

Edward Elgar In the South, Op. 50

Viola

Vivace.

ff

I. *p*

II. *cresc.*

f

unis. *ff*

Bassi. *ff*

sf

Viola.

3 3 3 3 3 3 3
sf

4
sf sf sf sf

sf sf sf marcato p

Cello
I. *mf*
II. *f ff cresc.*

unis. 5
sf

sf sf sf sf sf sf sf

6 **Nobilmente.**
fff molto sostenuto

7

Viola.

8

sf *ff*

9 *molto espress. e largamente*
sonore *dim.*

p

dim. *pp* *pp*

10 *pp* *pp* *pp*

Cor. Ingl. *pp* *con sord.*

11 *dim.* *pp*

Viol. II.

Clar. II.

Detailed description: This page contains the musical score for the Viola part of Elgar's 'In the South'. The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The first staff begins with a measure marked '8'. The second staff features a dynamic marking of *sf* and includes a first ending bracket. The third staff has dynamics of *sf* and *ff*. The fourth staff is marked '9' and includes the performance instruction 'molto espress. e largamente sonore' and a dynamic marking of *dim.*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamics of *dim.* and *pp*, and includes a first ending bracket and the marking 'Cor. Ingl.'. The seventh staff is marked '10' and has dynamics of *pp* and *pp*. The eighth staff has dynamics of *pp* and *pp*, and includes the marking 'Cor. Ingl.' and 'con sord.'. The ninth staff is marked '11' and has dynamics of *dim.* and *pp*, and includes the marking 'Viol. II.'. The tenth staff has the marking 'Clar. II.'.

Viola.

12

div. unis. *mf* *dim.*

sonore *mf* *dim. molto* *ppp* *stacc.*

I. Clar. II. *senza sordini*

II. *divisi*

13 Poco meno mosso.

SOLO. *p molto espress.* *f* *p* *molto cresc.* *f*

TUTTI.

14

unis. *allarg.* *accel.* *rit.* *a tempo* *dolciss.*

f *dim.* *pp*

TUTTI.

I. *sf* *cresc.* *f* *sf*

II. *sf*

ff *allargando accel.* *p rit*

Viola.

15 *a tempo* *stringendo*

largamente *f* *dim.* *rit.* *p dolce*

16 *a tempo* *tranquillo* *tr* *pp*

tr *rit.* *dim.*

17 (♩ = ♩ of the preceding tempo) *Cor. Ang.* *sonora* *ppp* *p*

I. *stringendo* *poco a poco* *dim. molto* *p* *cresc.*

II.

f *ff* *accel.*

18 *Fag.* *f* *ff* *Fag.*

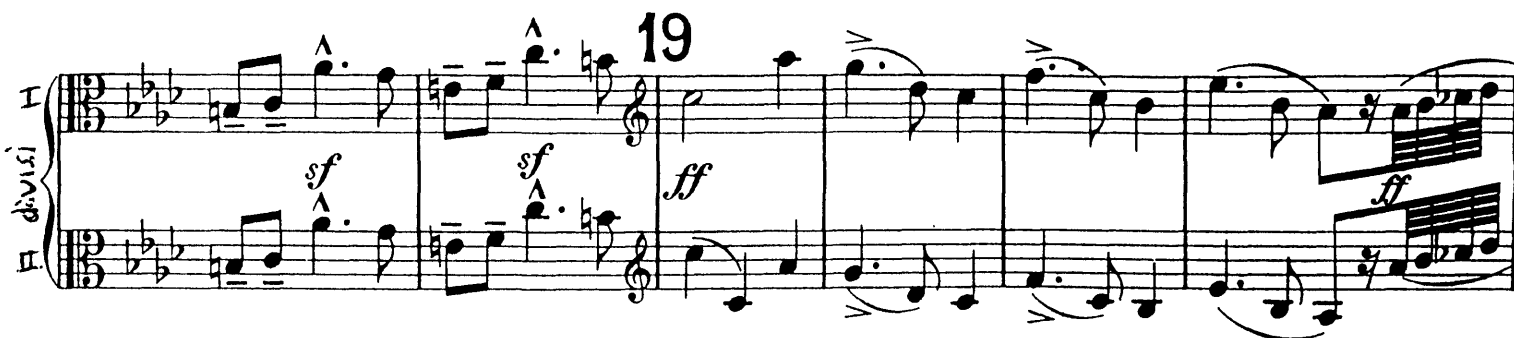
6

Viola.

