

Viola

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I

Allegro maestoso.

I.

1

pp

divisi

cresc.

ff

tr marcato

f

f. dim.

ff

A divisi

f

ff

fz fz fz fz

ff con forza fz

f

B

pp

div.

mf

f

fz

fz

C

tr

ff

ff

3

pp

fz

pp

fz

pp

rit.

1

Viola

D *a tempo*

pp *cresc.* *fp* *dim.* *p* *pp* *fp* *pp* *p* *dim.* *pp* *p* *mf* *ff* *p* *f* *p* *pp* *f* *pp* *f* *f* *pp* *f* *f* *dim.* *p* *dim.* *pp* *mf* *cresc.* *f* *ff* *dir.* *ff* *f* *con forza* *f* *f* *ff*

Viola

This page of the musical score for the Viola part of Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 14 staves of music. The score is written in 3/4 time and features a variety of dynamic markings and articulations. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes several slurs, accents, and dynamic hairpins. Key markings include *H*, *I*, *J*, *K*, and *L*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The overall mood is dramatic and intense, reflecting the minor key of the symphony.

Viola

mp *dim.* *pp* *f* *f* *p* *f*

dim. *p* *dim.* *pp* *fz* *pp* *p cresc.*

f *dim.*

p *pp* *pp* *pp*

mf *ff*

ff con forza fz fz fz fz

fff *poco a*

poco accelerando *ff*

fz fz

ff *p dim.*

dirisi **P** *Tempo I. 2*

pp *pp* *dim.*

2 Q 8 poco ritard.

ppp *2 ppp*

Viola

Poco Adagio.

II.

pizz.
p *pp* *p*

arco
p *dimin.* *pp* *p* *cresc.* *f* *dim.* *pp*

1
pizz. *dim.* *p* *pp* *f* *dim.* *p*

arco
pp *pp* *pp* *cresc.*

f *dim.* *p* *p* *f* *ff* *dim.*

2 **B**
p *pp* *pp* *dim.* *pp* *pp* *dim.*

ff *ff* *dim.* *dirisi* *dim.* *p* *dim.*

C
pp *mf* *p* *pp*

1. Pult.
pp

cresc. *dim.* *p* *dim.* *pp*

dirisi
Tutti
pp *cresc.* *mf* *f* *ff* *f* *f* *f* *f* *f* *f*

dim. *pdim.* *pp* *pp*

1

Viola

pp pp cresc. ff p dim. pp cresc. f p pp dim. espress. mf f dim. p pp cresc. f dolce pp ff ffz ffz fz fz fz fz fz f ff dim. p dim. pp ppp 1 1 1 2 3

SCHERZO.
Vivace.

III.

p fp f p mf f p pp dir. mp più f

Viola

The musical score for the Viola part is presented in ten systems. The first system begins with a dynamic of *mf* and a section marked 'A'. The second system features dynamics of *f*, *dim.*, *p*, *dim.*, and *pp*. The third system includes *f con forza* and triplet markings. The fourth system starts with *ff* and *pizz.*. The fifth system has *p* and *mf*. The sixth system, marked 'Barco', begins with *mp* and includes *cresc.* and *cresc. molto*. The seventh system, marked 'C', starts with *ff* and includes *tr.*. The eighth system features *ff con forza* and *dim.*. The ninth system, marked 'D', begins with *ff* and includes *fz*. The tenth system continues with *ff* and *fz*. The score concludes with a final *ff* dynamic.

Viola

Poco meno mosso.

The musical score for the Viola part is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco meno mosso.' The dynamics include *pp*, *p*, *f*, *dim.*, *ppizz.*, *arco*, *legato*, *accelerando*, *cresc.*, *mf*, *Vivace.*, *ff*, *con forza*, *fz*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5). There are also some markings like 'E', 'F', and 'G' above the staff, possibly indicating specific notes or chords. The piece concludes with a final *pp* dynamic.

Viola

1 J

mp

più f *fz* *mf*

ff

dim. *mp* *dim*

K

fp *p* *dim.* *pp* *cresc.* *f*

p *fp* *dim.* *pp* *ppp* *pp* *ppp* *ritard.* *mp*

f *in tempo* *p* *dim.*

pp *cresc.* *mf*

L

ff *f*

fff *ff*

Detailed description: This page contains the musical score for the Viola part, measures 1 through 12. The score is written in D minor, 3/4 time, and is divided into three systems. The first system (measures 1-4) begins with a first ending bracket labeled '1 J'. Dynamics include *mp*, *più f*, *fz*, and *mf*. The second system (measures 5-8) features a key signature change to D major, indicated by a 'K' above the staff. Dynamics range from *fp* and *p* to *pp*, *ppp*, and *mp*. Performance markings include *cresc.*, *dim.*, *poco u*, and *ritard.*. The third system (measures 9-12) includes a tempo marking of *in tempo* and dynamics such as *f*, *pp*, *cresc.*, *mf*, and *dim.*. A second ending bracket labeled 'L' spans measures 10-12, with dynamics *ff* and *f*. The final measure (12) features a fortissimo *fff* dynamic and a key signature change to D minor.

Viola

FINALE.
Allegro.

IV.

1 *f* *dim.* *p* *pp*
poco a poco cresc.

6 *f* *pp* *pp* *f* *p*

f *p* *f* *p* *f* *ff* *f*

marcato

ff

rit. *Ba tempo* *ff*

1 *f* *ff*

3 *ff* *ff*

3 *dim.* 3 *p* *p dim.* C

f *ff* *f*

Viola

dim. *mf* *p* *dim.* *pp* *p*
mp *dirisi*
pp *dirisi.*
f *fz* *f*
f *fz* *E* *f*
ff
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *ff* *fz*
ff *p* *pp* *pp* *pp* *4* *pp*
4 *arco* *pp* *3*

in tempo
pizz.
poco ritard.
7

Viola

pp *pp* *cresc.* *mf* *f* *ff* *1 H marcato*

ff *ff* *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *dimin.* *dim* *p* *dim.* *pp*

K *pp* *ppp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

poco cre-scen-do

Viola

The musical score for the Viola part of Dvorak's Symphony No. 7 in D Minor, Op. 70, consists of 11 staves. The music is written in 3/8 time and D minor. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mp*, *mf*, and *fz*. Performance markings include *espressivo*, *tranquillo*, *dim.*, and *ff*. The score features several triplet markings (3) and a sextuplet (6). There are also markings for *L* (Lento) and *M* (Moderato). The score concludes with a *fz* dynamic and a first ending (1).

Viola

The image displays a page of musical notation for the Viola part of Dvorak's Symphony No. 7 in D Minor, Op. 70. The score is written on 13 staves. The key signature is D minor (three flats) and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), fortissimo-zwischen (ffz), forte (f), piano (p), and pianissimo (pp). Performance instructions such as accents (>), slurs (^), and hairpins (dim.) are used throughout. The score is divided into sections by tempo markings: "Poco animato" and "Molto maestoso". The notation includes eighth notes, sixteenth notes, and chords, with some measures containing fermatas or other special markings.