

César Franck Psyche No. 1

Lento. ALTO

The score is arranged in systems. The first system shows the Cello and Alto parts, both starting with *pp* and ending with *mf*. The second system continues the Cello and Alto parts, with the Cello part marked *dim. pp* and the Alto part marked *mf*. The third system introduces the Piano part, marked *dim. pp*, and includes first and second endings for the Alto part. The fourth system shows the Piano part with dynamics *f*, *unis.*, *dim.*, *p*, and *cresc.*. The fifth system continues the Piano part with dynamics *mf*, *express.*, *dim.*, *p*, *pp unis.*, and *p*. The sixth system introduces the Flute part, marked *2 Hautb.*, with dynamics *p*, *molto cresc.*, *f*, and *dim.*. The seventh system continues the Flute part with dynamics *p*, *pp*, *Dolce*, *cresc.*, and *mf*. The eighth system shows the Violoncello part with dynamics *mf* and *dim.*. The ninth system continues the Violoncello part with dynamics *mf* and *cresc.*

The musical score is arranged in seven systems. The first system contains two staves of Alto vocal line. The second system contains two staves of Alto vocal line. The third system contains two staves of Piano accompaniment. The fourth system contains one staff of Alto vocal line. The fifth system contains two staves of Piano accompaniment. The sixth system contains two staves of Piano accompaniment. The seventh system contains two staves of Piano accompaniment.

System 1 (Alto): *f*

System 2 (Alto): *dim.*, *p*

System 3 (Piano): *sempre. p*, *pp*, *unis.*

System 4 (Alto): *dim.*, *ppp*, **1**

System 5 (Piano): *ppp*, *unis.*, *ppp*

System 6 (Piano): **F**, *molto cresc.*, *ff*, *molto dim.*, *p pizz.*, *pp*

System 7 (Piano): *ppp arco.*, *sempre ppp*, *poco rall.*

César Franck Psyche No. 2

All^o vivo.

ALTO

The musical score for the Alto part of César Franck's *Psyche No. 2* is presented in a single system with multiple staves. The tempo is marked *All^o vivo.* and the instrument is *ALTO*. The score includes the following elements:

- Staff 1:** Alto part, starting with *pp* and *sordines.* (muted). It features a melodic line with slurs and accents.
- Staff 2:** Continuation of the Alto part, marked *sf p* and *pp* with *sordines*. It includes first fingerings (1) and a *G v* marking.
- Staff 3:** Continuation of the Alto part, marked *sf p* and *pp sf*. It includes first fingerings (1).
- Staff 4:** Continuation of the Alto part, marked *mf* and *cresc.*. It includes first fingerings (1) and a *H* marking.
- Staff 5:** Continuation of the Alto part, marked *pp* and *pizz.* (pizzicato). It includes first and second fingerings (1, 2).
- Staff 6:** Continuation of the Alto part, marked *poco cresc.*. It includes first fingerings (1).
- Staff 7:** Continuation of the Alto part, marked *Poco piu lento* and *arco.* (arco). It includes first fingerings (1) and is marked *dolce. molto cantabile*.
- Staff 8:** Continuation of the Alto part, marked *Tempo 1^o*. It includes first fingerings (1).

Franck — Psyche No. 2

ALTO.

K
pp

pizz. *arco.*

L
pizz. *arco.*

1

1

cresc.

