

Manuel de Falla Nights in the Gardens of Spain

Alto

I En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)
sul ponticello

The musical score is written for Alto and includes piano accompaniment. It consists of several systems of staves. The Alto part begins with a melody in G major, marked *mf*, with dynamics ranging to *f* and *p*. It features six numbered measures (1-6) and includes performance instructions such as *cresc.*, *p*, *sempre sul pont.*, *poch.^o rit.*, *Tempo*, *consord.*, *poch.^o rit.*, *Tempo*, *pp*, *poch. affrett.*, *5 nat.*, *pp*, *mf*, *f*, and *Poco più animato*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics from *pp* to *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Alto

7 *sul pont.*

p *sul pont.* *mf* *pos. naturale*

8 *Poco stringendo*

pos.nat. *p* *pizz.* *mf*

pizz. *arco*

mf *cresc.* *pizz.* *f* *arco* *mf* *f* *più f*

9 *Tempo giusto*

f *p*

10 *Poco rit. senza sord.* *a Tempo (col Piano)*

1 *senza sord.* *pp* *pp*

11 *pochiss. rit.* *Tempo* *pp sul tasto* *cresc.* *mf* *poco rit.*

cresc. *mf* *cresc.* *mf*

Alto

12 *Tempo* *poco rit.* *Tempo* *con agitazione crescente intenso e sost.*

f molto espr.

poco affret. *rit., ma poco*

dim.

Tranquillo, ma non tanto *rit. Tempo* 13 *b₅.* *b₅.* 14

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp*

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp*

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp*

15 *poco sostenuto*

Piano *mf* *pp* *p* *f dim.* *mf* *mf* *pp* *f*

mf *pp* *p* *f dim.* *mf* *mf* *pp* *f*

16 *Poco calmo*

p *mf* *p* *pp* *dolce espr.*

18 *a Tempo, ma sempre tranquillo* Tutti

(col Piano) *p* *pp*

19 *senza sord.*

1 Solo *dolce espr.* *Gli altri* *senza sord.* *f* *pp* *f* *pp* *7.*

Alto

20 Come prima (♩ = 88)

21

Musical score for measures 20-21. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 20 starts with a piano (*p*) dynamic and a *Tutti* marking. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 21 continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand and a single eighth note in the left hand.

22 pizz.

Musical score for measure 22. The music is in 3/4 time with a key signature of two sharps. The measure is marked *pizz.* (pizzicato) and *f* (forte). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

23

Musical score for measure 23. The music is in 3/4 time with a key signature of two sharps. The measure is marked *arco* and *pp* (pianissimo). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. A *cresc.* (crescendo) marking is present.

rit. poco a poco

Musical score for measures 24-25. The music is in 3/4 time with a key signature of two sharps. Measure 24 starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. Measure 25 continues with a *f* (forte) dynamic and a *rit. poco a poco* marking. The music features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

24 Largamente, ma non troppo

25

Musical score for measures 24-25. The music is in 3/4 time with a key signature of two sharps. Measure 24 starts with a fortissimo (*ff*) dynamic and an *intenso* marking. Measure 25 continues with a *f > p* dynamic. The music features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

(col Piano) rit.

26

a Tempo (sempre tranquillo)

Musical score for measure 26. The music is in 3/4 time with a key signature of two sharps. The measure is marked *mf* (mezzo-forte) and *ppp* (pianississimo). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

rall. poco a poco

Musical score for measure 27. The music is in 3/4 time with a key signature of two sharps. The measure is marked *pp* (pianissimo). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Alto

Il Danza lejana

Allegretto giusto (♩ = 100)

