

César Franck Symphonic Variations

ALTO.

Poco all^o
ff *dim.* *p*

Più lento. *2* *Poco all^o* *ALTO.* *ff* *dim.*

Più lento. *2* *A* *Poco all^o* *ALTO.* *p* *dim. poco rall.* *f*

1 *2* *p*

DIV. cresc. *ff* *molto dim* *B* *Lo stesso tempo.* *pp*

mf pizz. *arco.* *pizz. p*

3 *C* *Poco più lento.* *poco rall.* *dim.* *rall.* *D* *All^o* *ALTO.* *ppp* *1*

animato. *f* *cresc.* *E*

ff *sempre ff* *mf* *1*

1 *5* *p* *pp* *poco a poco rall.*

Franch — Symphonic Variations

Orchestra Musician's
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ALTO.

All^o PIANO ALTO. *poco rall.* a Tempo.

DIV. *mf pizz.* *f* **1** *pp arco.*

12 PIANO **F** ALTO. *p*

4 ALTO. *f* *dim.*

2 **G** *dolce molto cantabile.* *poco cresc.* *dim.* *pp*

dolce molto cantabile. *dim.* **H**

pizz. *mf* *f* *mf* *p* *cresc.*

cresc. *ff* *arco.*

J

K *pizz. f* *arco. 3* *f*

pizz. f *arco. 3* *ff* *pizz. mf* *p* **L**

arco.
pp

express.
pp

4 M **5**
poco cresc. **ALTO.** *p pizz.*

2 *poco rall.* **2** *a Tempo.*
Mettez les sourdines.

N
arco *ppp* *div.*
arco *cresc.* *mf* *dim* *ppp*

molto cresc. *f* *dim* *pp*

O
smorz. *smorz.* Otez les sourdines.

All' non troppo.

6 BASSES.

ALTO.

pp

cresc. *f*

P *pizz.* *arco.* *pizz.* **1** *cresc.* **2** **5** **4** *arco.*

Q **2** *dim.* **3** **3** **3** **3** **3**

ALTO.

Musical score for the Alto part of Franck's Symphonic Variations, measures 1 through 14. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with the instruction *mf pizz.* and includes various dynamics such as *p*, *molto cresc.*, *ff*, *f*, *mf*, and *p*. Performance markings include *arco.*, *un pochettino rit*, and *p staccatissimo*. The score features several triplet markings (indicated by '3' and a bracket) and rests. Section markers 'R', 'S', 'T', 'U', 'V', 'W', and 'X' are placed above the staff at various points. The piece concludes with a fermata.