

# Manuel de Falla La Vida Breve, Dance

## VIOLA

6

*ff marcato*

*pizz.*

*mf*

*f*

*p*

*pp*

*Danse*  
*arco.*

3

*div. mf*

*f*

*pp*

*unis.*

7

*cresc.*

Detailed description: This page of a musical score is for the Viola part of Manuel de Falla's 'La Vida Breve, Dance'. It contains measures 6 and 7. Measure 6 begins with a box containing the number '6'. The first staff of measure 6 features a melodic line with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The second staff of measure 6 starts with a *ff marcato* dynamic and includes a *pizz.* instruction. The third and fourth staves of measure 6 show a rhythmic accompaniment of eighth notes. Measure 7 begins with a box containing the number '7'. The first staff of measure 7 has a *div. mf* dynamic. The second staff of measure 7 has a *f* dynamic. The third and fourth staves of measure 7 have a *pp* dynamic and a *unis.* (unison) instruction. The fifth staff of measure 7 has a *cresc.* (crescendo) instruction. The sixth staff of measure 7 has a *pp* dynamic. The seventh staff of measure 7 has a *pp* dynamic and a *3* (triple) instruction. The eighth staff of measure 7 has a *pp* dynamic and a *Danse arco.* instruction. The ninth staff of measure 7 has a *pp* dynamic. The tenth staff of measure 7 has a *pp* dynamic. The eleventh staff of measure 7 has a *pp* dynamic. The twelfth staff of measure 7 has a *pp* dynamic. The thirteenth staff of measure 7 has a *pp* dynamic. The fourteenth staff of measure 7 has a *pp* dynamic. The fifteenth staff of measure 7 has a *pp* dynamic. The sixteenth staff of measure 7 has a *pp* dynamic. The seventeenth staff of measure 7 has a *pp* dynamic. The eighteenth staff of measure 7 has a *pp* dynamic. The nineteenth staff of measure 7 has a *pp* dynamic. The twentieth staff of measure 7 has a *pp* dynamic.

Alto

The musical score for the Alto part of 'La Vida Breve, Dance' by Falla is written on 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *div.*, *pp*, *mf*, *ff*, *p*
- Staff 2: *unis.*
- Staff 3: *mf*, *f*, *ff*, *p*
- Staff 4: *pizz.*, *f*, *ff*, *p*
- Staff 5: *arco*, *pp*, *mf*, *dim.*
- Staff 6: *mf*, *dim.*
- Staff 7: *mf*, *dim.*
- Staff 8: *pizz.*, *arco*, *cresc. molto*, *f*
- Staff 9: *ff*

Rehearsal marks 8 and 9 are indicated in boxes above the staves.

Alto

10 pizz. *mf* *dim.*

*arco* *pp*

*cresc.* *mf* *p* *unis*

11 pizz. *cresc.* *mf* *mf*

*unis.* *arco* *p* *mf* *mf* *mf*

*arco* *f* *p*

*ff e con anima*

Alto

12

Sempre ff

Leggiero e

Flessibile

pizz

mf marc.

arco

mf

2 3 4 5

13

pizz.

f

mf

arco

div. f

unis.

unis.

Energico

ff

ff sempre

mf

f

senza div.

ff sempre

14

Allegramente

div.

unis.

f

8<sup>a</sup>

p

3 3 3

15

f

pizz.

senza div.

arco

16

più presto

arco

f

ff

f

più vivo

cresc.

sf

mf

ff

cresc.

mf

fff

Lento e sost.

vibr.

mf

17

più f

p

f

mf

Poco agitato

mf

cresc.

f

Calmo

Solo (Tutti)

pp di nuovo div.

p

agitato cresc. molto

fp ma vibr.

unis.

2