

Edward Elgar Introduction and Allegro, Op. 47

VIOLE. TUTTI.

Moderato.

divisi

ff sf fff sf

ten. simile

largamente *dim. pp* *poco string.* *rit. 1* *Moderato.* *rall.* *a tempo*

dim. pp *p sf p* *dim. pp*

pp *ppp* *mf* *largamente* *dolce* *pp* *ppp*

pp ppp mf pp ppp

2 Allegretto. *Moderato.*

mf molto string. *f* *poco a poco rit.* *dim. p dim.* *a tempo*

mf f sf dim. p dim.

VIOLE. TUTTI.

Moderato.

VIOLE. TUTTI.

7 *Allegro.*

arco

pp p cresc.

8 *poco allargando a tempo*

f dim. p pp 1 pp f

poco allargando a tempo

9

pp 1 pp f dim. cresc.

f dim. p dim.

10

Solo VI.I.

dim. 1 p 7 cresc. f dim. p

VIOLE. TUTTI.

11 unis.

f

cresc.

simile

ff

ff

divisi

1

Detailed description: This block contains the first four measures of the Violin parts. Measure 11 starts with a forte (*f*) dynamic and a '11 unis.' marking. The music features a rhythmic pattern of eighth notes. Measure 12 includes a crescendo (*cresc.*) and a 'simile' marking. Measure 13 begins with a fortissimo (*ff*) dynamic. Measure 14 continues with *ff* and includes a first ending bracket labeled '1'. The piano part is marked 'divisi' and features a fortissimo (*ff*) dynamic.

12 unis.

ff

simile

ff

sf

nobilmente

ten.

3

8

8

sf

sf

ten.

3

8

ff

con fuoco

ff

sul G

Detailed description: This block contains measures 12 and 13. Measure 12 starts with a fortissimo (*ff*) dynamic and a '12 unis.' marking. It includes a 'simile' marking and dynamic markings of *ff* and *sf*. Measure 13 begins with a fortissimo (*ff*) dynamic and includes a 'nobilmente' marking. It features a 'ten.' marking, triplet and eighth note groupings (*3* and *8*), and dynamic markings of *sf*, *ff*, and *con fuoco*. A 'sul G' marking is present in the second half of the measure.

13

ff

fffz

fffz

Detailed description: This block contains measures 13 and 14. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 14 continues with a fortissimo fortissimo (*fffz*) dynamic.

14

marcato

sf

1

marcato

sf

divisi

Detailed description: This block contains measures 14 and 15. Measure 14 starts with a *marcato* marking. Measure 15 continues with a *marcato* marking and a fortissimo (*sf*) dynamic. The piano part is marked 'divisi' and features a fortissimo (*sf*) dynamic. A first ending bracket labeled '1' is present in the final measure.

VIOLE. TUTTI.

unis.

sf *ff* *simile*

divisi *p* *cresc. molto*

rit. *ten.* **15** *a tempo* *dim.* *p* *pp*

poco a poco rall. *molto rit.* *ppp* *dim.* *ppp* *dim.* *ppp*

Allegro tempo I^o *VI. I^o Tutti.*

4 *p* *p*

unis. **16** *p*

VIOLE. TUTTI.

Musical staff 1: Violin part, measures 1-16. Dynamics include *p* and *pp*. Marking *dolce*.

Musical staff 2: Violin part, measures 1-16.

Musical staff 3: Violin part, measures 1-16. Dynamic *p*.

Musical staff 4: Violin part, measures 17-22. Measure 17 is marked with a *V* and measure 22 with a *2*.

Musical staff 5: Violin part, measures 23-28. Marking *più animato*, dynamic *f*.

Musical staff 6: Violin part, measures 29-34. Dynamic *sf*, first ending bracket.

Musical staff 7: Divisi piano part, measures 18-34. Dynamic *f*.

Musical staff 8: Violin part, measures 35-40. Marking *unis.*, dynamics *ff* and *sf*.

