

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Viola.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

ff

Andante.

Allegro furioso.

ff

Andante doloroso.

non div.

p cresc.

f dim. p fp

fp cresc. molto

ff p

cresc. f dim. p

mf p mf p cresc. molto

B ff dim.

p dim. pp

Allegro furioso. **Viola.** **Andante.**

ff *pp*

II.
Arabischer Tanz.

Allegretto vivace. *Fl. picc.*

f

Anon div.

ff *pp* *B* *ff* *pp* *C* *f* *pp* *f* *pp*

Viola.

D *pizz. div.*

p *poco rit.*

E *a tempo*

f *cresc.*

dim.

p *fz p* *fz p* *div.*

F

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.* *f*

dim. *p*

Viola.

arco
f
1
1
non div.
ff
pp
ff
pp
pp
f
pp
f
f
ff
ff
L
p
4

Viola. III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Viola III, Peer Gynt Suite No. 2, Op. 55, by Grieg, is in 6/8 time and D major. It consists of 16 measures. The notation includes various dynamics (fp, p, mf, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco). The score is divided into two systems, A and B, with first and second endings marked.

Measure 1: *fp*, *div.*, *fp*, *p*, *fp*

Measure 2: *fp*, *p*, *fp*, *p*

Measure 3: *fp*, *p*, *fp*

Measure 4: *fp*, *p*, *fp*

Measure 5: *fp*, *p*, *fp*

Measure 6: *fp*, *p*, *fp*

Measure 7: *fp*, *p*, *fp*

Measure 8: *fp*, *p*, *fp*

Measure 9: *fp*, *p*, *fp*

Measure 10: *fp*, *p*, *fp*

Measure 11: *fp*, *p*, *fp*

Measure 12: *fp*, *p*, *fp*

Measure 13: *fp*, *p*, *fp*

Measure 14: *fp*, *p*, *fp*

Measure 15: *fp*, *p*, *fp*

Measure 16: *fp*, *p*, *fp*

System A: *fp*, *p*, *fp*, *p*, *fp*, *p*

System B: *fp*, *pizz.*, *mf*, *p*, *fp*, *arco*, *div.*, *fp*

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *fp* (pianissimo-fortissimo), *fp*
- Staff 2: *fp*, *fz*, *più fz*
- Staff 3: *fff*, *p*, *fff*, *p*
- Staff 4: *ff*, *p*, *ff*, *p*
- Staff 5: *ff*, *ff*
- Staff 6: *ffz*, *ff*
- Staff 7: *fz*, *p*, *fp*
- Staff 8: *dim.*, *fp*, *dim.*
- Staff 9: *pp*, *morendo*
- Staff 10: *pizz.*, *pp*, *12 rit.*, *(sordini) attacca*

Viola.

IV.

Solvejg's Lied.

Poco Andante.

con sordini arco

p *mf* *p gliss.*

div. 2 div. non div.

pp *p* *cresc.* *f*

A *poco rit. non div. a tempo* *ben ten.* *div.*

p *cresc.* *f* *p*

Allegretto tranquillamente.

pp

poco rit. Andante. (Tempo I.)

p

B

cresc. *f* *p*

poco rit. a tempo *div.*

cresc. *f* *ben ten.* *p*

Allegretto tranquillamente.

pp

Andante. (Tempo I.)

poco rit.

mf

p gliss. *pp*

sul C. 1 2 1 div.