

# César Franck Symphony in D Minor

## Viola

### I

**Lento.**

*p cresc. dim. p*

*molto cresc. f*

*cresc. p Hautb. 2*

*Alt. Div. p cresc. p cresc.*

**All° non troppo.**

*ff unis.*

*Div. sempre ff unis.*

*mf <sf> <sf> dim p Fl. 4*

Viola

**B** Alt. **Molto rall. Lento.**

ff p cresc. dim.

p molto cresc. f

cresc. p

Vous Alt. Div p cresc. p cresc.

**All° non troppo.**

ff

sempre ff

**Poco rall.**

UNIS. D 3 2 Fl. mf < sf > dim. p

Viola

**A tempo.**

*Alt. sostenuta.*

First system of musical notation (measures 1-6). The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music begins with a treble clef and a 3/4 time signature. Performance markings include *dolce.* and *UNIS.* in the first measure, and *Div.* with hairpins in the second measure.

Second system of musical notation (measures 7-12). The upper staff continues the melodic line with a fermata over the final measure. Performance markings include *UNIS.* in the first measure, *cresc.* in the second measure, and *p* in the fifth measure. A large letter 'E' is written above the staff at the end of the system.

Third system of musical notation (measures 13-18). The upper staff features a melodic line with a fermata. Performance markings include *Div.* with hairpins in the first measure, *cresc.* in the second measure, *molto sost.* in the third measure, and *marcato.* in the fifth measure.

Fourth system of musical notation (measures 19-24). The upper staff continues the melodic line. Performance markings include *mf* in the first measure, *cresc.* in the second measure, *molto sost.* in the third measure, *marcato.* in the fourth measure, and *f molto cresc.* in the sixth measure. The lower staff has *UNIS.* markings in the second, fourth, and sixth measures.

Fifth system of musical notation (measures 25-30). This system consists of two staves of rapid sixteenth-note passages. The first measure is marked *ff*.

Sixth system of musical notation (measures 31-36). This system consists of two staves of rapid sixteenth-note passages. The first measure is marked *ff*. A large letter 'F' is written above the staff at the end of the system.

Viola

musical staff with notes and rests, ending with *molto dim.*

musical staff with notes and rests, including markings *UNIS.*, *molto dolce.*, *pp*, *Div. pp*, and a fermata.

musical staff with notes and rests, including a large **G** chord marking and *pp*.

musical staff with notes and rests, including markings *1<sup>ers</sup> Vous*, *2<sup>ds</sup> Vous*, *Alt.*, *p*, *UNIS.*, and *cresc.*

musical staff with notes and rests, including a large **H** chord marking and *f*.

musical staff with notes and rests.

musical staff with notes and rests.

musical staff with notes and rests, including markings *f ma cantando.*, *1*, and *#2*.

musical staff with notes and rests, including markings *sempre f* and *ff*.

Viola

pp *cresc.* **ff** **K**

*Unis.* *espress.*

*f* *ff*

*f*

*ff*

**L**

*sempre ff*

*sempre ff*

*molto dim.* *pp* *sempre pp*

**2** **M** *ppp* *express.*

17 *1<sup>re</sup> Vins* **N-Alt.** *sempre cresc.*

Viola

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents. The second staff continues the melodic line. A dynamic marking of *ff* is placed below the first staff.

Lento.

Two staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with slurs and accents. The second staff contains a series of chords. A dynamic marking of *ff* is placed below the first staff.

Allegro.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *dim. pp*, *cresc.*, and *ff*.

Piano accompaniment notation for two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *UNIS.* and *Div.*

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. A dynamic marking of *UNIS* is placed above the first staff.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *ff*, *dim.*, *p*, and *cresc.*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated above the notes.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *ff* and *P*. Fingerings 7 and 8 are indicated above the notes.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *molto sost.* and *dim.*

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with slurs and accents. The second staff contains a series of chords. Dynamic markings include *p* and *più p*. A fingering of 2 is indicated above the notes.

Viola

8

Poco rall.

