

Antonín Dvorák
Violin Concerto, Op. 53

Bratsche.

Allegro ma non troppo.

The musical score for the Violin II part (Bratsche) of Antonín Dvorák's Violin Concerto, Op. 53, is presented in ten staves. The tempo is marked "Allegro ma non troppo". The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *fz*, *dim.*, and *cresc.*. Performance instructions include *rit.* (ritardando) and *in tempo*. Section markers **A** and **B** are used to denote specific parts of the music. The score is annotated with fingerings (1-4) and bowings (accents, slurs, and hairpins).

Bratsche.

p
pp
p *f pesante*
dim. *p* *pp* *p* *dim.*
pp *fz* *p* *dim* *pp* *arco* *pp* *rit.* *ppp*
Q in tempo *pp* *mf* *pp* *ppp*

FINALE.
Allegro grazioso, ma non troppo.

Viol Solo
pizz. *f* *p*
arco *f*
scen - do *ff* *pp* *f* *arco*
pizz. *p* *f* *ff*
B *f* *f*

Bratsche.

dim *p* *dim.* *pp*

pp *pp*

pp *f*

fp *ffp* *fp* *cresc*

ff *dim.* *pizz.* *pp*

p *pp*

poco a poco cresc.

arco *pp* *cre - - scen - - do f* *ff*

f *pp*

p *cre - - scen - -*

do *f* *ff* *f* *f* *f*

Bratsche.

pizz.
p

cresc. *arco* **I**

pp *pizz.* *arco* *f*

p *dimin.*

K *L'istesso tempo.* (*♩ = ♩.*)
pp *pizz.* *p*

pp *arco* *p*

f *f*

M 28 29 30
f *Viol. II.* *Viol. I.*

N *Tempo I.*
cresc. *fpp*

semprepp

ff *pp* *arco*

Bratsche.

f *fz* *fz* *f* *dim.*

p *pp* *pp*

pp *pp*

f *fp* *ffp* *fp*

cresc. *fp* *ff* *dim.* *p*

pp *p*

cre. - - scen -

do f p cre - - scen - - do f p

Tarco

poco a poco cre - - scen - - do f

f *f* *f* *f*

Bratsche.

U 10

ppp *ppp*

pp *fz* *f*

f *ff* *p* *f* *p cresc.*

ff *f*

Tempo I

p *pp*

pp *cresc.*

p *mf* *f*

ff *poco accelerando*

pp *cresc.* *- scen.*

do *f* *ff*