

# Paul Dukas Symphony in C

## I

**Allegro non troppo vivace ma con fuoco**

Musical score for the beginning of the first movement. It features two staves: the upper staff is for the piano (DIV.) and the lower staff is for the celesta. The tempo is **Allegro non troppo vivace ma con fuoco**. The key signature has one flat (B-flat). The piano part starts with a forte (**f**) dynamic, followed by a *poco dim.* and then **mf**. The celesta part has a similar dynamic contour.

Musical score for the first system. The piano part continues with dynamics **sfz**, **mf**, *cresc.*, and **sfz**. The celesta part has dynamics **mf**, **sfz**, and **mf**.

Musical score for the second system. The UNIS (unison) part has dynamics **p**, *cresc.*, **sfz**, **p**, and *cresc.*. The piano part has dynamics **mf**, **sfz**, **p**, and *cresc.*. Performance instructions include **PIZZ.** and **ARCO**.

Musical score for the third system. The piano part has dynamics **mf**, **sfz**, **mf**, and **sfz**. The celesta part has dynamics **mf**, **sfz**, **mf**, and **sfz**. Performance instructions include **PIZZ.** and **ARCO**.

Musical score for the fourth system. The piano part has dynamics **p**, *piu f*, *cresc. molto*, **f**, and **rfz**. The celesta part has dynamics **p**, *piu f*, *cresc. molto*, **f**, and **rfz**. Performance instructions include **ARCO**.

Musical score for the fifth system. The UNIS part has dynamics **rfz** and **sempre f e marcato**. The piano part has dynamics **rfz** and **sempre f e marcato**. A section marker **A** is present.

Musical score for the sixth system. The piano part has dynamics **sfz** and **sfz**. The celesta part has dynamics **sfz** and **sfz**.

**2** Laissez le Mouvt s'animer

Musical score for the seventh system. The piano part has dynamics **mf** and **mf**. The celesta part has dynamics **mf** and **mf**.

