

Edward Elgar
Serenade in E for Strings, Op. 20

VIOLA

I.

Allegro piacevole. $\text{♩} = 96$.

1 *sf* *p* *sf* *dim.*

7 *p* *sf* *p* *dim.* *pp*

14 *cresc.* *cresc.*

20 *mf* *dim.* *p* *sf* *mf* *p*

28 *pp* *dim.* *mf*

36 *dim.* *mf*

42 *sf* *dim.* *pp*

49 *mf* *pp*

56 *mf* *div.* *D* *cresc.*

63 *mf cresc.* *sf* *p*

Viola.

70 *pp*

75 *pp*

80 **E** *cresc.* **unis.** *f*

86 *ff* *fz* *f* *dim.*

92 **F** *p* *sf* *dim.* *p* *sf*

99 **G** *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 **H** *sf* *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Detailed description: This page contains the musical score for the Viola part of Elgar's Serenade for Strings, measures 70 through 131. The score is written in G major and 3/8 time. It features various dynamics including *pp*, *ff*, *fz*, *f*, *dim.*, *p*, *sf*, *ppp*, and *unis.*. There are also performance markings such as *cresc.* and *dim.*. The score includes several key signatures changes: E major (measures 80-85), F major (measures 92-98), G major (measures 99-104), and H major (measures 120-124). The piece concludes with a final cadence in G major.

Viola.

Larghetto. ♩ = 80.

II.

a tempo

1 *fp* *fp* *cresc molto string.* *<sf>* *p* *dim.* *pp*

11 *pp* *1 I*

21 *pp* *pp*

31 *dim.* *div.* *K* *p* *sf* *pp* *ten.*

40 *unis.* *sfp* *f* *cresc molto* *pp* *ppp*

50 *poco rit.* *a tempo* *L* *3* *3* *3* *3*

54 *cresc.*

57 *f*

60 *p* *p* *3*

64 *dim.* *pp* *con sordini* *1* *M*

71 *unis* *rit.* *pp*

Viola.

III.

Allegretto. ♩.=92.
senza sordini

div.

poco marcato

p *pp* *dim.*

6 *cresc.*

12 *dim.* *pp* *dim.*

16 *dim.* *fp subito*

21 *dim.* *pp* *mf*

26 *cresc.* *f* *dim.* *p*

31 *pp* *ppp* *pp* *dim.*

P Come prima.

37 *pp* *sempre pp*

46 *cresc.* *p subito* *pp* *cresc.*

54 *cresc.* *f* *p* *sempre dim. al*

62 *fine* 1

70 *poco rit.* 1 *mf* *p* *pp*