* 4 *E* 2 *arco* 4 *divisi*

pp *pp* *ppp*

pizz. *p*

arco *f* *fp*

cresc. *ff* *cresc.*

Tempo I.
div.
pp *p*

pp *cresc.* *fz* *dim. e poco rit.*

p *pp* *cresc.* *f* *dim. e poco a poco rit.* *p* *pp*

Viola.

III.

Allegro giocoso.

1 *ff* *p* *cresc.*

div. pizz. *f* *p* *arco* *ppp*

B *ff* *pp* *pizz.* *p* *pp*

1 *arco* *ff* *C* *1 non div.* *pp*

p *cresc.*

f

D *ff*

E

2 *3* *3* *3* *17*

Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *F* *f* *auto.* *pp*
- Staff 2: *pp*
- Staff 3: *G* *p*
- Staff 4: *pp*
- Staff 5: *H* *v* *pp*
- Staff 6: *cresc.* *f*
- Staff 7: *dim. molto, poco ritard.* *p* *1.* *2.* *1.* *ff*
- Staff 8: *2.* *p*
- Staff 9: *I* *cresc.*
- Staff 10: *f* *div. pizz.* *p* *arco* *ppp*
- Staff 11: *ff* *pp* *pizz.* *p*
- Staff 12: *pp* *1.*

Viola.

arco *ff* 3 **L 1** *pp* *non divisi* *p* *cresc.* *ff* **M**

IV.

Andante. 3 **Allegro molto e risoluto.** *pp* *ff* *pizz.* *p* *dim.* *pp* *arco* *pizz. divisi* *arco* **C**

Viola.

non divisi divisi



p *cresc.* *1 non div.* *cresc.* *ff* *div.* *p* *cresc.* *1* *sempre più f* *E* *pp* *cresc.* *più cresc.* *3* *ff* *nicht schleppen* *H* *molto ten.* *sul G.* *fff*

Più tranquillo.

Viola.

div. pizz. *p* *cresc.* *f*

pp *mf* *p* arco

pp *cresc.* *f* *pp*

p *cresc.* *f* *pp*

I pizz. *p* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

K *mf* *p* *dim*

mf *p* *dim.*

arco *a tempo*

ppp arco *un poco rit.* *mf* *a tempo*

ppp *un poco rit.* *mf*

cresc. *f* *ff* *dim.*

cresc. *f* *ff* *dim.*

L *p* *pp* *cresc.* *cresc. molto*

p *pp* *cresc.* *cresc. molto*

M *a tempo*

non div. *ff* *dim. e poco rit.* *p* *cresc.* *f*

ff *dim. e poco rit.* *p* *cresc.* *f*

Viola.

The musical score for the Viola part is written in 3/8 time and consists of 12 staves. The key signature is one sharp (F#). The score includes the following performance instructions and dynamics:

- Staff 1: *pp* (pianissimo) in both hands, *f* (forte) in the right hand.
- Staff 2: *p* (piano), *div. pizz.* (divisi pizzicato), *dim.* (diminuendo).
- Staff 3: *arco* (arco), *ppp poco rit.* (pianissimissimo poco ritardando), *ff* (fortissimo), *Tempo I.*
- Staff 4: *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *12* (fingerings), *sul G. arco* (sul G-clef arco), *pp* (pianissimo).
- Staff 5: *N* (fingerings), *div. pizz.* (divisi pizzicato).
- Staff 6: *arco* (arco), *f* (forte), *non div.* (non divisi).
- Staff 7: *div.* (divisi), *cresc.* (crescendo), *f* (forte).
- Staff 8: *1* (fingerings), *p non div.* (piano non divisi), *cresc.* (crescendo), *P con fuoco* (Piano con fuoco), *div.* (divisi), *ff* (fortissimo).
- Staff 9: *1* (fingerings), *p* (piano).
- Staff 10: *cresc.* (crescendo), *f* (forte), *1* (fingerings).

Viola.

The musical score for the Viola part is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Q* (Adagio). The first staff features a melodic line with accents and a dynamic marking of *sempre più f*. The second staff continues the melody with a *cresc.* marking. The third staff introduces a rhythmic accompaniment with a *div.* marking and a dynamic of *pp*. The fourth staff shows further development of the accompaniment with a *cresc.* marking. The fifth staff features a triplet of eighth notes with a *ff* dynamic and the instruction *nicht schleppen*. The sixth and seventh staves continue the triplet accompaniment. The eighth staff introduces a new melodic line with a *sul G.* marking and a dynamic of *fff molto ten.*. The ninth staff features a *Presto.* tempo change and a *pizz.* marking. The tenth staff includes an *arco* marking and a dynamic of *pp*. The eleventh staff continues the melodic line with a *cresc. poco a poco* marking. The twelfth staff concludes the piece with a *U.* marking, a *stretto* instruction, and a dynamic of *fff*, including a triplet of eighth notes.