

# Edward Elgar Violin Concerto, Op. 61

VIOLA.

## I.

*Allegro.*

The musical score for the Viola part of the first movement of Edward Elgar's Violin Concerto, Op. 61, is presented in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro.*

The score includes various performance instructions and dynamics:

- Staff 1: *mf*, *f*, *div.*, *unis.*
- Staff 2: *Fl. & Cl.*, *sf*, *dim.*, *f*, *1 div.*, *unis.*, *div.*
- Staff 3: *unis.*, *f*, *cresc. molto*, *fp cresc.*, *2*
- Staff 4: *f*, *6*, *ff*, *sf*
- Staff 5: *dim.*, *3*, *3*, *3*, *tr 3*, *3*, *tr*
- Staff 6: *cresc.*, *tr*
- Staff 7: *f*, *3*, *sf*, *p cresc.*, *3*, *ff*, *1*, *poco allarg.*

VIOLA.

**4** *a tempo cantabile*  
 div. *mf* *pp* *p* unis. pizz. Fl.

**5** arco pizz. Fl. arco VI.I. pizz. div. unis. arco pizz.  
*pp* *p* *pp* *p*

div. unis. arco pizz. *stringendo*  
*ff* *sf* *sf*

**6** *rall.* *al* *Tempo I<sup>o</sup> (poco affrettando)*  
 dim. *p* *cresc.* *f*

*ff* *sf* *sf* *sf* *largamente*

**7** *a tempo*  
*mf* *cresc.* *f* *ff* *sf* *con fuoco*

**8** *sf* *ff* *sf*

**9** *ten.* *Come I<sup>a</sup>* *molto largamente* *1 più tranquillo* *a tempo più lento*  
 dim. *p* *pp* *ppp*

*sf* *colla parte a tempo animato* **10** *poco largamente* *div.* *a tempo*  
*cresc.* *mf* *3 Solo.* *pp*

**11** *colla parte* *a tempo unis.*  
 unis. *p* *pp* *pp* *pp*

Fl.

*cresc.* *p* *pp* *fpp* *cresc.* *sf*

12 *div. ten.* *unis.* *div.* *unis.* *div. ten.* *unis.* *div.* *unis.*

*f* *p* *f* *p* *p* *p*

13 *div.* *unis.* *rit. div.* *a tempo unis.* *animato* *a tempo*

*cresc.* *pp* *VI.I.* *p*

14 *rit. div.* *a tempo unis.* *animato* *a tempo*

*cresc.* *VI.I.* *p*

15 *cresc.* *Ob.* *1* *più tranq.* *Cl.* *rit.* *a tempo div.*

*pp*

16 *unis. b.* *poco rit.* *a tempo*

*mf* *dim.* *1* *pp*

17 *colla parte* *rit.* *a tempo* *più lento* *colla parte*

*ppp* *pp*

18 *rit.* *a tempo* *poco più mosso* *colla parte*

*pp*

*colla parte* *unis.* *molto rit.* **19** *Tempo I° (poco più lento)*

*ppp* *p* *1*

*divisi*

VIOLA.

*colla parte a tempo*  
Solo VI. *(più lento)* div. *pp*

unis. **20** *animato* div. *mf* *pp* *al* **1**

*Tempo I.º unis. dolce* **21** *cantabile*  
Solo VI. *p* *f* *p*

*più animato*  
*p* *f* *p*

*cresc.* *cresc.*

**22** *pizz.* *molto rit.*  
*sf p sf sf sf*

**23** *a tempo arco*  
*ff con passione*

*sf* *sf cresc. sf*

*simile* **24** *Maestoso*  
*sf mf sf*

*strepitoso*  
*mf sf ff sf*

*simile*  
*ff sf sf*

25 *largamente*

*sf* *sf* *sf* *sf*

*div.*

*ff* *sf*

*divisi*

*unis.*  
*simile* *sf* *sf*

26 *rit. div.* *al unis.* *Tempo I°* 27 *Solo.*

*sf* *sf* *dim.*

*colla parte*

*rall. e dim.* *pp* *pp* *ppp*

*div.* *rit. a tempo* *rit.* 28 *animato largamente*

*lento* *animato rit.* 29 *Lento (in tempo)*

*unis.* *pp* *ppp*

30 *poco a poco cresc. ed animato*

*rit. molto* *div. pizz.* *unis.*

1 *arco* *p* 1

VIOLA.

**31** *Tempo I<sup>o</sup>* *div. ten.* *un.* *div.* *un.* *div. ten.*

*f* *f* *p* *p* *f*

*un.* *div.* *un.* *rit. div.* *a tempo un.* *animato pizz.*

*p* *p* *pp* *p*

**32** *Celli.* *a tempo arco* *rit. div.* *a tempo un.* *animato pizz.*

*p* *p* *p*

*a tempo arco* *cresc.*

**33** *Ob.* *p cresc.* *fp* *fp cresc.*

**34** *fp* *fp* *div.* *VI. I. un.*

*mf*

**35** *pp* *ppp* *div.* *p*

*p* *sf*

**36** *un.* *lento*

*sf* *p* *sf* *pp*

**37** *poco a poco più animato*

*2* *p*

**38** *Solo.* *tr* *tr* *poco cresc.*

*p*

VIOLA.

