

Edward Elgar Falstaff

VIOLA.

Allegro. (♩ = 92.)

Cello, Clar. basso, Fag.

1

2

3

4 *con anima*

5

6

1

6/4

f

p

fp

p

sf

p

unis.

pizz.

arco

div.

ff

sf

sf

simile

tr

ff

ff

cresc.

f

div.

ff

unis.

ff

rf

p

VIOLA.

7

mf *p* *mf* *p*

poco allargando 8 *a tempo*

9 *p* *pp* *p* *div.*

10 *sf* *mf* *1 cresc.* *f* *sf* *pizz.*

11 *arco* *ff* *sf sf sf sf sf sf sf sf*

12 *animato* *ff*

13 *ff* *ff*

14 *Allegro molto.* *ff* *sf sf sf sf sf sf sf sf sf sf*

15 *Piu animato.* *sf*

16 *ff sf*

3 4

VIOLA.

17 Allegro molto.
Clar. *pp*

18 *G. P.* *pp* *f* *ff*

19 *p* *pp*

f *dim.* *mf* *p*

20 *p* *cresc.* *cresc.*

f *cresc.*

21 *sf* *cresc.* *ff* *ff*

VIOLA.

unis. pizz. **1** **30** *poco più tranquillo* arco *tr* *tr* **2** Fag. I.

pp *pp*

Fag. II. **31** **6**

pp

32 *a tempo* **33** **9** Viol. I. **34** **1**

cresc.

Vio. II. *ff* *simile* *ppp*

35 **1**

p *p* *3*

36 *tr* **5** Viol. I. *3* *G. P.*

pp *fsf*

37 **1** **1**

ppp

38 **1**

2 **6** **4** **2** **2**

Fag.

VIOLA.

39

40

41

42

43

44

45

VIOLA.

46

Musical notation for measures 46 and 47, Violin I and II staves. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accents and slurs. Measure 47 continues the melodic line with similar rhythmic patterns and dynamics.

47

simile

Musical notation for measure 47, Violin I and II staves. The measure begins with the instruction *simile*. The notation shows a continuation of the melodic line with slurs and accents, ending with a dynamic marking of *f*.

I.

div.

II.

Musical notation for measures 47 and 48, Piano staves. The first staff is marked 'I.' and the second 'II.'. The notation includes a *div.* (divisi) instruction. The music features chords and arpeggiated figures in both hands, with slurs and accents.

48

Musical notation for measures 48 and 49, Piano staves. The notation shows a continuation of the piano accompaniment with slurs and accents, ending with a dynamic marking of *ff*.

unis.

Musical notation for measure 49, Violin I and II staves. The measure begins with the instruction *unis.* (unison). The notation shows a melodic line with slurs and accents.

49

div.

p *dim.* *pp* *p*

Musical notation for measures 49 and 50, Violin I and II staves. Measure 49 includes a *div.* instruction and dynamic markings of *p*, *dim.*, and *pp*. Measure 50 ends with a dynamic marking of *p* and a fermata.

50

3

1

Vio. II.

pp

Musical notation for measures 50 and 51, Violin I and II staves. Measure 50 includes a *tr* (trill) instruction and a dynamic marking of *fp*. Measure 51 is marked 'Vio. II.' and includes a dynamic marking of *pp*. The notation shows a melodic line with slurs and accents.

div.

p

Musical notation for measure 51, Violin I and II staves. The measure begins with a *div.* instruction and a dynamic marking of *p*. The notation shows a melodic line with slurs and accents.

VIOLA.

51 *unis.* *f* *pizz.* *f* *arco* 1 52 *pizz.* *mf marc.*

53 *arco* *pp* *dim.* *f* 3 1

54 1 *mf* 1 *p* *cresc.* *subito*

accel. *tr tr* 2 55 *Allegro molto.* 1 *ff* *mf* *ff* *p*

56 3 *p* 1 *ff* *p*

57 *cantabile* 1 2 *mf* *tr*

tr 58 *accel.* 2 *Fag. Timp.* *tr* 3 59 *a tempo* *pp*

60 *Con anima.* *mf* *pp* 2

tr 3 *poco rit.* *al.* *tempo div.* *unis.* *pp*

61 1 *accel.* *Fag. Timp.* *tr* 3 *poco rit.* 1

VIOLA.

62 *più lento, colla parte.*
(Fag. Solo.)

63 *a tempo*
Cello, Fag.

64 *div. unis.*
div. unis.

65 *giusto, con fuoco*
au talon
div. simile
fff animato

66 *poco allargando*
cresc. molto fff
ten. a tempo, con fuoco
rf espr. cantabile e largamente

67 *unis.*
fff
poco tranquillo
pp
dim.

