

# Paul Dukas

## La Peri

### ALTOS

**Lent**

PIZZ. *pp* ARCO *pp* PIZZ. *pp*

Sourdine DIV. PIZZ. ARCO PIZZ.

4

Detailed description: This system shows the first four measures of the piece. The top staff is for the Alto instrument, and the bottom staff is for the piano accompaniment. The tempo is marked 'Lent'. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The piano part starts with a 'Sourdine' (mute) and 'DIV.' (divisi) instruction. The first measure has a piano 'PIZZ.' (pizzicato) instruction. The second measure has a '4' above the staff. The third measure has an 'ARCO' instruction. The fourth measure has a 'PIZZ.' instruction. Dynamics include 'pp' (pianissimo) and 'p' (piano).

PIZZ. *pp* PIZZ. *pp* PIZZ. *pp*

3 1

Detailed description: This system contains measures 5 through 8. The piano part continues with 'PIZZ.' and 'pp' markings. Measure 5 has a '3' above the staff. Measure 6 has a '1' above the staff. Measure 7 has a '1' above the staff. Measure 8 has a 'PIZZ.' instruction. Dynamics include 'pp' and 'p'.

**En animant**

UNIS. ARCO *mf*

Detailed description: This system contains measures 9 through 12. The tempo changes to 'En animant'. The top staff is marked 'UNIS.' (unison). The piano part has an 'ARCO' instruction. The dynamic is marked 'mf' (mezzo-forte). The music is more rhythmic and active.

**Cédez**

DIV *p* *p* *p* PIZZ. PIZZ.

2

Detailed description: This system contains measures 13 through 16. The piano part has a 'DIV' (divisi) instruction. The dynamic is marked 'p' (piano). The top staff has a 'PIZZ.' instruction. Measure 13 has a '2' above the staff. Measure 14 has a 'Cédez' instruction. Measure 15 has a 'PIZZ.' instruction. Measure 16 has a 'PIZZ.' instruction.

**Au mouvt**

ARCO *sf* PIZZ. PIZZ.

cresc. ARCO *sf* PIZZ.

3

Detailed description: This system contains measures 17 through 20. The tempo changes to 'Au mouvt'. The piano part has a 'cresc.' (crescendo) instruction. The dynamic is marked 'sf' (sforzando). The top staff has a 'PIZZ.' instruction. Measure 17 has an 'ARCO' instruction. Measure 18 has an 'ARCO' instruction. Measure 19 has a 'PIZZ.' instruction. Measure 20 has a 'PIZZ.' instruction. Measure 20 has a '3' above the staff.

3

PIZZ. ARCO

Otez la Sourdine

*mf* *espress.*

PIZZ.

*p*

*più f* *espress*

*p* *cresc.*

PIZZ.

UNIS.

4

ARCO

*poco f*



**5** **Animez**

DIV. *p cresc.*

**Un peu élargi**

*ff*

DIV. en 3

*mf espress.* *cresc.*

*mf espress.* *cresc.*

*mf espress.* *cresc.*

**Retenu** **6** **Mouvt du début (Un peu moins lent)**

*dim.* *p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

2

2

2

**ALTOS**

DIY. *pp* *pp* 3

*pp* 3

*mf* *cresc.* *mf* *cresc.* *f* *mf*

**En serrant le mouvt**

*p cresc.* *sfz* *cresc. molto*

**7**

**Modérément animé** ♩ = 110

UNIS.

*ff* 6 6 6 6 6 6

ALTOS

This page of the musical score for Altos in Dukas' *La Péri* contains ten staves of music. The first six staves are vocal lines for the Altos, written in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some melodic lines and others providing harmonic support. The seventh and eighth staves are piano accompaniment for the vocal lines, with the left hand playing a rhythmic pattern of eighth and sixteenth notes and the right hand providing harmonic accompaniment. The ninth and tenth staves are piano accompaniment for the vocal lines, with the left hand playing a rhythmic pattern of eighth and sixteenth notes and the right hand providing harmonic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *molto espress.* (molto espressivo), and performance instructions like *DIV.* (divisi) and *A* (accents). The page number 5 is located in the top right corner.