2

ALTOS

*cresc.*

*piu cresc.*  
*rfz* *rfz*

**3** Retenez peu à peu  
*ff* *dim.* *p*

*PIZZ.* *PIZZ.* *dim.*

**B**

UNIS Calme et dans un mouv<sup>t</sup> sensiblement ralenti

ARCO

*p* *ARCO*

**1** En serrant  
*p* *cresc.* *piu f*

Cédez un peu  
*PIZZ.*

ARCO

**4** Comme précédemment

*sfz* *dim.* *p*

En serrant peu à peu jusqu'à la lettre C

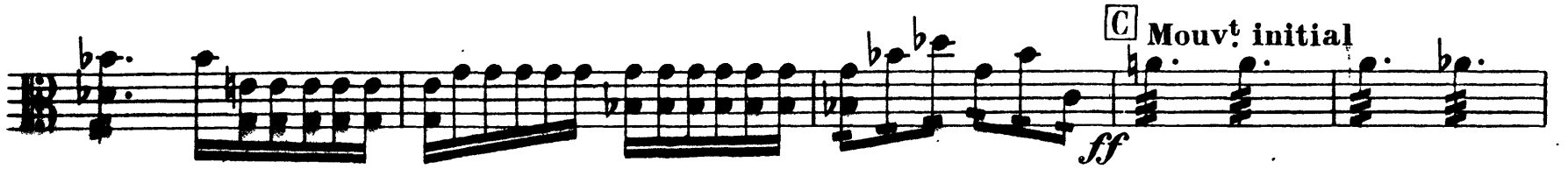
*p* *poco a poco cresc.*  
*DIV.*

ALTOS

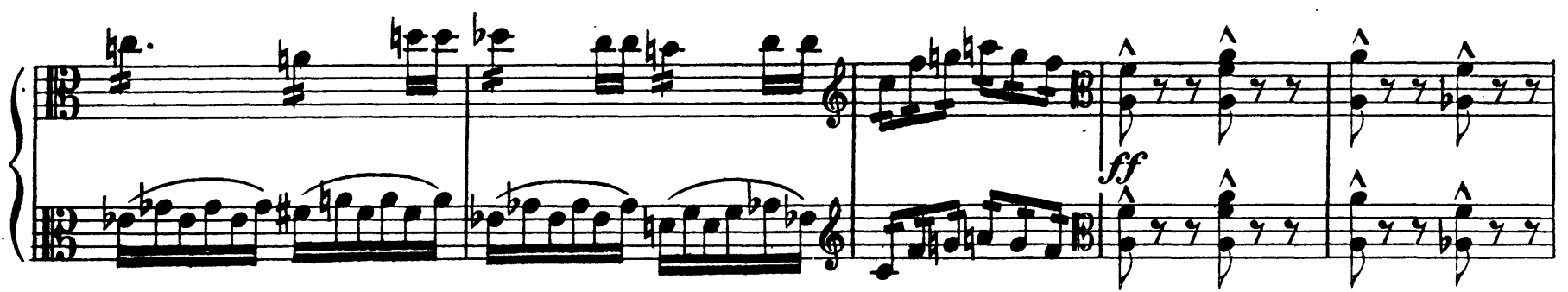
5 UNIS *piu f* *molto cresc.*



6 [C] Mouvt initial *ff*



DIV. *ff*



UNIS *ff* 7



En animant jusqu'à la lettre D *rfz*



[D] En cédant un peu *dim. molto* Rit. 2



ALTOS

8 Mouvt initial

pp pp < poco sfz p

p cresc.

stacc. piu f f espress.

PIZZ. ARCO cresc. sfp sfz

sfz sfz ff E PIZZ.

sempre ff

ARCO 9 f

DIV. cresc. sfz

10 Sans presser

UNIS PIZZ. p marcato

ARCO p cresc. piu cresc. rfz p cresc.

11 Un peu ralenti

11 piu cresc. rfz p espress.

ALTOS  
a Tempo

*cresc.* *più cresc.*

DIV. *f* *fp* *f*

UNIS *cresc.* *sfz* *PIZZ.* *p ma marcato* *cresc.*

*p marcato* *cresc.* *p* *cresc.* *p* *cresc.* *f* *dim.*

*PIZZ.* *p* *cresc.* *ARCO* *rfz* *rfz* *rfz* *sf* *cresc.*

*rfz* *ff* **13**

*ff* *sempre*

*trem.* *dim.* **G** *Sans ralentir* *p* **3**

*p cresc. poco a poco* *sf* *p* *mf espress.* *p*

*mf* *p cresc.* *p* *cresc.* *fp* *cresc.*

**15** *En cédant un peu* *fp* *dim.*

ALTOS

*DIV. pp* **1** *PIZZ.*  
*pp PIZZ.*

*ARCO* *cresc.* *più cresc.* *cresc. molto*

**H** *Mouv<sup>t</sup> initial* *f dim. mf*

*cresc.* *sfz* *mf*

*cresc.* *sfz* *p cresc.* *sfz* *PIZZ.* *p PIZZ.*

**16** *ARCO* *cresc.* *ARCO* *mf* *sfz* *PIZZ.* *sfz* *PIZZ.* *sfz*

ALTOS

ARCO *mf* *sfz* *PIZZ.* *ARCO* *p* *piu f*

The first system of the Alto part consists of two staves. The upper staff is for the Alto instrument, and the lower staff is for the piano accompaniment. The Alto part begins with a dynamic of *mf* and includes markings for *ARCO* and *PIZZ.* (pizzicato). The piano accompaniment starts with *mf* and includes *ARCO* and *PIZZ.* markings. The system concludes with a dynamic of *piu f* for the Alto and *p* for the piano.

UNIS *cresc. molto* *f* *rfz*

The second system of the Alto part is a single staff. It begins with a dynamic of *cresc. molto* and reaches a peak of *f*. The system ends with a dynamic of *rfz*.

**I** *rfz* *sempre f e marcato*

The third system of the Alto part begins with a first ending bracket labeled **I**. It features a dynamic of *rfz* and the instruction *sempre f e marcato*.

**17** *sfz* *p* *Laissez le*

The fourth system of the Alto part begins with a first ending bracket labeled **17**. It includes a dynamic of *sfz*, a piano dynamic of *p*, and the instruction *Laissez le*.

Mouv! s'animer *cresc.* *mf*

The fifth system of the Alto part begins with the instruction *Mouv! s'animer*. It includes a dynamic of *cresc.* and a dynamic of *mf*.

*cresc.* *piu. cresc.* *rfz*

The sixth system of the Alto part includes a dynamic of *cresc.*, a dynamic of *piu. cresc.*, and a dynamic of *rfz*.

*rfz* *ff* *dim.*

The seventh system of the Alto part includes a dynamic of *rfz*, a dynamic of *ff*, and a dynamic of *dim.*

**18** Retenez peu à peu *rfz* *ff* *dim.*

The eighth system of the Alto part begins with a first ending bracket labeled **18** and the instruction *Retenez peu à peu*. It includes a dynamic of *rfz*, a dynamic of *ff*, and a dynamic of *dim.*

*PIZZ.* *PIZZ.* *dim.*

The ninth system of the Alto part consists of two staves. Both the upper and lower staves feature a dynamic of *PIZZ.* and a dynamic of *dim.*

**J** Calme UNIS ARCO *p*

The tenth system of the Alto part begins with a first ending bracket labeled **J** and the instruction *Calme*. It includes the marking *UNIS ARCO* and a dynamic of *p*.

