

Edward Elgar
Symphony No. 1

VIOLA.

R...= ritardando
A...= accelerando
L...= largamente

I.

Andante. Nobilmente e semplice.

I. Andante. Nobilmente e semplice.

I. *pp* Vcl. Bass. *p*

1. *pp* *mf espress.* *mf*

2. *p* *pp* *pp* *cresc. molto*

3. *ff* *molto sost.*

4. *sf* *sf* *f* *dim.*

5. *p* *p* *dim.* *pp poco rit.* *p*

VIOLA.

Allegro.
appassionato

6 *f* *mf* *f* *div. unis.*

6 *ff* *sf* *p* *cresc.* 7

f *sf* *sf* *cresc.*

8 *ff* *sf* *sf simile*

I *divisi*

9 *ff* *ff*

10 *sf* *sf* *sf*

11 *f* *dim.* *p* *dim.* *pp* 1

VIOLA.

pp *div.* pp

unis. 12 *ppp* *pp*

pp *tr*

13 *pp* *mf*

f *div.* *pp*

unis. *pp*

14 *p* *cresc.* *p* *cresc.*

div. *unis.* *f* *sf* *f* *div.* *unis.* *sf* *sf*

15 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

VIOLA.

16 *div.* *ff* *unis.* *simile* *ff*

17 *fff* *rf* *div.* *allargando* *poco rit.* *dim.*

18 *ppp* *Poco meno mosso.* *2* *Corni.* *19* *Poco più mosso.* *pp teneramente*

20 *pp* *mf* *pp* *mf* *div.*

21 *p* *mf* *pp* *R.....* *pp* *pp*

22 *div.* *R.....* *ponticello* *unis.* *pp* *sfp* *sfp* *sfp* *sfp* *sfp* *1* *naturale*

VIOLA.

sonore ponticello naturale

sfp sfp sfp sfp sfp sfp

Detailed description: This block contains the first three staves of music. The first staff starts with a *sonore* marking, followed by a *ponticello* marking and a *naturale* marking. The notes are primarily eighth and sixteenth notes. Dynamic markings *sfp* are placed below the notes. The second staff begins with a *div.* marking and continues with *sf* and *f* dynamics. The third staff continues the melodic line with a *f* dynamic.

23 1 poco accel. *mf* *cresc.*

Detailed description: This block contains the fourth and fifth staves. The fourth staff starts with a *div.* marking, followed by *sf* and *f* dynamics. The fifth staff begins with a *mf* dynamic and a *cresc.* marking, and includes a first ending bracket labeled '1' with a *poco accel.* marking.

Detailed description: This block contains the sixth and seventh staves. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff continues with a *f* dynamic.

24 *ten.* *dim.* *pp* *p*

Detailed description: This block contains the eighth and ninth staves, which are divided for two violas (I and II). Both staves start with a *ten.* marking. The eighth staff has *dim.* and *pp* markings. The ninth staff has *p* markings. The music consists of sustained notes with some movement.

unis. Tempo I. *f* *p* *p* *cresc.* *f*

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts with a *unis.* marking and a *f* dynamic. The eleventh staff has *p* dynamics and a *cresc.* marking, ending with a *f* dynamic.

25 *pp* *cresc.* *f*

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff starts with a *pp* dynamic and a *cresc.* marking. The thirteenth staff has a *f* dynamic.

26 *sf* *sf*

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff starts with a *sf* dynamic and a *sf* dynamic. The fifteenth staff continues with a *sf* dynamic.

Detailed description: This block contains the sixteenth and seventeenth staves. The sixteenth staff continues the melodic line. The seventeenth staff continues with a *sf* dynamic.

27 *sf* *sf* *sf*

Detailed description: This block contains the eighteenth and nineteenth staves. The eighteenth staff starts with a *sf* dynamic. The nineteenth staff has *sf* and *sf* dynamics.