ALTOS

UNIS.

Serrez légèrement

8

En calmant

Plus élargi Cédez En retenant davantage

DIV.

DANSE Modéré, avec souplesse ♩=46 (sans rigueur le mouvt s'anime légèr' presque dès le début)

DIV. en 3

ALTOS

*poco cresc.*  
*PIZZ.*  
*poco cresc.*  
*PIZZ.*  
*poco cresc.*

*cresc.*  
*cresc.*  
*cresc.*

*PIZZ.* 9  
*poco f dim.*  
*poco f dim.*  
*poco f dim.*

*poco f dim.* *poco f dim.* *poco f dim.* *mf sosten.*  
*poco f dim.* *poco f dim.* *poco f dim.* *mf sosten.*  
*poco f dim.* *poco f dim.* *poco f dim.* *mf sosten.*  
*ARCO*  
*ARCO*  
*ARCO*

ALTOS

10

*espress.*

*espress.*

*espress.*

*PIZZ.*

*poco f* *dim.*

*PIZZ.*

*poco f* *dim.*

*PIZZ.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*ARCO*

*mf sost.*

*DIV.*

*ARCO*

*mf sost.*

*p*

*PIZZ.*

*ARCO*

*PIZZ.*

*mf*

*PIZZ.*

*ARCO*

*PIZZ.*

*mf*

*PIZZ.*

11

*pp*

*cresc.*



ALTOS

First system of musical notation for Altos. It consists of two staves. The music is in 3/4 time and features a melodic line with slurs and ties. The dynamic marking *pp* is present at the beginning, and *cresc.* is indicated later in the system.

Un peu plus animé  $\text{♩} = 52$

DIV. en 3

ARCO

Second system of musical notation for Altos, starting with the tempo change. It consists of three staves. The music is in 3/4 time and features a melodic line with slurs and ties. The dynamic marking *p* is present at the beginning, and *cresc.* is indicated later in the system. The instruction *Sur la touche* is written above the first two staves.

Third system of musical notation for Altos. It consists of three staves. The music is in 3/4 time and features a melodic line with slurs and ties. The dynamic marking *p* is present at the beginning, and *mf* and *cresc.* are indicated later in the system.

Fourth system of musical notation for Altos. It consists of three staves. The music is in 3/4 time and features a melodic line with slurs and ties. The dynamic marking *f* is present at the beginning, and *cresc.* is indicated later in the system.

ALTOS

12

PIZZ.

DIV. *mf* PIZZ.

*cresc.* *mf*

*cresc.* *pp dolciss.* ARCO

*espress. cresc.*

Animez un peu par degrés

PIZZ.

*più f* PIZZ.

*cresc.* *marc.*

DIV. en 8

ARCO PIZZ.

*f* PIZZ.

ARCO PIZZ.

ARCO PIZZ.

ALTOS

13 **Assez vif.** *ARCO*

*ARCO* *PIZZ.* *sf* *dim.* *ARCO*

DIV. en 3 **En calmant (sans ralentir le mouvt principal)**

*p* *cresc. espress.* *più f*  
*pp* Sur la touche  
*pp* Sur la touche

14 **Serrez un peu**

*f* *dim.* *PIZZ.*  
*f* *dim.* *PIZZ.*  
*f* *dim.*

**Cédez légèrement**

*f* *dim.*  
*f* *dim.*  
*f* *dim.*

**ALTOS**

**Comme précédemment**

ARCO *p* *cresc. espr.* *più f*

ARCO *p* Sur la touche

ARCO *p* Sur la touche

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All parts are marked 'ARCO'. The first violin part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with the instruction 'espr.' (spirito) and 'più f'. The second and third staves play a rhythmic accompaniment on the strings, marked 'Sur la touche' and piano (*p*).

**Serrez un peu**

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

PIZZ. *f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All parts are marked 'PIZZ.' (pizzicato). The first violin part starts with a fortissimo (*f*) dynamic and then diminishes (*dim.*). The second and third staves play a rhythmic accompaniment, also marked with *f* and *dim.*.