ALTOS

Cédez un peu

PIZZ.

*p* *cresc.* *più f* *sf*

ARCO

19

Comme précédemment

En serrant

ARCO *p espress.* *sf*

peu à peu jusqu'à la lettre K

*poco a poco cresc.* *più f*

UNIS

*molto cresc.*

K Mouvt initial

*ff*

*ff sempre*

*ff*

De plus en plus serré jusqu'à la lettre M

*sempre ff*

*sf*

*ff*

*sfz* *sfz*



ALTOS

22

*sfz* *sfz* *sfz*

**M** Très vif

*fff*

23 En cédant beaucoup

**N** Modéré

DIV. *dim.* *più dim.* *pp*

UNIS

*p dolce* *cresc.* *p*

*drum drum*

1

*drum drum* **O**

1

*drum*

*p* *p*

*drum drum drum*

*drum drum*

DIV. *p*

24 En serrant progressivement jusqu'à la lettre P

UNIS

*p cresc.* *f* *sfz* *p cresc.*

*f* *sfz* *p cresc.*

**Accelerando molto**

**P** Vif

DIV. *molto cresc.* *ff strepitoso*

ALTOS

UNIS

DIV.

25

*fff*

UNIS

[R] **Largement** **Vif**

II

**Andante espressivo e sostenuto Poco rit. a Tempo**

2

*poco f* *dim.* *dolce ma ben marcato*

A

*pp poco cresc.*

ALTOS

En cédant un peu

a Tempo

dim. p espress. cresc. più cresc. sfz dim.

[B]

Poco rit. a Tempo

DIV. poco sf p dim. 1 pp

[C]

cresc. dim. pp mp

Cédez un peu a Tempo

pp mp 2 ppp cresc. poco sfz

prenez les Sourd.

près du chevalet

[D]

ppp cresc. poco sf ppp

Cédez un peu

a Tempo

position ordinaire

poco cresc. p ôtez les Sourdines cresc.

PIZZ. 3

sfz p dolce ma marcato

[E]

Allargando

3 2 1 pp

12 **a Tempo**

ALTOS

**F**

*ARCO*  
*p* *cresc.* *piu cresc.* *sfz p* *sf marcato*

En cédant un peu

*pp* *piu dim.*

**a Tempo**

**G**

4 Altos Soli DIV.

les autes

*pp* *poco cresc.* *p*

**a Tempo**

*p* *cresc.* *poco rfsz trem.* *dim.* *En cédant* *1 TUTTI piu dim.*

**Calme**

*pp*

**DIV.**

*poco cresc.*

*pp*

**I**

**Poco accelerando**

*cresc.*

*non legato piu cresc.*

*sfz*

*dim.*

**En retenant** **Accelerando**

*p* *piu dim.* **J** **2**

**Largo e maestoso 1<sup>o</sup> Tempo**

UNIS

*cresc. molto* *ff* *espress.* *dim.* **K**

**De plus en plus retenu**

DIV.

