

Gabriel Fauré
Pelleas and Melisande, Op. 80

Altos.

Andante molto moderato. (♩=48)

mf quasi p *dolcissimo* *pp*

p *Soli.* *poco a poco cresc.*

f *dim.*

pp *cresc.* *f*

pp *poco a poco cresc.*

ff *p* *ff* *p* *pp*

p *cresc.* *cresc. sempre*

p *3.* *3.*

Altos.

6 *cresc.* *p*

cresc.

espressivo
ff

sempre f *dim.* *p*

7 *pp*

poco a poco *cresc.*

molto *f stringendo*

8 *ff allarg.* *dim.*

9 *dolce* *pp* *con sordini*

cresc. *f*

dolcissimo *p*

2^e ENTR' ACTE.

Altos.

Andantino quasi Allegretto. (♩ = 84)

pizz.
pp

cresc. *mf* *dim.*

con sordini 1 2 *arco* *p*

3 *cresc.* *dim.* *p*

Altos.

4 pizz. arco *mf*

5 pizz. arco *mf*

6 *f*

7 *p* pizz. *mf* *dim.*

8 arco *p* *div.* *arco* *espressivo* *cresc.* *cresc.*

9 pizz. *f* *p* pizz. *unis.* arco (*p*) (*p*) (*p*) *Sul G harmoniques* *smorzando*

Detailed description: This page contains the musical score for the Alto part of the first movement of Fauré's 'Pelleas and Melisande', Op. 80. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine measures. Measures 4-7 are for the Alto part, starting with a piano (pizz.) and moving to arco. Measure 8 is for the piano and double bass parts, with the piano part marked 'div.' and 'arco espressivo'. Measure 9 is for the Alto part, starting with piano (pizz.) and ending with 'unis.' and 'arco' markings for the piano and double bass parts. The score includes various dynamics such as *mf*, *f*, *p*, and *smorzando*, as well as performance instructions like 'Sul G harmoniques'.

SICILIENNE (3^e ENTR' ACTE)

Alto.

Allegretto molto moderato.

The musical score for the Alto part of 'Sicilienne' is written in 6/8 time and consists of 11 staves. The tempo is 'Allegretto molto moderato'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, marked *pizz.* and *pp*. Section **A** begins with a 4-measure rest.
- Staff 2:** Features *arco* and *pizz.* markings. Dynamics range from *pp* to *p*.
- Staff 3:** Section **B** and **C**. Dynamics include *legg.* and *sf*.
- Staff 4:** Continuation of the previous staff with dynamics *sf*, *p*, and *pp*.
- Staff 5:** Section **D** and **E**. Dynamics include *pp* and *pizz.*
- Staff 6:** Section **E** and **F**. Dynamics include *pp* and *mf*.
- Staff 7:** Section **G**. Marked *senza sordini*. Dynamics include *mf*, *sf*, *p*, and *pp*.
- Staff 8:** Section **H**. Dynamics include *sf*, *p*, *pp*, and *pizz.*
- Staff 9:** Section **K**. Marked *sordini*. Dynamics include *pp* and *arco*.
- Staff 10:** Section **K** continues with *pizz.* and *pp*.

MORT DE MELISANDE

4^e ENTR' ACTE.

Altos.

Molto Adagio. (♩ = 46)

7 1 1 vous.

sourdines. *p* *p*

2 *meno pp* *poco a poco cresc. ed espressivo* *mf* *f* *dim.*

3 *marcato* *p* *p* *cresc.* *mf*

4 *sostenuto* *f* *f sempre*

5 ôtez les sourdines 2 *ff* *marcato* *f* *mf*

6 *f* *dim.* *p* *p*

7 *poco a poco cresc.* *f* *ff* *sempre*

8 *dim.* *p* *sourdines* 1

div. *pp* *pp* *pp*