39 *div. pizz.* *ff* *(pizz.)* *p cresc.* *unis.* *arco* 1 2

*poco a poco più animato* *mf* *p* *VI.I.* 40 *cantabile* *mf*

*mf* *p* *sonore* *p*

41 *cresc.* *sf* *f*

*allargando* *a tempo, più mosso* *sf cresc.* *sf* *molto ffz con fuoco* *p cresc.*

42 *pizz.* *f* *f* *f*

43 *arco* *p* 44 *VI.I.* *pp* *poco cresc.* *colla parte unis.* *colla parte molto largamente* *sf* *pp*

*div.* *a tempo* *p cresc.* *div. pizz.* *f* *arco unis.* *sf* *sf* *ff*

*p cresc.* *f* *mf* *sf* *sf*

VIOLA.

II.

*Andante.* *p* *semplice* *pp* *p* *pp* *mf* *dim.* *poco animato*

*a tempo* **45** *mf* *espress.* *p* *dim.* *pp* *pp* *poco*

*poco animato* **46** *allargando* *poco rit.* *al Tempo I<sup>o</sup>* *div.*

*unis.* *dim. e più tranquillo* *poco rit.* **47** *a tempo* *ten.* *ten.* *cresc.* *mf*

*rit. molto espress.* *colla parte* **48** *a tempo* *ten.* *ten.* *rit. molto espress.* *pp* *ppp*

**49** *a tempo* *animato* *div.* *rit.* *pp*

**50** *a tempo* *colla parte* *unis.* *a tempo* *dim.* *p* *cresc.* *f* *ff* *sf*

**51** *a tempo* *div. rit.* **52** *a tempo* *unis.* *ppp trem.* *pp*

*molto allargando* **53** *poco stringendo* *più mosso* *nobilmente sostenuto* *ten.* *f* *sf* *pp* *mf*

*div.* *unis.* **54** *div.* *stringendo* *unis.* *ffsf* *pp* *p*



VIOLA.

*rit. al 55 tempo*  
*cresc.* 1 *f ff* *nobilmente ten.* *p mf*

*più tranquillo* *cresc.* *ff sf sf ffz* 56

*div. unis.* *ten. molto rit. 57 Tempo I°*  
*p pp pp ppp p*

*poco animato* *allargando*  
*mf mf dim.*

*div. unis.* *dim. e rit.* *58 59 a tempo ten. ten.*  
*pp 2 pp con sordini ppp*

*rit. ten. ten. a tempo, largamente animato pizz. rit. 60 a tempo*  
*espress. dim. senza sord. 2 f p f 3 3 3*

*colla parte a tempo* 61  
*sf p pp espress.*

62 *animato allargando rall. pizz. arco colla parte*  
*divisi 3 ppp mf pp pp ppp trem. arco*

63 *a tempo, tranquillo ten. unis.* *più lento, colla parte 64 ten.*  
*div. con sord. pp pp*

*colla parte 1 pizz. div. arco molto lento unis. pizz. arco*  
*dim. pp pp pp*

# III.

## VIOLA.

*Allegro molto.*

VI. *senza sord.* *pp* *ff* *div.*

65 *unis.* *ff* *pizz.* *pp* *ppp* *f* *ff* *div. arco*

66 *molto allargando* *molto moderato* *unis.* *p* *sf* *pp cresc.* *vivo*

67 *a tempo* *fpp* *f* *f* *ff* *sf* *a tempo (vivace)* 68 *VI. II.*

*sf* *pp* *simile*

69 *pp*

70 *p cresc.* *ff* *sf* *p* *allargando* *div.*

*sf* *p* *mf* *espress.* *unis.*

*poco rit.* *al* 71 *Molto maestoso. (poco meno mosso)* *ff* *3* *6*

72 *allargando a tempo*

3 *sf sf sf pp*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The second staff begins with a measure rest, followed by a half note, and then a quarter note. Dynamics include *pp* and *p*. The tempo marking *a tempo* is placed above the second staff.

73 *a tempo (poco meno mosso)*

*div. poco rit. unis. cresc.*

*pp p*

Detailed description: This block contains the second and third staves. The second staff starts with a measure rest, followed by a quarter note, and then a half note. Dynamics include *pp* and *p*. The tempo marking *a tempo (poco meno mosso)* is placed above the third staff. The third staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Dynamics include *pp* and *cresc.* (crescendo). The marking *unis.* (unison) is placed above the third staff.