*p dim.* *rfz* *dim. molto* *p*

*pp*

**L**

*pp* *poco cresc.*

**Poco rit.** **a Tempo**

*dim.* *pp trem.* **2**

ALTOS

*p* *pp* 1 *pp* *trem.*

*poco cresc.* *pp* *p* **Cédez a Tempo**

UNIS *p cresc.* *sfz poco p*

*sfz p* *poco sfz*

*dim.* 2 **Allargando**

**a Tempo** *p molto espress.* *p* *poco sfz* **P**

UNIS *dim.* *p*

*pp* *p*

*p* *dim.* *trem.*

**En cédant un peu sur la touche** *trem.* **[R] pos. ordinaire trem. Rit.** **a Tempo**

*piu dim. P dolce espress. pp p pp pp*

**En retenant un peu jusqu'à la fin** *espress.* **PIZZ.** **ARCO**

**DIV. 1** *pp ben sosten. pp 1 dolcissimo PIZZ. ppp ARCO*

III

**Allegro spiritoso**

*mf*

*cresc. rfz f cresc. rfz f cresc. rfz f sfz*

**DIV.** *molto cresc. ff*

**UNIS**

ALTOS

**B**

DIV. *marcato* *vigoroso*

*PIZZ.*

*ARCO* **3** *rfz*

UNIS *rfz*

En cédant un peu

**C** Plus modéré

*f*

*cresc.*

*piu f*

Animando

*cresc.*

**4** Comme précédemment

*rfz* *f*



ALTOS

DIV. *f marcatissimo*

*cresc.*

*stringendo piu*

UNIS *cresc. molto* **D** *Tempo I?* *ff*

*ff sempre*

**5** *PIZZ.* *ARCO*

*PIZZ.*

*ARCO* **E** *rfz molto espress.* *f*

*cresc.*

*PIZZ.* *ff*

*ARCO* *PIZZ.* *ff*

ARCO

ALTOS

*ff sempre*

*f*

*f*

*p* *cresc.*

*rfz*

*dim.* *p* *cresc.*

*p* *cresc.*

*rfz* *dim.*

*p* *cresc.* *f*

**F** **G** **6** **Accelerando**

*cresc.*

*più f*

*ff* **H** *dim.*

**Poco a poco rit.**

*f* *mf* *pp* *trem.* *trem.*

**I Molto vivace**

*DIV.* *pp*

*p poco cresc.*

*stringendo poco* *poco più cresc.*

*Rit.* **K** *a Tempo* *trem.* *p trem.*

**Poco animando** *PIZZ.*

*dim.* **1** *pp PIZZ.* **3**

ALTOS

Più moto

**L**  $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$  sul ponticello sons ordinaires trem. *pp*

*pp* sul ponticello sons ordinaires trem. *pp*

*p cresc. poco* *più cresc.* *mf PIZZ.* *poco stringendo* *ARCO 12 6* *p cresc. molto* *ARCO*

12 6

*12* *PIZZ.* *ARCO 12 6* *12 6* **M** *Animando* *mf PIZZ.* *cresc. molto* *ARCO* *ff*

12 6 12 6

UNIS *drb*

**N** *Animando sempre* *sfz*

**O** *12 6 12 6 12 6 12 6* *sfz* *dim.* *più dim.* *PIZZ.* *ARCO* *PIZZ.* *1* *ARCO* *PIZZ.* *p*

ALTOS

**P** Plus lent

2 SOLI ARCO

ARCO PIZZ. *rfz* *p* *sfz*

*piu f*

*molto cresc.*

**R** *ff*

DIV.

UNIS

**S** Animando

Più vivace *p*

ALTOS

*p*

*cresc.*

*p* *cresc.*

*più cresc.* *f stringendo sempre*

*dim.* 2 3 *p* 4 5 6 **T**

*cresc.* 2 3 4 5 6 *p* 7 8 9 *cresc.* 10 11 *p*

*ff* *p* *cresc.*

ALTOS

First system of the Alto part. It begins with a piano (*p*) dynamic. The music features a series of chords and melodic lines. A fortissimo (*ff*) dynamic is used in the middle section, followed by a forte (*f*) dynamic. A rehearsal mark 'U' is placed above the staff. The system concludes with triplet markings.

Second system of the Alto part. The music continues with a steady upward dynamic curve, marked as *cresc.* (crescendo). The texture is dense with overlapping melodic and harmonic lines.

Third system of the Alto part. It starts with a piano (*p*) dynamic, then moves to *p espress.* (piano espressivo). The dynamic then shifts to *poco cresc.* (poco crescendo). The system ends with a return to piano (*p*) dynamics.

Fourth system of the Alto part. It begins with the instruction *UNIS* (unison). The music is marked with a forte (*f*) dynamic, followed by fortissimo (*fp*). A tempo marking *a Tempo* is present. The system concludes with a piano (*p*) dynamic and a *più cresc.* (più crescendo) marking.

Fifth system of the Alto part. It starts with a piano (*p*) dynamic and a *p cresc.* (piano crescendo) marking. The system ends with a fortissimo (*sfz*) dynamic and triplet markings.

Sixth system of the Alto part. It begins with a piano (*p*) dynamic and a *più cresc.* (più crescendo) marking. The system concludes with a *molto cresc.* (molto crescendo) marking and a final chord.

Seventh system of the Alto part. It starts with a forte (*f*) dynamic. A first ending bracket labeled '1' is shown above the staff. The system concludes with a final chord.

ALTOS

**Allargando poco** 11 **Tempo I<sup>o</sup>**

*poco stringendo* *cresc.* **ff** **a Tempo**

*staccato* *poco stringendo* **ff** 12 **a Tempo, poco a poco**

**più animato** *staccato* **ff** *sempre*

13 **Molto vivace**

*stringendo molto*

**Allegro molto**

**ff** Z **1**

**1**

**AA** **Rit.**

**14** **Presto**

**fff** **1** **3** **1** **1**