

Antonín Dvorák  
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Bratsche.

V.

Allegro vivace.

*p* *cresc.*

*f* *pp* *p* *diminu-*

*endo* *pp* *f*

*p*

*p* *poco a poco* *cre-* *scen-* *do*

*mf* *dir.* *f*

*poco ritardando*

*ff in tempo* *diminuendo*

*p* *cresc.* *f*

*ff*

*dimin.* *p* **3**

# Bratsche.

*p* *crescendo*

*ff* *molto ritardando*

*cresc.*

*ff* *in tempo* *pizz.*

*pp*

*arco* *p dim.*

*pp* *sempre più diminuendo*

*ppp*

*ff* *pp* *pp*

*dim.* *pp*

*p* *p*

*cre - - scen - - do* *f* *f sempre*

*f* *f* *f*

**Bratsche.**

**Più vivace.**

*p* cre- - - scen- - - - do

al *ff*  
poco a poco meno mosso

dimin. *p* dim. *pp* sempre dimin. molto accelerando

*ppp* Presto. *p* cresc. molto

**VI.**

**Allegretto scherzando.**

dim. *p* cresc.

*mf* *f* *ff* *p*

dim. *pp*

*pp*

# Bratsche.

The musical score for Bratsche (Violin II) is written in 3/4 time and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *ff marcato* (with accents)
- Staff 2:** *f*, *dim.*, *p*, *pp* (with a 7-measure rest)
- Staff 3:** *cresc.*, *ff marcato* (with accents)
- Staff 4:** *ff marcato* (with accents)
- Staff 5:** *ff marcato* (with accents)
- Staff 6:** *f*, *p* (with accents)
- Staff 7:** *dimin.*, *pp* (with accents)
- Staff 8:** *pizz.*, *mf*, *dimin.*, *pp* (with a 6-measure rest)
- Staff 9:** *arco*, *pp*, *mf*, *dim.* (with a 3-measure rest)
- Staff 10:** *p*, *mf*, *f*, *cresc.* (with a 4-measure rest)
- Staff 11:** *f*, *ff* (with trills and triplets)
- Staff 12:** *dim.*, *p*, *dim.*, *pp* (with trills and triplets)
- Staff 13:** *pp*, *mf*, *cresc.*, *f* (with accents)

# Bratsche.

Musical score for Bratsche, measures 1-10. The score is in 3/4 time and D major. It features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and a *dimin. sempre* instruction. The second staff includes *pp*, *dim.*, *ppp*, and *pp sempre*. The third staff has a first ending bracket. The fourth staff includes *crescendo* and *ff*. The fifth staff features a trill (*tr*) and *fz*.

## VII.

### Allegro assai.

Musical score for Bratsche, measures 11-20. The score is in 3/4 time and B-flat major. It includes a *pizz.* instruction at the beginning. The first staff has *p* and *dim.*. The second staff includes *poco ritardando*, *arco*, *in tempo*, *pizz.*, and *dim.*. The third staff has *sempre*, *pp*, *fp*, and *dimin.*. The fourth staff includes *arco*, *mf*, *cresc.*, *f*, and *cresc.*. The fifth staff has *ff*, *ritard.*, *in tempo*, *fz*, and *fz*. The sixth staff includes *dimin.*, *p*, *pp*, *pp sempre*, and *fp*. The seventh staff has *pp* and *ff*. The eighth staff includes *fz* and *p*. The ninth staff has *ritardando*. The tenth staff includes *ff*, *dimin.*, and *p*.

# Bratsche.

*in tempo*

*pp sempre* *mf*

*dimin.*

*pizz* *pp* *mf* *ritardando poco a poco* *arco* *in tempo* *pizz.*

*dimin. sempre* *pp* *fp*

*dimin.* *fp* *arco* *mf* *cresc.*

*ff* *fp espress.* *cresc.*

*ff*

*ff sempre*

*Più mosso.* *sempre ff*

*poco a poco meno mosso*

*dimin. molto* *Presto.* *P* *sempre dim.*

*pp* *ff*

**Bratsche.**  
**VIII.**

**Presto.**

The musical score for the Bratsche part of Slavonic Dances, Op. 46 (Pt. II), No. VIII, is written in 3/4 time and marked Presto. The key signature is one flat (B-flat). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *p espress.* (piano, espressivo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano)
- Staff 5: *cresc. molto* (crescendo molto), *f* (forte)
- Staff 6: *cresc.* (crescendo), *ff grandioso* (fortissimo grandioso)
- Staff 7: *dimin.* (diminuendo), *p* (piano), *dimin.* (diminuendo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo), *sempre più p* (sempre più piano), *poco ritard.* (poco ritardando), *pp* (pianissimo)
- Staff 12: *ff* (fortissimo)

# Bratsche.

*p espress.* **ff**

*p* **ff** *dim.* *p* **ff** *dim.* *p*

*p* *cresc. molto*

*f* *cresc.*

**ff** *grandioso*  
Coda.

**fff** **ff** **ff** **ff**

*dimin.* **ff** *p* **ff** *p* **ff** *p*

**ff** *sempre*

*dimin. sempre* *p* *dim.* **pp**

**pp**  
*poco a poco meno mosso*

*p* *dim.* **pp**

*più ritard.* **Presto.**  
**ff**