

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

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Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The image displays a musical score for the Viola part of the first movement, 'Morgenstimmung', from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of 'Allegretto pastorale' and a dynamic of 'p'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a dynamic of 'f' and includes a first ending marked '1'. Section B begins with a dynamic of 'ff' and includes a second ending marked '2'. Section C starts with a dynamic of 'ff' and includes a first ending marked '1' and a second ending marked '2'. The score features various musical notations such as slurs, accents, and dynamic markings like 'dim.', 'cresc.', and 'pizz'. The piece concludes with a final dynamic of 'p'.

Viola.

f *p* *f* *p* *p* *cresc. mollo*

ff

p *tranquillo*

dim. *pizz.* *p*

arco *divisi* *E*

dim.

tranquillo *pp*

dim. *1* *F* *2 rit.*

p *1* *aivisi. poco rit.* *pp*

Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *mp* *ff* *più p* *morendo*

divisi *cresc.*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

mp *p* *f* *divisi*

divisi *(sempre pizz.)*

Viola.

divisi.
p

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

pp

13 14 B arco
cantabile 1 2 3 4 1 *cresc.*

cresc.

f

dim.

dim. *poco rit.* *allegro* *pizz.*

p

C divisi

divisi arco 1 *pp*

f

Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.

Basso

20



Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note pattern with occasional sixteenth-note passages. The score includes several dynamic markings: *p* (piano) at the beginning, *cresc. molto* (crescendo molto) in the lower staves, and *ff* (fortissimo) at the end. Performance instructions include *stringendo al Fine.* and a section marked **D**. There are also some numerical markings like '2' and 'C'.