74 *poco allargando a tempo*

*f p cresc.*

Detailed description: This block contains the third and fourth staves. The third staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *f* (forte) and *p* (piano). The tempo marking *poco allargando a tempo* is placed above the fourth staff. The fourth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *cresc.*

75 *div. unis. più lento espress. ten. rit. 76 a tempo (poco meno mosso)*

*f p pp dolce p*

Detailed description: This block contains the fourth and fifth staves. The fourth staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *f* and *p*. The tempo marking *a tempo (poco meno mosso)* is placed above the fifth staff. The fifth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp dolce* and *p*. The marking *ten. rit.* (tenuto ritardando) is placed above the fifth staff.

*p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*. The sixth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

77 *div. unis. cresc. pp*

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *cresc.*. The seventh staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp* and *unis.* (unison).

78 *allargando a tempo*

*sfp sfp ff allargando poco rit. 79 più tranquillo div. pp*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *sfp* (sforzando piano), *sfp*, and *ff* (fortissimo). The tempo marking *a tempo* is placed above the eighth staff. The eighth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *sfp*, *sfp*, and *ff*. The tempo marking *poco rit.* (poco ritardando) is placed above the eighth staff. The marking *più tranquillo* (più tranquillo) is placed above the eighth staff. The marking *div.* (diviso) is placed above the eighth staff. Dynamics include *pp*.

80

*pp p*

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp*. The ninth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

81 *poco accel. div. Tempo I<sup>o</sup>*

*p dim. molto 1 2 pp*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*. The tempo marking *poco accel.* (poco accelerando) is placed above the tenth staff. The marking *div.* (diviso) is placed above the tenth staff. The marking *Tempo I<sup>o</sup>* (Tempo I) is placed above the tenth staff. The tenth staff begins with a treble clef and a key signature of one sharp. It features a quarter note, followed by a half note, and then a quarter note. Dynamics include *dim. molto* (diminuendo molto), *1*, and *2*. Dynamics include *pp*.

VIOLA.

82 *unis. pizz. arco*

*div.* *p* *cresc.* *ff* *sf*

83 *a tempo*

*colla parte* *2* *sf* *sf* *sf* *p* *cresc.* *f*

84 *2*

85 *allargando* *a tempo (vivace)*

*Solo.* *ff* *sf* *p*

86 *pizz. div.* *molto allargando arco*

*f* *p*

87 *Molto maestoso. (poco meno mosso)*

*unis. 3* *ff* *3*

88 *allargando* *a tempo* *div. rit.* *unis. (poco meno mosso)*

*3* *sf* *sf* *sf* *p* *pp*

89 *cantabile*

*ten. cresc.* *f* *3*

*rit. molto* *colla parte* **90** *a tempo, colla parte*

**91** *cresc.* **92** *molto largamente* *div.*

*unis.* *a tempo* *largamente* *a tempo* **93** *largamente* *a tempo*

*ff* *sfz sfz* *ff* *ff* *dim. p*

**94** *Tempo I° Allegro.* *Nobilmente*

*pp dolce* *2* *dolce* *p*

*unis.* *div.* **95**

*ten.* *div.* *unis. ten.* *espress.* *ten.* *cresc. molto*

**96**

97

*ff* *pp* *ppp*

98

*ff* *p* *div.* *unis.* *f*

99

*ff* *sf* *p* *1* *f*

100

*dim. p* *1* *div.* *I con sord.* *II senza sord.*

101 *Lento.* *rit.*  
CADENZA. (accompagnata) *colla parte* *accel.* *rit.*

*divisi* *rit.* *1* *ponticello* *con sord. pp* *dim.*

102 *più mosso* *rit.*

*pizz. tremolando* *ppp* *ppp* *f* *pp* *rit.* *pp* *dim.*

*a tempo* 103 *rit.* *poco animato rit.*

Solo. *p* *pp* *pp*

*fpp* *f* *fp* *molto larg.*

*ppp* *pp* *mf* *p*

*ponticello rit.* *rit.* *moderato pizz.* 104 *poco animato arco rit.*

*pp* *ppp* Solo. *ppp* Solo. *p*

105 *accel.* *a tempo* *molto rit.* *colla parte pizz.*

*p* *f* *p* *pp* *ppp*

SOLO. senza accomp. 106 *Adagio.* *ten.* *colla parte*

Solo. *arco ppp* *p*

107 *molto string. unis.* *rit. molto* *lento* 108 *Allegro molto, Tempo I.* *senza sord.*

*arco* *ff* *dim.* *ppp* *3* Ob.

VIOLA.

109

pizz. *p* *cresc.* arco *mf* *cresc.*

110

div. *ff* unis. *f* 1

111

*poco a poco più animato* *ten.* *p* *cresc.* *p* *f* 1

112

*sempre con anima* *sonor.* *p* *cresc.* *f* 1

113

*p* *cresc.* *mf* *ff* div.

114

*strepitoso* *simile* *ff* *sf* *sf* 115 unis. *ffz*

colla parte *f* *sf* *f* *sf* *allargando*

116

*a tempo* 1 *sf* 1 *f* *f*