4 Soli con sord. *pp* *mf* *pp* *mf* *P dim.* *pp*

1 Tutti 1 div. *pp* (sempre con sord.)

3 4 Soli *pp*

4 (sempre 4 Soli) sul pont. *pp* *mf* *pp*

5 senza sord. *pp* *mf* *pp*

5 pos. nat. spiccato *P subito ma sempre marc. cresc.* *P subito cresc.*

6 Tutti senza sord. *pp* *cresc.* *mf* *pp* *mf* *cresc.* *f* *poco affret.* *Tempo*

7 Poco animato *p*

8 Tempo giusto pizz. *ff* (molto ritmico)

9 accel. pochiss. *f* arco

10 Poco più vivo che prima

Alto

1 Solo *poch. rit.* - **11** *Tempo*
2 Soli 4 Soli

p *cresc.* *p*

(1) *tr* *Tutti* *sf* *p* *ff* *f > p* *f*

(1) *tr* *Tutti* *sf* *p* *ff* *f > p* *f*

(2) *tr* *Tutti* *sf* *p* *ff* *f > p* *f*

13 *Doppio meno vivo* *pp* *Doppio meno vivo* **3**

14 *pizz.* *p* *pizz.* *p*

arco *pp* **3**

15 **3** *pizz.* *p* *arco* *pp* **16** **4** **17** *ppp*

18 *pp* *pp* *mf* **1**

19 *string. sempre ma gradualmente* *p* *f* *1* *sul pont.* *pp* *p* *pp cresc. poco a poco* *mf*

string. sempre ma gradualmente *pp* *p* *pp cresc. poco a poco* *mf*

sul pont. *pp* *p* *pp cresc. poco a poco* *mf*

Alto

Tempo giusto, ma vivo

Tempo, ma tranquillo

più cresc. *ff* *mf* *rall. p. a p.* *Fl.*

più cresc. *ff* *mf* *rall. p. a p.* **2** **12**

Alto

Poco animato

mf sul tasto *p* **1** **7** **10** *p* **Enchaînez**

Piano

III En los jardines de la Sierra de Córdoba

Vivo (♩ = 132)

f *trmm* *pizz.* *arco* *p*

f *trmm* *pizz.*

23 *arco* *f marcatis.*

24 *p* *pp* **25** *pizz.* *f*

1

26 **1** **2** **3** **4** **1**

Alto

27 *calmando appena e gradualmente*
arco

28 arco sul pont.

29 pizz.

30 arco

31 *Tempo (col Piano)* col Piano *Tempo* pizz.

32 *Vivo* arco

33

Tranquillo *Allegro mo - sempre*

poco rit. *pizz.* *ff marc.* *sempre pizz.*

f *mf* *f* *ff marc.*

f *mf* *f* *ff marc.*

mf *mf* *mf*

mf *ff marc. pizz.* *mf*

mf *ff ten. ten. ten.*

p *f* *ff* *ff*

p marc. *Vivo* *ff arco* *molto cresc.*

p marc. *ff* *molto cresc.*

f *pizz.* *arco*

Alto

pizz.

34 *arco*
f *sul pont.*
(pizz. sempre)
f *pos. nat.*
f *arco*
f

35 *(♩ = ♩ sempre)*
f *sf*
f *sf*

36 *(♩ = ♩)*
sf *f* *molto marc.*

37 *(♩ = ♩ précédente)*
1 2 3 4 5 6 7
ff *f* *dim.*

38 1 *ben misurato* *sempre molto marc.*
2
f *f* *ff* *sem-*

39 5
pre simile *f* 2

40 *pp* (col Piano)
4 (col Piano)

Alto

41 1ª metá *poch^o rit. Tempo* *poco rit.*

42 *Tempo, ma meno mosso* *poco affrett. Tempo* *poco rit.* *a tempo*

43 *Tempo ma quasi doppia* *pizz. piu lento che d. precedente.*

poco affrett. *calmando* *poco rit.* *Tempo*

44 *sempre lo stesso tempo, ma un poco libero*

mf marc. *pp*

45 *a tempo senza sord. rit.* *Con ampiezza, ma non*

troppo (d. = d. precedente)

46 *1 Solo*