VIOLA.

rit. **28** Grandioso (tempo I)

29 Meno mosso.

Viol. II. *unis.* **30**

cresc. **30**

espress. unis. **31** Poco più mosso.

VIOLA.

32 Tempo I.

33

Musical staff for measures 32-33, Viola part. Measure 32 starts with a *sf* dynamic and a *cresc.* marking. Measure 33 ends with a *f* dynamic.

Musical staff for measures 33-34, Viola part. Measure 33 includes a *sf* dynamic and a *cresc.* marking. Measure 34 includes a *dim.* marking and a *p* dynamic. A first ending bracket labeled 'L.' spans measures 33-34, and a second ending bracket labeled 'A.' spans measure 34.

Musical staff for measures 34-35, Viola part. Measure 34 includes a *dim.* marking and a *p* dynamic. Measure 35 includes a *cresc.* marking and a *sf* dynamic.

Musical staff for measures 35-36, Piano accompaniment. The staff is divided into two parts, I and II, labeled 'divisi'. Measure 35 includes *ff sf* and *sf simile* dynamics. Measure 36 includes a *ff sf sf simile* dynamic.

Musical staff for measures 36-37, Piano accompaniment. Measure 36 includes a *ff sf sf simile* dynamic. Measure 37 includes a *dim.* marking.

Musical staff for measures 37-38, Viola part. Measure 37 includes a *dim.* marking. Measure 38 includes a *dim.* marking.

Musical staff for measures 37-38, Piano accompaniment. Measure 37 includes a *dim.* marking. Measure 38 includes a *dim.* marking and a *pizz.* marking. A first ending bracket labeled '1' spans measures 37-38.

Musical staff for measures 38-39, Piano accompaniment. Measure 38 includes a *pp* dynamic and an *arco* marking. Measure 39 includes a *pp* dynamic and a *poco rit.* marking. A first ending bracket labeled '1' spans measures 38-39.

VIOLA.

38 *a tempo*
div. 1 unis. *pp* *pp*

39

40 div. *mf* *f* *pp*

41 div. pizz. unis. *ff* *p* *p* *ppp* *p cresc.* arco

42 unis. *mf* *molto cresc.* *ff*

43 *simile*

44 *fff* *div.* *sf*

45 unis. *sf* *sf*

46 *sf* *sf* *sf*

47 *sf* *sf* *fff*

Cor. I.

VIOLA. 48 Poco meno mosso.

divisi I
divisi II

poco rit.
ff
poco rit.
dim.
p

48 TUTTI.
Last desk only.
div.
p
Nur letztes Pult.
p

49

cresc.
cresc.

mf
f

50

sf
ff
sf
ff
p
f

unis.

51

espress.
ff
espress.
ff

divisi I
divisi II

TUTTI.
dim.
dim.
dim.
p
p
p

VIOLA.

52 *pp sonore*

pp sonore

pp sonore

pp sonore

pp sonore

A..... R..... 53 *in tempo*
2 SOLI (1st desk) (Erstes Pult.) 1 SOLO naturale

pp ponticello

TUTTI. *pp* ponticello *div.*

p

R..... *più lento* *ten.* *a tempo*

naturale *p*

1 *p* *unis.* *ten.* *pp* *ponticello*

p

R..... *più lento* *ten.* *allargando* *ten.*

naturale *p*

1 *pp* *unis.* *ten.* *f* *sf* *sf* *p* *ten.*

pp

54 *a tempo (poco tranquillo)*
TUTTI. con sordini

pp

pp *div.* 1 *pp*

pp

55 *rit.* *div. in 3* *unis.*

pp

ppp

VIOLA.

II.

Allegro molto.

pizz. *arco*

f *p* *p* *p*

p *pp* *pp* *p* *unis.*

sf *ff* *sf* *sf*

ff

sf *sf* *sf* *sf* *sf* *mf marc.*

cresc. ff *div.* *unis.*

sf *ff* *4* *ff*

ff *sf* *sf* *ff*

simile *sf* *sf* *sf* *sf*

VIOLA.