VIOLE. TUTTI.

f *ff* *sf*

simile *sf*

19 *simile* *fff* *sf* *sf* *sf*

simile *sf* *sf* *sf* *sf* *sf*

20 *divisi* *sf* *dim.* *poco a poco meno mosso* *p* *sf* *dim.* *p*

21 *pp* *a tempo* *pp* *ppp* *pp* *ppp*

VIOLE. TUTTI.

poco rit. 22 *Come prima.*

1 *pp dim.* *pp a tempo*
pp dim. *pp*

cresc. *f dim.* *p*
p cresc. *f dim.*

23 *poco allargando. a tempo*

poco allarg. a tempo

pp 1 *pp* *f* *pp* 1 *pp* *f*
pp *f* *pp* *pp* *f*

24

dim. *cresc.* *f* *f*
dim. *cresc.* *f* *f*

25

dim. p *f* 2 *p simile*
dim. p *f* *mf* *p* *p simile*

unis.

cresc. molto *f* *p* 1

VIOLE. TUTTI.

divisi

mf *cresc.* *mf* *cresc.*

26

simile *simile*

unis.

ff

divisi

ff 2

nobilmente

27

ff *simile* *sf* *ten.* *sf*

unis.

sul G. -

ff *sf* *sf*

VIOLE. TUTTI.

musical score for Violins (VIOLE. TUTTI.) from Elgar's Introduction and Allegro, page 11. The score includes a single violin line and a piano accompaniment (divisi). The music features various dynamics such as *ff*, *marcato*, *sf*, *unis.*, *simile*, *p*, *cresc. molto*, *rit.*, and *ten.* The tempo is marked *Allegro*.

Key markings and dynamics include:

- ff* (fortissimo)
- marcato*
- sf* (sforzando)
- unis.* (unisono)
- simile*
- p* (piano)
- cresc. molto* (crescendo molto)
- rit.* (ritardando)
- ten.* (tenuissimo)

Measure numbers 28 and 29 are indicated. The piano part is marked *divisi*.

VIOLE. TUTTI.

30 *a tempo* *cresc.*

ff *p* *cresc.*
ff *p* *cresc.*

f *largamente* *stringendo*

31

ff con fuoco *dim.* *pp*

ff con fuoco *dim.* *pp*

fff *p*

32

p *cresc. molto* *ff* *f cresc. molto*

p *cresc. molto* *ff* *sf* *rit.* *pizz.*

ff *sf* *sf* *pizz.*

Edward Elgar Introduction and Allegro, Op. 47

VIOLA SOLO.
(QUARTET.)

Moderato.
ff sf sf ff sf simile

largamente *Allegretto.* *poco stringendo* *rit.* *Moderato.* *rall.*
dim. p cresc. f p sf p dim.

a tempo *largamente* *Allegretto.* *molto stringendo*
mf dim. mf p f cresc. sf

Moderato. *poco a poco rit.* *SOLO.* *a tempo*
f sf p dolce

espress. *pp dim.* *3 largamente* *f molto espress.* *dim.*

a tempo *5* *4 largamente* *molto espress.*
pp Tutti VI.I. f ff

accel. *4 a tempo*
dim. pp pp cresc.

5 Tempo primo. *ten.*
f sf ff sf ff sf sf

VIOLA SOLO.

6 *più mosso.* *rit.* *lunga*

f *p* *dim.*

7 *Allegro.* 2 *Tutti VI.I.* 1

p *f* *p*

8 *poco allargando* *a tempo* 1 *poco allargando* *a tempo*

p *espress.* *f* *p* *mf* *espress.* *f* *dim.*

1 9

pp *mf* *f*

1 2 10

f *dim. p* *p* *p* *simile*

2

cresc. molto *f* *p*

mf *cresc.*

11 3 *Solo VI.I.*

ff

1

ff *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA SOLO.

nobilmente *ten.*

1 12

ff sf ff ten. sf sf

This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *ff sf* and includes first and second endings for measures 1 and 12. The second staff continues the melody with dynamic markings of *sf*, *f ff*, and *ff*. The tempo is marked *nobilmente* and the performance style is *ten.*

sf f ff f ff ff

This block contains the third and fourth staves of music. The third staff begins with a treble clef and a key signature change to two sharps (F# and C#). It features a dynamic marking of *fff* and includes first and second endings for measures 13 and 14. The fourth staff continues the melody with dynamic markings of *sf*, *sf*, and *sf*.