68 *Allegro molto.*
a tempo

69 *cresc.*
mf
f

70 *poco rit.*
a tempo
pp
mf
tr espr.
tr
ff
accel.

VIOLA.

71 *poco più lento, colla parte*

Fag. Timp. *mf*

72 *Allegro. a tempo*

p sf *div.* *rit.* *poco a poco più lento*

p *con sord.*

con sordini unis.

pp

73 *in tempo (♩ = 60)*

I. *pp*

II. *div.*

pp 3

pp 3

1

74

pp *pp* *pp* *pp*

Cello.

75 *rit.* *molto più lento*

unis. *div.* *lunga*

pp *dim.* *ppp*

VIOLA.

Poco Allegretto.*)

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

76 unis. div. unis. div. unis. poco rit. 1 77 a tempo pp Viol. II. pizz. 3

p < sf pp < sf pp < 1 pp

poco rit. arco 78 a tempo 1 pizz. 3 poco accel. div. cresc. pp

unis. rit. 79 a tempo 1 arco pizz. 3 dim. ppp pp

poco rit. 1 80 arco tr. div. lunga senza sord. ppp pp

81 Allegro. senza sordini tr tr tr tr tr 82 f > p ff sf

3 sf dim. sf

83 4 84 Con anima. p f

cresc. glissez. sf

3 3 3 3 3 3 85 5 f sf

86 Poco meno mosso. Cello, Basso. p tr

6 3

*) Only half the strings should be used in this Poco Allegretto. 13934

VIOLA.

87 *pizz.* *arco* *f* *p* *f* *pizz.* 5

88 *f* *arco* *animato* 1 3

89 *mf* *sempre animato* 1 3 3 *F1.Ob.*

90 *f* *sf* *sf*

91 *fff* 1

stacc. *f*

92 *sf* *ff* *sf* *sf* *sf* *sf*

93 *ff* *f*

94 *dim.* *f* *F1.Ob.*

ff

Detailed description: This page contains the musical score for the Viola part in Elgar's Falstaff, measures 87 through 94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 87 begins with a forte (*f*) dynamic, marked *pizz.* (pizzicato) and *arco* (arco). It features a half note followed by a quarter note, then a half rest, and ends with a dotted quarter note. Measure 88 starts with a forte (*f*) dynamic and *arco* marking, followed by a half note, a quarter note, and a half note. Measure 89 is marked *mf* and *sempre animato*, featuring two triplet eighth notes followed by a quarter note. Measure 90 is marked *f* and *sf*, with a half note followed by a quarter note. Measure 91 is marked *fff* and features a half note followed by a quarter note. Measure 92 is marked *sf* and *ff*, with a half note followed by a quarter note. Measure 93 is marked *ff* and *f*, with a half note followed by a quarter note. Measure 94 is marked *dim.* and *f*, with a half note followed by a quarter note. The score includes various performance instructions such as *pizz.*, *arco*, *animato*, *sempre animato*, *stacc.*, and *dim.*, as well as dynamic markings like *f*, *mf*, *fff*, and *dim.*. There are also some specific markings like '5' and '1' above notes, and 'F1.Ob.' indicating a first oboe part.

95 *ff*

96 *poco a poco rit.*

Cor. I. *al a tempo* *pizz.* *mf* *dim.* *arco* *f* 97 5

Cor. I. Clar. I. *p* *tr.* 98 (*La repetizione sempre ppp*) *p dolceiss.*

cresc. *f*

3 99 4 5 *poco sostenuto* 100 *a tempo* *p* 2 5 Viol. II.

101 *poco a poco più lento* *div.* 1 *pp* 1 unis.

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

I. *pizz.* *con sord.* *div. 2* *pp* 103 *arco* *pp*

II. *con sord.* *pizz.* 4 *arco* *pp*

Ob. I. *pp* 3

VIOLA.

poco allarg. **104** *a tempo*

pp

poco allarg. **105** *a tempo*

Cl. I.

ppp

106 *poco allarg. rit.* *a tempo*

Piccolo. Fl.

f *pp*

107 Allegro molto. **108**

unis. *senza sord.* *ff* *sf* *sf* *ff*

sf *ff*

109 *con fuoco* *simile*

ff *sf*

110

ff

sf *sf*

stringendo **111** *pizz.* *f* *mf* *dim.* **1**

p **1 112 9 113** **2** Viol. I.

arco *pp* **114** *Più moderato.* *p* **1** **1**

cresc. *f* **115** *giusto* *f*

sf *ff* *sf* *sf*

116 *f*

au talon *simile* **117** *ff* *sf* *ff*

118 *sf* *sf* **1**

VIOLA.