62

sf sf sf sf

63

sf sf sf

64

sf sf sf ff con fuoco

sf sf

sf sf

65

sf ff < sf >

66

dim. p dim. pp

I. pizz.
II. 1 III. pizz. 2

67

ppp ppp

1 1 2 2 1

VIOLA.

arco
pp
cresc.
sf pp
68

div.
Fl. I & II.
2 1
unis.
pp
69

Cello I.
div.
pp
unis.
pp
3
70

div. in 3
pizz.
pp
Ob.
pp
1
unis.
arco
pp
71

mf < sf
dim.
p
simile
71

cresc.
72

div.
p cresc.
f
ff
72

73

ff
sf
sf
sf
sf
73

74

div.
p
p
74

75

sf
ff
simile
75

75

sf
75

VIOLA:

The image displays a page of a musical score for the Viola part of Elgar's Symphony No. 1 in Ab Major, Op. 55. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The Viola part is the primary focus, with measures 76 through 81 clearly marked. The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score is divided into systems, with the first system containing measures 76-77, the second system containing measures 78-79, and the third system containing measures 80-81. The piano accompaniment is shown in a grand staff (treble and bass clefs), and the Clarinet II part is shown in a single staff. The Viola part is written in a single staff with a treble clef. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLA.

Solo Viol. *pp* **82** *p cantabile* *fp* *pp* **1**

83 *pp* *sf* *pp* *sf* *pp* *pizz.* **84** **1**

div. arco *pp* **85** *unis.* *pp*

86 *poco marcato* *p*

87 *mf* *dim.* *div.*

88 *dim.* *unis.*

89 *dim.* **90** **2**

div. *pp* *unis.* **91** *pizz.*

92 *arco* *ppp* *dim.* *pp* *attacca*

VIOLA.

III.

Adagio.
2 SOLI.
pp cantabile
TUTTI.
pp

pp *pp*³ *cresc.*

f *pp* *pp* *cresc.* *largamente* *mf*

cresc. *ff molto espress.* *molto rit.* *mf* *a tempo*

cresc. *ff molto espress.* *p dim. molto* *molto rit.* *pp* *a tempo*

94 *pizz.* *arco* *mf* *pp* *pp*

TUTTI. *div.* *pp* *pizz.* *arco* *mf* *pp* *pp*

95 *pizz.* *arco* *simile* *p³ dim.* *ppp* *p dim.*

pizz. *dim.* *arco* *simile* *ppp* *p dim.*

ppp *f* *pp* *ppp* *p* *dim.* **1**

ppp *f* *pp* *ppp* *p* *dim.*

VIOLA.

96

97 *cantabile* *ten.*

98

99 *simile*

100 *rit.* *a tempo*

pizz.

VIOLA.

101

Two staves of music for measures 101. The top staff is marked 'arco' and 'p', with dynamics 'cresc.', 'ff sost.', 'rf', and 'dim.'. The bottom staff is also marked 'arco' and 'p', with dynamics 'cresc.', 'ff sost.', 'rf', and 'dim.'. The music features a rhythmic pattern of eighth and sixteenth notes.

102

Two staves of music for measures 102. The top staff is marked 'molto rit.' and 'a tempo, tranquillo', with dynamics 'p dim.', 'pp', 'cresc.', and 'f'. The bottom staff is marked 'p dim.', 'pp', 'cresc.', and 'f'. The music features a rhythmic pattern of eighth and sixteenth notes.

103

Two staves of music for measures 103. The top staff is marked 'p', 'pp', '1', 'pp', '3', '3', 'pp dolciss.', and 'pp'. The bottom staff is marked 'p', 'pp', 'pp', '3', '3', 'pp dolciss.', and 'pp'. The music features a rhythmic pattern of eighth and sixteenth notes.

104

Molto espressivo e sostenuto.

Two staves of music for measures 104. The music features a rhythmic pattern of eighth and sixteenth notes.