**Cédez légèrement**

*f* *dim.*

*f* *dim.*

*f* *dim.*

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All parts are marked with a fortissimo (*f*) dynamic and then diminish (*dim.*).

14bis

**Animez par degrés**

ARCO *pp* *cresc.*

DIV. en 2

ARCO

Detailed description: This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the viola. All parts are marked 'ARCO'. The first violin part begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The second and third staves play a rhythmic accompaniment, marked 'DIV. en 2' and 'ARCO'. There are sixteenth notes in the first two staves.

ALTOS

First system of piano accompaniment. The music is in 3/4 time and D major. The upper staff features a melodic line with dotted rhythms, and the lower staff provides harmonic support. The dynamic marking *poco più f* is present.

Second system of piano accompaniment. The upper staff has a more active melodic line with eighth notes. The dynamic marking *f* is indicated.

Third system of piano accompaniment. The upper staff continues with eighth-note patterns. The dynamic marking *f* is present.

First system of solo music. The dynamic marking *mf cresc* is present. The instruction **UNIS.** is written above the staff.

Second system of solo music. The dynamic marking *f* is present. The instruction *mf cresc.* is written below the staff.

Third system of solo music. The dynamic marking *f* is present. The instruction **PIZZ.** is written above the staff.

Fourth system of solo music. The dynamic marking *sf* is present. The instruction **PIZZ.** is written above the staff.

ALTOS

15

ARCO

DIV. *mf cresc.*

ARCO

*mf cresc.*

PIZZ.

PIZZ.

*f*

*cresc.*

*ff*

*f*

*cresc.*

UNIS.

ARCO

*f espress*

**16** *Un peu plus vif*  
*PIZZ.*

DIV. *f* *più f* *PIZZ.* *f* *cresc.*

*ff* *f* *cresc.*

*ARCO* **Serrez**

*ff* *ARCO* *ARCO* *cresc.*

UNIS. **17**

UNIS. *cresc.*

DIV.

DIV.

ALTOS

**18** Cédez un peu  
UNIS.

*ff* Au mouvt

Cédez

Au mouvt

En retenant graduellement

**19** Plus lent

DIV.

*dim.*

*p espress.*

*cresc*

Très retenu

*poco f dim.*

DIV. en 3 **Lent**

*pp* Sur la touche

*pp* Sur la touche

*pp* Sur la touche



ALTOS

Musical score for three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has three sharps (F#, C#, G#). The first two measures contain a melodic line with slurs and accents. The third and fourth measures show a change in the melodic line.

Le 1<sup>er</sup> Pupitre met la Sourdine

Musical score for three staves. The first two measures are marked with a fermata. The third and fourth measures are marked *ppp* and include the instruction "Sur le Chevalet".

19<sup>bis</sup> Très lent expressif et soutenu

1<sup>er</sup> Pupitre Sourdine

Les autres

DIV.

Musical score for three staves. The first staff has a melodic line with slurs. The second and third staves have a rhythmic accompaniment of eighth notes.

Ôtez la Sourdine

Musical score for three staves. The first staff has a melodic line with slurs and accents. The second and third staves have a rhythmic accompaniment. The instruction *cresc. poco* is written below each staff.

ALTOS

En animant un peu **Cédez** **Animez** **Cédez** **Au mouvt**

DIV. *p* Pos. ord<sup>re</sup> *cresc. rinfz* *>* *<* *fp* Chevalet *p* Pos ord<sup>re</sup> *rinfz* *>*

**Cédez** **Animez** **Cédez** **20** **Lent**

au Chevalet *fp dim.* 1 1

DIV. en 3 **Tromp.** von

1 1 *pp* au Chevalet *cresc.* *pp* au Chevalet *cresc.* *pp* au Chevalet *cresc.*

**Cédez** **21** **Au mouvt**

DIV. *poco rinfz dim.* *pp* Pos. ord<sup>re</sup> *pp*

**Retenu** **Au mouvt**

Sur le Chevalet

*poco cresc. dim.* Pos. ord<sup>re</sup> *p* *piu p dim.* *perdendosi*