**Q** A tempo.  
Alt.

Fl. *dolce sost.* *Div.*

*Unis.* *cresc.* *p*

*Div.* *cresc. molto sost.* *Unis.* *marcato.* **R**

*mf Div.* *cresc. molto sost.* *Unis.* *marcato.*

*f* *molto cresc.* *ff*

*ff*

*sempre ff*

**S**

Viola

*molto dim.* *molto dolce.* *pp* *pp*

*Div* *pp* 1

Fl. *A tempo.* *pp* *Alt.*

*cresc.* *mf*

*sempre cresc.*

*simili.*

*V* *ff*

*Lento* *fff*



Viola

II

Allegretto.

*PIZZ.*

*Div. P PIZZ.*

*mf* *p* *f* *dim.* *p*

**A**

*ARCO.*

*molto cantabile.*

*ARCO. Unis.*

*PIZZ.*

*mf* *p* *f*

**B**

*dim.* *p* *f* *p* *f*

**C**

*ARCO*

*pp* *pp*

*cresc.*

*molto dim.*

*cresc.*

**D**

*f* *p*

*cresc.* *f* *dim.* *p*

*pp*

**E**

*cresc.* *f*

*dim.*

*pp* *Unis.* *Div.* *PIZZ.*

**Poco rall.** **A tempo.**

*Unis.* **Mettez les sourdines** **1** **3**

Viola

**A tempo.** *2<sup>da</sup> V<sup>na</sup>* **Alt. ARCO.** **Poco rall.** **A tempo. Rall. A tempo.**

*Div. pp ARCO.* **3** *sempre pp Unis.*

**1** **G** **PIZZ.**

**ARCO.** **PIZZ**

**H** **ARCO.**

*Unis.* *Div. ARCO.* **f** *di.n.*

**PIZZ.** **PP** **PIZZ.** **Cl.**

**Ôtez les sourdines** **2** **5**

**Alt. ARCO.** **espress.**

**pp** **mf** **p**

**K**

**mf** **p**

**L**

**mf**

**molto dim.**

Viola

Div. p dim. ppp

**M** Fl. **Alt.**  
1 3 1  
Mettez les sourdines *sempre pp*

PIZZ. ARCO. 1 PIZZ.

ARCO. 1 **N**  
*cresc.* **f**

2 1  
*ppp*

PIZZ. ARCO. Div. ARCO.  
UNIS. // // // //

*f* *dim.* *pp*

0 **Poco rall.** **Poco più lento.**  
*f* 4

Viola

Tempo 1°

Rall.

P

Poco piu lento.

Fl.

Rall.

Tempo 1°

Rall.

Tempo 1°

Poco rall.

III

All° non troppo.

UNIS. *cresc.* *dim.* Div.

*cresc.* *dim.* *cresc.* A

UNIS. *cresc.* *ff*

*mf*

*dim.* B

Div. *f* *pp* *molto cresc.* UNIS.

*ff* *dim.*

*pp* C

Tromp. Alt. *p*

Viola

Tromp. **D** *Alt. molto sost.* *dolce espress.*

*f* *Unis.* *Div. ppp*

**E**

*Unis.* *ppp*

*poco cresc.* *molto dim.* *ppp*

*meno p* *molto cresc.*

**F**

*dim.* *pp* *ppp*

*mf* *ppp* *mf*

**G** *V<sup>us</sup>* *Alt. dolce espr.*

*ppp*

Viola

2 V<sup>us</sup> Alt. *espress.*

2 *pp* *cresc.* H *pp*

2 *cresc.* *mf*

*f* *cresc.* *ff*

*mf* *cresc.*

*ff* *sostenuto.*

*ff* *sostenuto.*

Unis. *din.* Div. *Rall.* *p* Unis.

*pp* *Più lento.* Hautb. Alt.

L



Viola

Tempo 1° all° non troppo.

Hautb.

Alt.

Cor ang.

Alt.

2

Très long pp

cresc.

M

mf poco a

poco cresc.

ff

N

Cms. mf Div.

cresc. dim. cresc. dim.

Viola

*Unis*  
*f* *cresc.* *ff* **0**

*ff sempre.*

**P**  
*dim.* *pp*

*Div. non troppo dolce.* *pp*

*Cl.* **Poco rall.** **Q** *Alt.* **A tempo.**  
*ppp*

Viola

Pist. *Alt. espress.*

*pp*

*molto cresc.* *dim.* *pp*

*molto cresc.* *dim. p* *cresc.*

*mf* *sempre cresc.*

*trem.* *pp*

*molto cresc.* *ff*

*sempre ff*