105

Two staves of music for measures 105. The music features a rhythmic pattern of eighth and sixteenth notes.

106

Two staves of music for measures 106. The top staff is marked 'ppp', 'pp', 'ten.', and 'ten.'. The bottom staff is marked 'ppp', 'pp', 'ten.', and 'ten.'. The music features a rhythmic pattern of eighth and sixteenth notes.

107

Two staves of music for measures 107. The top staff is marked 'con sordini', 'ten.', 'ten.', 'pp dim.', 'ppp', 'mf', 'ppp subito', 'rit. molto', and 'lunga'. The bottom staff is marked 'ppp', 'ten.', 'con sordini', 'ppp', 'mf', 'ppp subito', and 'ppp subito'. The music features a rhythmic pattern of eighth and sixteenth notes.

VIOLA.

IV.

Lento.

108

senza sord.

I. **TUTTI. ppp** *dim.*

II. **ppp** *dim.*

con sord.

Last desk only.
Nur letztes Pult.

pp *dim.* **pp**

109

dim. **pp** *sonore*

dim. *sonore* **pp**

dim. **pp**

110

TUTTI unis.

f sf pp poco pp

f sf pp poco pp

111

pp **f = p** **sf** *senza sord.*

pp **f = p**

Allegro.

TUTTI.

f *risoluto* *simile* *simile* **mf**

VIOLA.

112

cresc. *f* *ff* *cresc.*

Musical notation for measures 112-113, Viola part. Measure 112 starts with a *cresc.* marking, followed by *f* and *ff*. Measure 113 ends with *cresc.*

113

ff *ff* *p* *ff* *p*

Musical notation for measures 113-114, Piano accompaniment. Measure 113 has *ff* in both staves. Measure 114 has *ff* in the left hand and *p* in the right hand.

114 *cantabile*

unis. *pp* *p* *f* *dim.*

Musical notation for measure 114, unison Viola part. Starts with *unis.*, *pp*, *p*, *f*, and ends with *dim.*

115 *cantabile*

mf *p* *dim.* *pp* *mf* *p* *dim.* *pp*

Musical notation for measures 115-116, Piano accompaniment. Measure 115 has *mf* and *p*. Measure 116 has *dim.* and *pp* in both staves.

116

pp *pp* *pizz.* *cresc.* *pizz.* *cresc.*

Musical notation for measures 116-117, Piano accompaniment. Measure 116 has *pp* in both staves. Measure 117 has *pizz.* and *cresc.* in both staves.

VIOLA.

117

I. *arco*
mf arco

II. *mf*

cresc. pizz.

arco

cresc.

sf

118

p stacc.

p

tr

p stacc.

p

tr

119

cresc.

f

cresc.

f

120

ff

tr

ff

tr

TUTTI.

Last desk only.
Nur letztes Pult.

ff legato

simile

f

cresc.

rf

121

I. *ff*

II. *ff*

tr

tr

VIOLA.

Musical score for measures 121-122. The score is written in a grand staff with two staves. Measure 122 is marked with a first ending bracket and a '1' below it.

Musical score for measures 122-123. Measure 122 includes the instruction 'unis.' and 'ff'. Measure 123 includes 'div.', 'unis. pizz.', and 'ff'. Measure 123 is marked with a first ending bracket and a '1' below it.

Musical score for measures 123-124. The score is written in a grand staff with two staves, labeled 'I. divisi' and 'II.' on the left. Measure 124 is marked with a first ending bracket and a '1' below it. Dynamics include 'f' and 'sf'.

Musical score for measures 124-125. The score is written in a grand staff with two staves. Measure 125 is marked with a first ending bracket and a '1' below it. Dynamics include 'sf' and 'ff'.

Musical score for measures 125-126. The score is written in a grand staff with two staves. Measure 126 is marked with a first ending bracket and a '1' below it. Dynamics include 'sf' and 'ff'.