119

Musical notation for measure 119, starting with a dynamic marking of *f sostenuto*. The notation includes a series of eighth and sixteenth notes with slurs and accents.

120

Musical notation for measure 120, featuring a *dim.* marking followed by a *p* dynamic and a *mf* dynamic.

poco a poco animato

121

Musical notation for measure 121, showing a progression of dynamics from *f* to *sf* to *ff*.

122 Poco più Allegro.

Musical notation for measure 122, beginning with a triplet of eighth notes and a dynamic marking of *sf*. The tempo marking *Poco più Allegro.* is present.

mf 3

123

Musical notation for measure 123, featuring a triplet of eighth notes and a dynamic marking of *f*. The notation includes slurs and accents.

cresc.

ff

124 *Animato.*

Musical notation for measure 124, starting with a dynamic marking of *ff* and a tempo marking of *a tempo (giusto)*. The notation includes triplets and slurs.

125 *animato*

Musical notation for measure 125, featuring a dynamic marking of *ff* and a *sf* dynamic. The tempo marking *animato* is present.

VIOLA.

Musical notation for measures 125-126. The staff is in bass clef with a key signature of two flats. It features a series of triplet eighth notes, each marked with a forte (*sf*) dynamic. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

126

Musical notation for measures 126-127. Measure 126 continues with triplet eighth notes, marked *sf*. Measure 127 begins with a trill on G4, marked *sf*, followed by a series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5. The tempo marking *rit.* is present above the staff.

127

Musical notation for measures 127-128. Measure 127 continues with eighth notes, marked *sf*. Measure 128 begins with a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, marked *sf*. The tempo marking *in tempo* is present above the staff.

128

Musical notation for measures 128-129. The staff is in bass clef with a key signature of two flats. It features a series of chords, marked with a forte (*ff*) dynamic. The chords are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

129

Musical notation for measures 129-130. The staff is in bass clef with a key signature of two flats. It features a series of chords, marked with a forte (*ff*) dynamic. The chords are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

130

Musical notation for measures 130-131. Measure 130 begins with a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, marked *ff*. Measure 131 continues with eighth notes, marked *sf*. The tempo marking *animato* is present above the staff.

Musical notation for measures 131-132. Measure 131 continues with eighth notes, marked *sf*. Measure 132 begins with a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, marked *ff*.

Musical notation for measures 132-133. The staff is in bass clef with a key signature of two flats. It features a series of chords, marked with a forte (*ff*) dynamic. The chords are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

Musical notation for measures 133-134. Measure 133 begins with a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, marked *sf*. Measure 134 continues with eighth notes, marked *p*. The tempo marking *sosten.* is present above the staff.

131

132

Musical notation for measures 134-135. Measure 134 continues with eighth notes, marked *p*. Measure 135 begins with a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, marked *pp*. The tempo marking *a tempo* is present above the staff.

VIOLA.

Clar. I. II. *p* *poco rit.* *a tempo* 2 Cello. 3 *molto rit.* *p*

133 *a tempo* *ff* *Poco più lento.* (colla parte) *pp* 3 2 *accel. - al - a tempo* Cello.

134 *stringendo* *f* *ff* *ff* *sf* *sf* *a tempo (giusto)*

simile

135 10 *sf* *dim.*

p *p* *p*

136 *p* *dim.*

2 *pp* *pp* *pp*

1 **137** 4 *pp* *ppp* *div.* *ponticello*

pizz. *pp* *dim.* *unis. arco* *pp*

138 *poco rit.* *tr* *tr* **139** *a tempo* *Clar.I. >* *poco rit.* **2**

pp *dim.* *pp*

a tempo *Solo Cello.* *poco rit.* **140** *Poco più lento.* *div.* **2** *Più lento.* *3 unis.* *3*

pp *f* *Celli. Bassi.* *mf*

rit. **141** *a tempo (più lento)* *3* *3* *3*

p *Clar.I.* *lunga* *pp* *poco cresc.*

rit. **142** *a tempo* *con sord.* *2* *p* *dolce*

pp

143 *Poco animato.* *pp* *p* *pp* *mf* *sf*

div. *3* *3* *3* *3* *3* *poco rit.* *a tempo* **1**

pp *pp*

unis. *poco rit.* **144** *Poco più mosso.* *cantabile* *pp* *pp*

ppp

145 *mf* *pp* **3** **1**

146 *a tempo* *pp* *senza sord.* *4* *Tamb. a tempo giusto al Fine* *picc. pizz.* *arco* *p* *cresc.*

f *ff* *p* **2** *G.P.* *pizz.* *p*

Tamb. picc.