unis. *ff*



ff **19**



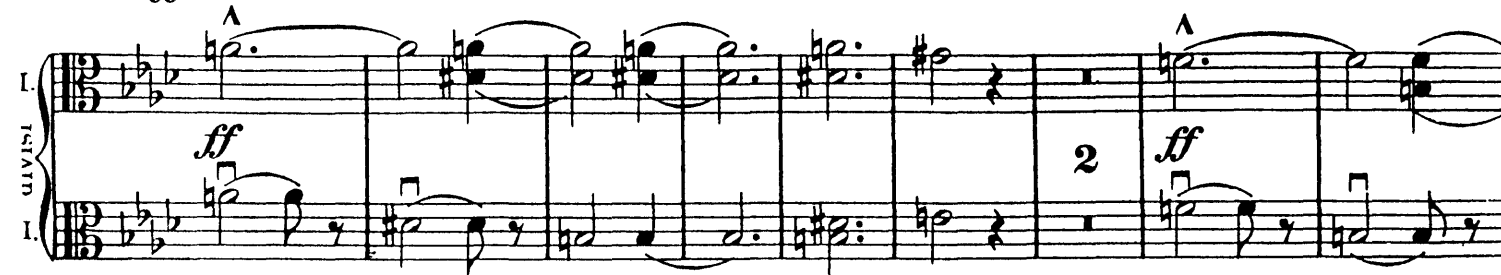
unis. *sempre stringendo*



20 Grandioso. (♩ = 56) *simile*



unis. *ff* *sf* *dim.* *ff* **21** Viol. I.



Viola.

22

fff

2

fff

ff

23

unis.

fff

div.

24

I

II

divisi

sf

unis.

sf

25

Largamente.

sf

Cor. Ang.

dim.

pizz.

p

I.

II.

divisi

sf

pp

poco rit.
Corni II e IV.

Viola.

26 *a tempo* Cello *mf* unis. arco *mf*

27 *ff* 1

I *ff* 2
II *ff*

28 *ff*

allarg. *a tempo* *ff sf*

29

30 *unis. allarg.* *a tempo* *sf* 1

This page contains the musical score for the Viola part of 'In the South' by Edward Elgar. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The first system (measures 26-27) features a Cello part marked 'a tempo' and 'mf', and a Viola part marked 'unis. arco' and 'mf'. The second system (measures 27-28) shows the Viola part marked 'ff' and includes first and second endings. The third system (measures 28-29) is for the piano accompaniment, marked 'ff', and includes first and second endings. The fourth system (measures 29-30) continues the piano accompaniment, marked 'ff sf', and includes first and second endings. The score includes various musical notations such as dynamics (mf, ff, sf), articulation (accents), and performance instructions (a tempo, allarg.).

Viola.

I. divisi

p *cresc.* *sf* *f*

unis.

p cresc. molto *sf* *f*

31

ff

ff

32

I. divisi

mf *poco a poco*

33

unis. più tranquillo

pp *p*

I. divisi

p pizz. *con sordini* *arco* *pp arco*

pizz. *con sordini*

Viol.

pp *pp* *pp* *1* *1*

34 *Meno mosso, molto tranquillo*

Viola.

SOLO. *con molto espress.*
 pp (TUTTI tacent.) dolce

dim. *quasi ad lib.* *dolce* *dim.*

35 *a tempo*
dim. Corno. *ppp*

36 TUTTI.
 I. *pp*
 divisi
 II. *pp*
 III. *pp* *divisi*

SOLO. **37** *dolce*
 TUTTI divisi. *ppp* unis. *sonore* *p*

TUTTI. *pp*

38 *pp*

Corno. *pp* **39** SOLO. *pp* (TUTTI tacent.)

Viola.

SOLO. *pp* *dim.*
TUTTI. *ppp* *divisi* *ten.* *senza sordini*

40 Tempo primo. *dolciss.* *rit. e dim. molto* *pp* *senza sordino*

TUTTI. *cresc.* *f* *ff* *mf*

cresc. *f*

41 *ff*

sf **42** *sempre ff*

sf

sf

1

Viola.

43 *poco a poco meno mosso*

mf *p*

44

p

pp *p* *pizz.* 1

45 *arco*

pp *arco*

46 *Poco meno mosso.*

pp *con molto espress.* *f* *p* *molto cresc.* I. divisi

47 *allarg.* *accel.* *rit.* *a tempo*

f *dim.* *pp* *dolcissimo*

47

cresc. *sf* I. divisi

sf *ff* *allargando accel.* *pritt.*

Viola.

48 *a tempo*
unis.

largamente
f *dim.* *p dolce* *rit.* 1

49 *poco più mosso*
pp *poco accel.* tr

50 *Echo. poco rit.*
ppp

51 *tranquillo*
ppp tr *Viol.* *ppp*

cresc.

52 *accel.*
cresc.

Corni
cresc.

53 *Tempo I.*
f *sf*

sf *ff* *sf* *sf*

54 *Ob.*
sf *stringendo molto*

Viola.

ff

Molto Allegro. (♩ = 100.)

55

p

unis.

f p cresc.

56

Cor. Ang.

f sf p p

cresc. f sf p cresc.

f

57

sf ff ff

div.

unis.

sf ff

simile

Viola.

Grandioso.

58 *molto sostenuto*

fff



I. *divisi*
II.



59



unis.

sf



60

I. *divisi*
II.

Tromba III



unis.

dim. *fff*



61

fff *poro rit.*