13 *sul G.*

fff fff fff

This block contains the fifth and sixth staves of music. The fifth staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *fff* and includes first and second endings for measures 15 and 16. The sixth staff continues the melody with dynamic markings of *sf*, *sf*, and *sf*.

14

sf sf sf

This block contains the seventh and eighth staves of music. The seventh staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *sf* and includes first and second endings for measures 17 and 18. The eighth staff continues the melody with dynamic markings of *sf*, *sf*, and *sf*.

sf ff sf

This block contains the ninth and tenth staves of music. The ninth staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *sf* and includes first and second endings for measures 19 and 20. The tenth staff continues the melody with dynamic markings of *sf*, *sf*, and *sf*.

P cresc. molto

This block contains the eleventh and twelfth staves of music. The eleventh staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *P* and includes first and second endings for measures 21 and 22. The twelfth staff continues the melody with dynamic markings of *sf*, *sf*, and *sf*.

rit. *ten.* *a tempo* *dolciss.*

15 *dim. con sordino pp*

This block contains the thirteenth and fourteenth staves of music. The thirteenth staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *ff* and includes first and second endings for measures 23 and 24. The fourteenth staff continues the melody with dynamic markings of *dim.*, *con sordino pp*, and *pp*.

poco a poco rall. *cresc.* *dim pp* *molto rit.*

This block contains the fifteenth and sixteenth staves of music. The fifteenth staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *pp* and includes first and second endings for measures 25 and 26. The sixteenth staff continues the melody with dynamic markings of *cresc.*, *dim pp*, and *pp*.

Allegro (Tempo primo.) *Tutti Vla.*

7 16 7 *senza sordino*

This block contains the seventeenth and eighteenth staves of music. The seventeenth staff begins with a treble clef and a key signature change to two sharps. It features a dynamic marking of *pp* and includes first and second endings for measures 27 and 28. The eighteenth staff continues the melody with dynamic markings of *pp*, *pp*, and *pp*.

VIOLA SOLO.

17 *p* *espress.* *f* *cresc.* *sf* *più animato* 2

18 *ff* *sf* *ff*

simile *sf*

simile 1

simile *ff* *sf*

19 *simile* *fff* *sf sf sf*

simile *ff* *ff* *sf* *sf* *sf* *sf* *sf*

20 *poco a poco meno mosso.* *dim.* *p* *espress.* 2

Detailed description: This page contains the musical score for the Viola Solo part of Elgar's Introduction and Allegro, measures 17 through 20. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). Measure 17 begins with a piano (*p*) dynamic and an *espress.* marking, followed by a crescendo to forte (*f*) and a fortissimo (*sf*) dynamic. The tempo marking *più animato* and a fermata with a '2' are present. Measure 18 features fortissimo (*ff*) and sforzando (*sf*) dynamics. Measures 19 and 20 continue with *simile* markings and fortissimo (*ff*) dynamics, with measure 19 reaching fortississimo (*fff*). Measure 20 concludes with a *poco a poco meno mosso.* tempo change, a *dim.* dynamic, and a piano (*p*) dynamic with an *espress.* marking and a fermata with a '2'.

VIOLA SOLO.

21 *a tempo*
pp *p*

22

Come I ma
poco rit. a tempo
1 22 2 *Tutti Vl. I.*

pp *pp*

23 *poco allargando*
1 *espress. f*

p *f* *p* *f*

a tempo 1 *poco allargando* *a tempo* 1
p *mf espress. f* *dim.* *pp*

24
mf *f* *f* *dim.*

25
p *simile* *cresc. molto*

2
f *p* *f*

cresc. 2

VIOLA SOLO.

26 ¹ Solo VI.I.

ff *ff sf* *sf* *simile*

ff sf *ff ten.*

sf *sf*

ff *sf* *sf*

ff *ff* *ff*

28 ¹

29.

p *cresc. molto*

VIOLA SOLO.

ff *rit.* *ten.*

30 *a tempo*
ff molto sostenuto

molto espress.
sul G. - largamente

stringendo **31**
ff con fuoco *f espress.*

ff

32
mf *ff*

ff *f*

ff *sf* *rit.* *, pizz.*