M
f *3* *p* *dim.*

pp *rull*

Molto più lento.
unis. *ppp* *dim.* *pppp*

1

Detailed description: This is a page of a musical score for the Alto part of Franck's 'Psyche No. 2'. The score is written in 3/4 time and consists of several systems. The first system begins with a key signature of one sharp (F#) and a dynamic marking of *pp*. It features a melodic line with slurs and a *pizz.* (pizzicato) marking. The second system continues the melodic line with a first ending bracket labeled '1'. The third system includes a *pizz.* marking, a *arco.* (arco) marking, and a **L** (Lento) tempo marking. The fourth system shows a *cresc.* (crescendo) marking and a first ending bracket labeled '1'. The fifth system is a grand staff for piano accompaniment, starting with a *f* (forte) dynamic, a triplet of eighth notes, and a *p* (piano) dynamic. The sixth system continues the piano accompaniment with *pp* (pianissimo) dynamics and a *rull* (roll) marking. The seventh system is marked **Molto più lento.** and features a *unis.* (unison) marking, *ppp* (pianississimo) dynamics, and a *dim.* (diminuendo) marking. The eighth system concludes the piece with a *pppp* (pianississimo) dynamic and a first ending bracket labeled '1'.

César Franck Psyche No. 3

Poco animato.

ALTO Clar. 3

pp

6 *p* *espress* *esce.* *f* *ff*

mf *ff* *esce*

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr*

volle *dim.* *fp* *ppp* *C*

a poco *esce.* *ff* *D*

Un peu plus large.

fff

The musical score is divided into two main sections. The first section, comprising the first five staves, is for the Alto voice. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pattern in the first four staves, which then transitions into a more complex, chromatic line in the fifth staff. The second section, comprising the last five staves, is for the piano accompaniment. It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The score includes various dynamic markings such as *dim.*, *p*, *pp*, and *ppp*, as well as articulations like *mis.*, *poco a poco*, and *Lento.*. A fermata is placed over the final note of the piano part.

César Franck Psyche No. 4

ALTO

Allegretto modéré.

5 Clar. 2. Cors. 1 Cors. 1

pp espress.

2 Cors. *poco più. f*

0 *mf molto cantabile.*

cresc.

f molto espress.

molto dim. pp molto cresc.

largement.

molto dim PP dolcissimo.

pp

0 La moitié des ALTOS. 1

ppp

Franck — Psyche No. 4

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ALTO.

Velle *pp* *f* *TOUS* *cresc.* *f* *R* *sempre f* *dim* *piu dolce* *cresc* *mf* *sempre cresc* *ff* *S* *molto dim* *cresc* *f* *cresc* *ff* *sf* *sf* *sf* *sf*

UNIS DIV *sostenuto,* *fff*

The first system of the musical score for the Alto part. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef and the same key signature. The music is marked 'UNIS' (unison) and 'DIV' (divisi). The tempo/mood is 'sostenuto' and the dynamic is 'fff' (fortississimo).

The second system of the musical score for the Alto part, continuing from the first system. It consists of two staves with the same clefs and key signature. The music continues with various note values and rests.

UNIS *molto dim.* *mf* *dim.*

The third system of the musical score for the Alto part. It consists of two staves. The upper staff is marked 'UNIS'. The dynamics are 'molto dim.', 'mf', and 'dim.'. There is a 'T' marking above the staff.

p

The fourth system of the musical score for the Alto part. It consists of two staves. The dynamic is 'p' (piano).

1^{er} viol. *molto cantabile.* 2 1^{er} viol.

The fifth system of the musical score for the Alto part. It consists of two staves. The upper staff is marked '1^{er} viol.'. The tempo/mood is 'molto cantabile.'. There are first and second endings marked '1' and '2'.

1^{er} viol. *poco rit. f* *dim.* 3 1^{er} viol.

The sixth system of the musical score for the Alto part. It consists of two staves. The upper staff is marked '1^{er} viol.'. The dynamics are 'poco rit. f' and 'dim.'. There is a third ending marked '3'.

pp *poco piu lento* *ppp* 1

The seventh system of the musical score for the Alto part. It consists of two staves. The dynamics are 'pp' and 'ppp'. The tempo/mood is 'poco piu lento'. There is a first ending marked '1'.

poco rit. f *rall.* Clar. *ppp*

The eighth system of the musical score for the Alto part. It consists of two staves. The dynamics are 'poco rit. f' and 'rall.'. The upper staff is marked 'Clar.'. There is a first ending marked '1'.