Musical score for measures 126-127. Measure 126 includes 'div.' and 'ff'. Measure 127 includes 'unis.' and 'ff'.

Musical score for measures 127-128. Measure 127 includes a triplet and 'f'. Measure 128 includes a triplet, 'ten.', and 'f'.

Musical score for measures 128-129. Measure 128 includes a triplet, 'f', and 'sonore'. Measure 129 includes a triplet, 'dim.', and 'sf'. Measure 129 is marked with a first ending bracket and a '2' below it.

VIOLA.

129 TUTTI. **130**

Last desk only.
Nur letztes Pult.
div. *pp*
dim. 1

131 4

TUTTI. *p cantabile*

132 Viol. II. *p*

133 1

134 *simile* *pp* *pp*

f *f* *cresc.*

135 *ff* *ff* *ff* *dim.* *dim.*

VIOLA.

136

p *ff*

This system contains measures 136 and 137. Measure 136 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 137 continues with a fortissimo (*ff*) dynamic, also featuring a triplet of eighth notes. The key signature is one flat (Ab major).

sf *ff* *p*

This system continues measures 136 and 137. Measure 136 ends with a sforzando (*sf*) dynamic. Measure 137 continues with fortissimo (*ff*) and ends with a piano (*p*) dynamic. The key signature is one flat (Ab major).

137

This system contains measures 137 and 138. Measure 137 continues with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 138 continues with a piano (*p*) dynamic and features a triplet of eighth notes. The key signature is one flat (Ab major).

138

mf *f*

This system contains measures 138 and 139. Measure 138 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 139 continues with a forte (*f*) dynamic and features a triplet of eighth notes. The key signature is one flat (Ab major).

139

140

dim. *pp* *pizz.* *p*

This system contains measures 139 and 140. Measure 139 begins with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, featuring a triplet of eighth notes. Measure 140 continues with a piano (*p*) dynamic and features a pizzicato (*pizz.*) instruction. The key signature is one flat (Ab major).

arco *cresc.* *arco* *cresc.* *sf* *sf*

This system continues measures 139 and 140. Measure 139 continues with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, featuring a triplet of eighth notes. Measure 140 continues with a piano (*p*) dynamic and features a pizzicato (*pizz.*) instruction. The key signature is one flat (Ab major).

VIOLA.

141

Measures 141-142. The score is written for the Viola. Measure 141 begins with a piano (*p*) dynamic and a staccato (*stacc.*) articulation. A trill (*tr*) is indicated over the first note. The music features a melodic line with eighth notes and a bass line with sixteenth notes. Measure 142 continues the melodic line with a forte (*f*) dynamic and includes a trill.

Measures 142-143. Measure 142 continues with a forte (*f*) dynamic. Measure 143 features a forte (*f*) dynamic and includes a trill. The music is characterized by a melodic line with eighth notes and a bass line with sixteenth notes.

142

Measure 142. This block shows a single measure of the Viola part with a forte (*f*) dynamic. It includes a trill and a fermata over the final note.

143

Measures 143-144. The score is written for two Viola parts, labeled I. and II. Both parts are marked *divisi*. Measure 143 begins with a fortissimo (*fff*) dynamic. Measure 144 features a fortissimo (*fff*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of sixteenth-note patterns.

144

Measures 144-145. Measure 144 continues with a fortissimo (*fff*) dynamic and a crescendo (*cresc.*) marking. Measure 145 features a fortissimo (*fff*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of sixteenth-note patterns.

145

Measures 145-146. Measure 145 continues with a fortissimo (*fff*) dynamic. Measure 146 features a fortissimo (*fff*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of sixteenth-note patterns.

VIOLA.

unis.

sf *sf* *sf* *sf*

146 Grandioso. (*poco largamente*)

TUTTI.

Last desk only.
Nur letztes Pult.

div. *simile*

sf *sf* *sf* *sf* *ff*

sf *sf*

unis.

sf *sf*

sf *sf*

